



# PROOF SHEET

Roll 17 Frame 12

December 2009



Poolside Pelicans

by Ron Lyons

## HOLIDAY POTLUCK GET-TOGETHER

Peggy Cooper has again graciously invited us to spend our holiday get-together on Saturday December 5th at her place - 1332 Bayview St. in North Bend.

Get there at 5:30 pm or so if you want to arrive a bit early and claim a nearby parking spot (on the street); 6:00 pm if you want to arrive on time. Bring food - salads, main courses and / or desserts. Food hits the plates around 6:30 or so.

If you want to participate in the Secret Santa fun, bring a small gift (less than \$10) for the Santa Surprise Gift / Regift Exchange / Swap.

So put aside your Christmas shopping, your worries about the economy and the stock market for at least one evening and come out and enjoy the company, the food, and the fun. Hope to see you there on the 5th.

**SEASONS GREETINGS - HAVE A SAFE  
AND HAPPY HOLIDAY SEASON AND A  
PROSPEROUS 2010**

## DECEMBER PRINTED MATERIAL EXCHANGE

Bring those photo-related magazines that you are finished with and have tucked away in a corner or a closet to the Club's December meeting. It's time once again for the printed material exchange. For the best selection, don't be late.

## SHOOTOUTS

*Don Todd*

Just some info about a couple of upcoming shootouts. One will be at Shore Acres on Saturday December 19. We'll meet at the bandstand just to the right of the Garden House on or around 4:30 to 5 pm. We want some daylight left to use in some of the background images. We'll be trying out some zooming, camera movements, long and short shutter speeds for different effects. How long we stay will depend on the weather.

The other shootout will be January 9th at the Todd's house at 5 pm. There will be a potluck after the shooting. This will be an indoor shootout. We'll focus on table top and maybe some "paint by light", as time permits. If you have any ideas or subject matter you think would make a great setting for the table top, bring them along.

## FROM THE PREZ...

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It has been a few months since I have written anything for the newsletter, essentially one of the two duties that the Prez has to perform (the other being conducting meetings). The fall color has come and basically gone away plus winter winds and rain have appeared. One of the biggest things local outdoor photographers have to face is the winter “gray skies” doldrums. While it maybe hard to get outside to shoot, it is a good time to do a little housekeeping, like making sure our files are organized. For those of us who either are using film or have used film, we probably should gather up all the slides & negs that maybe laying around – you know the ones, they came back from competition or they were sent off to be printed but are still in the paper envelope from the store and haven’t made their way back to their proper storage place. I will bet that if you go through your files, you will find some images missing as you did not get around to putting them away properly – they maybe in some slide tray on in a box somewhere. You know what I am talking about.

For those of us who are now digital, the chore is even more daunting, although on the surface it would seem to be easier. A good file management system is essential and getting it established early in your digital life really helps. Where (on the computer) are you storing your files? Is it in My Pictures, on the Desktop, My Documents, or perhaps scattered all over? You really should put all your images in one central folder (of course, inside that folder you can have subfolders dividing your collection however you want – i.e. topics, by date, etc.). Do you have your images backed-up onto some other media/device? Do you keep your back-ups up-to-date? Do you have a back-up of your back-up? Ideally you should have one primary copy (assuming it is your computer), a back-up (currently external hard drives are the way to go) and a second back-up (also a external hard drive or maybe cd/dvd’s). That second back-up doesn’t necessarily need to be a back-up of everything, but at least your most important files. The second back-up is one that you would store off-site, so in case something happens to your home, at least your important images are safe. A good option for this back-up is one of those online services like “Carbonite” which you may have heard advertised on the radio. Me, I have my second back-up on an external drive in my home and make copies of my most important files on cd/dvd and store them at my mom’s house (a 3rd back-up). The online services don’t make much sense for me as I am on dial-up and it would literally take forever to upload even a small number of images.

