

= DEPARTMENT PH =
PHOTOGRAPHY

Superintendent
OREGON COAST PHOTOGRAPHERS' ASSOCIATION, Inc.

Co-coordinated by Tony Mason

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Rules/Guidelines Available For Download:

OCPA Website: www.oregoncoastphotoclub.com

1. See general rules and regulations, at the beginning of this book. Please read them carefully, they apply to this department.
2. EXHIBIT RELEASE TIME: All photography exhibits must remain in place until the Exhibit Release Time and must be picked up by the end of the Exhibit Release Time. No exceptions.
3. ENTRY LIMIT: An exhibitor may enter a maximum of seven (7) entries in any combination of classes in *one division only*.
4. If there are more entries than space allows, the superintendent will decide what is displayed. *All* accepted entries will be judged. The superintendent also reserves the right to reclassify any entry or entrant deemed not properly classified (class and/or division).
 - A. There must be at least four (4) entrants per class for the class to be judged. If there are less than four (4), the superintendent may reclassify entries to the nearest related class.
 - B. Monochrome (Black & White – i.e. one tone) *and* Color prints can be judged separately in each class at the superintendents' discretion.
5. No piece previously entered in the Coos County Fair, more than three years old, or prints that are essentially the same are eligible for competition. Potentially objectionable photos may be excluded at the superintendents' discretion.
6. All entries must be mounted (i.e. the photo is firmly attached to a lightweight, rigid backing such as foamcore, mat board, etc.). Frames, glass, plastic (shrink) wrap will NOT be accepted. Mats (i.e. a window, decorative opening, etc.) are appropriate for protection and presentation but are not mandatory. No Hangers.
7. DIMENSIONS: The outside dimensions must be at least 5" x 7" (or 35 sq. in.) not to exceed 16" x 20" (or 320 sq. in.), *including mount/mat*. Total thickness, *including mount/mat*, must not exceed 1/4 in.
8. The name, address and telephone number of the exhibitor *must* appear *legibly* on the back of the mount. Also indicate which way is up with an arrow or the word "TOP".

9. The photographer's name or other information (titles, date stamp, etc.) must NOT appear on the front of the exhibit (exceptions: "Display Only", "Graphics" & "Fair Theme" classes).

10. All photographs must be the original work of the entrant. If "clip-art" is used for images in the "Display Only", "Graphics" and/or "Fair Theme" classes, it must be non-photographic, royalty free and/or not copyrighted by anyone other than the entrant.

11. JUDGING CRITERIA

Composition/Appeal/Impact	35%
Technical Quality	35%
Presentation.....	30%

12. AWARDS

Best of Show.....	\$15.00/ribbon
Best of Division.....	\$15.00/ribbon
1st Place.....	\$ 5.00/ribbon
2nd Place.....	\$ 3.00/ribbon
3rd Place.....	\$ 1.00/ribbon
Honorable Mention.....	ribbon
"People's Choice"	\$10.00/ribbon

13. SPECIAL AWARDS

- ❖ **"People's Choice"** will be selected by Fair attendees who fill out a ballot. The photograph with highest number of eligible votes will be declared the winner and awarded \$10 and a ribbon. Plus, winner of this award will be invited to display the winning image at the next year's fair.
 - Ballots will be available in the Photography Department. One eligible ballot (non-duplicated, properly filled out) will be drawn at random and awarded a prize provided by the OREGON COAST PHOTOGRAPHERS' ASSOCIATION.
- ❖ **"Superintendent's Choice"** will be awarded to two images at the end of fair and then *displayed*, in the same year, at the Oregon State Fair in a special collection of the "Best of County Fairs" photography exhibit.
- ❖ **"Youth Award"** given by (and chosen by) the OREGON COAST PHOTOGRAPHERS' ASSOCIATION to outstanding photographers in Division 11 and/or Division 12.
 - To be eligible, an entrant must have a minimum of three (3) images entered in their Division and be a resident of Coos County. Previous winners in a division will be ineligible for this award in that division again. 1st Place - \$35, 2nd Place \$25, 3rd Place - \$20, & Honorable Mention - \$10. In addition to the cash awards, all winners will be granted a one-year membership in the OREGON COAST PHOTOGRAPHERS' ASSOCIATION. There must be a minimum of four (4) eligible entrants per division for all awards to be given.
- ❖ **"Kathy's Place Award"** - A (additional) cash award of \$25 will be given to the image receiving 1st Place in the "Fair Theme" class (*note: entries from all Divisions are combined into this class*). This award is sponsored by **Kathy's Place** (20 E. 1st St, Coquille, OR – 396-5770).

- DIVISION 11: (YTH) YOUTH** – 11 years and under
DIVISION 12: (JR) JUNIOR – 12-16 years old
DIVISION 13: (NVC) ADULT NOVICE – 17 years + (just starting photography, little or no experience)
DIVISION 14: (INT) ADULT INTERMEDIATE – 17 years + (individuals with some experience - example: knows some of the tools of photography, no sales, etc.)
DIVISION 15: (ADV) ADULT ADVANCED – 17 years + (persons with experience - example: consistent award winners, sales, etc.)

CLASSES (for *all* Divisions)

101. **Coos County Scenes** (any image that represents Coos County – it’s land, people, culture, history, beauty... etc.)
102. **Landscapes** (scenics)
103. **Seascape** (scenics)
104. **People** (candid)
105. **Animals** (wildlife, pets, zoos, etc.)
106. **Formal Portrait** (animal, people)
107. **Flora** (flowers, plants, trees, vegetation, etc.)
108. **Still Life** (where the subject is placed, arranged)
109. **Abstract / Altered / Special Effects** (not necessarily representing or imitating external reality or the objects of nature – heavy use of filters, double exposing, painting w/light, computer manipulation/enhancement, obvious “HDR”, etc.)
110. **Architecture / Buildings** (primary subject is made by Man – barns, bridges, towns, lighthouses, etc.)
111. **Transportation** (primary subject is man-made transportation – automobiles, planes, boats, trains, etc.)
112. **News / Journalism / Action / Sports** (any image that shows action, sport and/or images that present a story – examples are seen in newspapers, magazines, etc.)
113. **Humor** (image’s subject is of a universally humorous nature)
114. **Found Art** (subjects found, not arranged, photographed artistically – part of a larger whole)
115. **Monochrome** (Black & White, one tone – open subject matter)
116. **Graphics / Collage / Montage** (image must be primarily photographic, made by entrant, but may include text and/or other non-photographic, royalty free elements)
117. **Coos County Fair** (image must have been photographed at a previous Coos County Fair)
118. **Other** (images that do not neatly fall into any other classification)
119. **Fair Theme** (images that communicate this year’s fair theme). *Note: entries from all Divisions are combined in this class.*
120. **Display Only** (images that have the makers name on the front, business card, or other elements not allowed in this competition and will not be judged). *Note: all Divisions are combined in this class.*

Note: *definitions for the divisions and classes are for example only, they may be more encompassing, broad or possibly narrower than defined.*

Rules in the official Coos County Fair Exhibitors Handbook supersede those published here