

OCPA Photo Assignments 2012

#	Due Date	Assignment
1	12/5/11	Use shutter speed to express a sense of motion or speed: A. Use a fast shutter speed to “freeze” the action. B. Using a tripod, use a very slow shutter speed to blur the image of a moving subject while keeping the background sharp. C. Use a slow shutter speed and pan the camera to keep the subject sharp while creating streaks in the background
2	1/9/12	Use selective focus to make the subject stand out.
3	1/23/12	Create a feeling of distance by using great depth of field.
4	2/6/12	Emphasize the subject by its size and off-center placement.
5	2/20/12	Use the framing technique to focus attention on your subject.
6	3/5/12	Use leading lines to draw attention to your subject.
7	3/19/12	Use side-lighting to emphasize surface texture.
8	4/2/12	Use back-lighting to enhance the subject.
9	4/16/12	Use “open shade” to photograph a person outdoors.
10	5/7/12	Use a reflector board as a second light source (show a with and without pair).
11	5/21/12	Using only available light from a window, take a successful indoor portrait.
12	6/4/12	Take a head and shoulders portrait using at least one light and a reflector board.
13	6/18/12	Take a ¾ or full-length view location portrait. Try to express the personality of your subject through the objects in the home or work environment that you choose to include in the picture.
14	7/2/12	Shoot an outdoor location portrait showing a ¾ or full-length view. Try to include some “framing” device and avoid excessive distraction in the background.
15	7/16/12	Photograph a baby or child or pet. Try to express the personality of your subject.
16	8/6/12	Shoot a group portrait. Try to arrange the individuals in a pattern that gives the picture visual interest. Avoid lining them up like soldiers.
17	8/20/12	Photograph an animal (any animal). Try to capture its expression in a way that shows something of its personality.
18	9/10/12	Take a photojournalism picture. One that could be used by a newspaper or magazine.
19	9/24/12	Shoot a sports photograph for a newspaper or magazine.
20	10/1/12	Make a close-up or macro picture of a flower, insect or other tiny object.
21	10/13/12	Look through a consumer magazine and select an advertisement to re-create.
22	11/5/12	Photograph the exterior of a building so that it is clear, sharp and distortion free.
23	11/19/12	Photograph the interior of a home, apartment, or office. Avoid linear distortion. Move objects to make an interesting picture.
24	12/3/12	Photograph the exterior of a lit-up house, building, or city skyline at night.