Losing digital images is much easier than it is with film. With film it would generally take a pretty good catastrophe to lose them (i.e. fire, quake, etc.). Of course you could throw them away, but since they are a physical thing it would at least take some effort to do so. With digital (which like everything, is susceptible to catastrophes just like film) all it takes is a push of a button and the files are gone. Or what if the computer dies? (Yes, they do.) Hard drives freeze, cd/dvd’s become unreadable, flash drives become corrupt, online services go out of business. So in this time of dreary skies and unenthusiasm to get out and shoot images, its time to get your photographic house in order and make sure your images are all accounted for, organized and if they are digital, backed up at least once.

Until next time, keep shooting... Tony

### Proof Sheet Submission Requirements

Articles - Acceptable formats include WORD, WORKS and text or rich text. If in doubt send plain text. Typed or handwritten materials are acceptable (please include a contact phone number). Images - Email your digital images, resized to less than 1024x760, or loan your prints (up to 8"x10"), slides or negatives (35 mm format only, sorry) to the Editor, Ron Lyons, (email: pondhawk @ uci.net) for publication in the Proof Sheet. Please include a title and a brief description.

Publication Deadline: Material should be submitted to the Editor at least 2 weeks prior to the desired publication month.

## OCA PA COMMITTEES / CHAIRS

### OCPA Members' Only Competition Chairs

Prints: Marijke and Tom B.  
Electronic Images: Tony M.

Pony Village Mall Show / Sale  
Don and Carol T.

Shootouts: - Laurel T.

Publicity: Laurel T.

Talks - N - Training: Dick C.

Newsletter: Ron L.

Coos County Fair: Tony M.

OCPA Web Maestro: Tony M.

4Cs Representative: Tony M.

4Cs Image Competition Chairs:

Color Prints: Dan H.  
Monochrome Prints: Dick C.  
Electronic Images: Tony M.  
Slides: Don T.

## MEMBERS' ONLY COLOR PRINT RESULTS

(2nd of 4 - November 2, 2009)

| Maker      | Title                     | Points | Award |
|------------|---------------------------|--------|-------|
| Tony M.    | Little Gray               | 36     | 1st   |
| Marijke B. | Blooming in the Rain      | 27     | 2nd   |
| Tony M.    | All Shapes and Sizes      | 24     | 3rd   |
| Dan H.     | Crater Lake Fog           | 22     | 4th   |
| Delia L.   | Mittenberg Windows        | 21     | 5th   |
| Tony M.    | Autumn Emergence          | 20     |       |
| Tom B.     | Swift Current             | 18     |       |
| Delia L.   | Beneath the Eiffel Tower  | 18     |       |
| Laurel T.  | Grape Leaf                | 12     |       |
| Billy D.   | Rainbow Above Langlois    | 11     |       |
| Elise C.   | Decorated Bison           | 9      |       |
| Marijke B. | Log Dwellin'              | 9      |       |
| Dick C.    | Red Boat                  | 9      |       |
| Ron L.     | Dredging the Bottom       | 9      |       |
| Rob W.     | Blue Like Jazz            | 9      |       |
| Don T.     | Sweet Creek               | 8      |       |
| Elise C.   | Weathered Trunk           | 8      |       |
| Tom B.     | Color Corn                | 8      |       |
| Dan H.     | Dune Grass and Shadow Too | 8      |       |
| Dick C.    | Samoa Coast Guard         | 7      |       |
| Rob W.     | Seeing Double             | 5      |       |
| Tina W.    | Poor Peter                | 5      |       |
| Laurel T.  | Fall Harvest              | 4      |       |
| Tina W.    | Dark Doors                | 4      |       |
| Rob W.     | Bridge to Somewhere       | 3      |       |
| Marijke B. | Solo                      | 0      |       |
| Elise C.   | Stream Scene              | 0      |       |

For the benefit of those new to OCPA: Everyone attending the meeting is entitled to act as a judge. Each judge determines their picks for first, second, third, fourth and fifth. Each first place pick gets an image 5 points, each second place pick 4 points and so on. The scores for all the judges are tabulated and the highest score is awarded first place. Of the 27 prints entered in this competition 14 were awarded first place by at least one judge.

### TALKS-N-TRAINING - 2010

*Dick Chambers*

Here is the latest revision for the T'N'T schedule. We still need people with ideas and / or the yen to impart their knowledge for sessions in 2010. (Big / bigger programs are needed when there is no scheduled member competition.) I hope some kind souls read this and step up.

| Date   | Leader                | Subject                             |
|--------|-----------------------|-------------------------------------|
| Jan 4  | Susan                 | Secrets of your Point & Shoot       |
| Jan 18 | Tom                   | Storing, Sorting, Organizing photos |
| Feb 1  | (TBA - big program)   |                                     |
| Feb 15 | (TBA - small program) |                                     |
| Mar 1  | Round Table           | Photo Restoration                   |
| Mar 15 | Susan                 | Shooting Performers & Shows         |
| Apr 18 | Carol                 | Flower Power                        |
| May 3  | (TBA - big program)   |                                     |
| May 17 | (TBA - big program)   |                                     |
| Jun 7  | Round Table           | Water in all it's Moods             |
| Jun 21 | (TBA - big program)   |                                     |

## OCPA RELATED WEBSITES

OCPA Website  
[www.oregoncoastphotoclub.com](http://www.oregoncoastphotoclub.com)

OCPA YAHOO Group  
[groups.yahoo.com/group/ocpa\\_cameraclub](http://groups.yahoo.com/group/ocpa_cameraclub)

4Cs Website  
[www.columbiacameraclubs.org](http://www.columbiacameraclubs.org)  
(Note: this is a new name)

Photographic Society of America Website  
[www.psa-photo.org](http://www.psa-photo.org)



165 S 5th Street, Coos Bay, OR 97420  
**267-0186 267-7535 (fax)**  
[coosartconnection@verizon.net](mailto:coosartconnection@verizon.net)

OCPA members receive 10% off all art supplies and mat board, 15% off custom framing of their own work.

## CALENDAR OF EVENTS FOR **DECEMBER** AND **JANUARY**

**PHOTO THEME CHALLENGE FOR DECEMBER IS "WATER"**

**PHOTO THEME CHALLENGE FOR JANUARY IS "FOOD"**

**FRIDAY, 04 DECEMBER**

**6:30 PM - SOCC - Sitkum**

**Room on 1st floor**

*JUDGING 4Cs' COLOR PRINTS*

all members invited

**SATURDAY, 05 DECEMBER**

*OCPA ANNUAL HOLIDAY GET-TOGETHER*

Early Birds - 5:30 pm

Everyone else - 6:00 pm

Bring Food, Bring Santa Surprise Gift

**MONDAY, 07 DECEMBER**

**6:30 PM - North Bend Medical Center**

2nd floor - Conference Room

Photo Theme Challenge

Show & Tell

Critique

After and Before

Printed Material Exchange

RECAP of 4Cs Color Print Competition

*FALL SCAVENGER HUNT RESULTS*

4Cs Entries accepted (all divisions / classes)

**SATURDAY, 19 DECEMBER**

**SHOOTOUT - SHORE ACRES LIGHTS** (see page 1)

meet at bandstand 4:30-5:00 pm

***BEST WISHES FOR THE HOLIDAYS***

***HAPPY NEW YEAR***

**SATURDAY, 2 JANUARY**

*entries for electronic competition due*

**MONDAY, 4 JANUARY**

**6:30 PM - North Bend Medical Center**

2nd floor - Conference Room

Photo theme Challenge

Show & Tell

Critique

After and Before

50/50 Drawing

Members' Only Competition - Electronic (3 of 4)

Talks 'n' Training

Susan Chambers - Secrets of your Point & Shoot

4Cs Entries accepted (all divisions / classes)

**SATURDAY, 9 JANUARY**

**SHOOTOUT - INDOOR SHOOTOUT & POTLUCK**

(see page 1)

**FRIDAY, 15 JANUARY**

6:30 PM - Peggy Cooper's place

Board Meeting (all members invited)

**MONDAY, 18 JANUARY**

**6:30 PM - North Bend Medical Center**

2nd floor - Conference Room

Show & Tell

After and Before

Members' Only Competition - Monochrome (3 of 4)

Talks-n-Training

Tom Branderhorst - Storing, Sorting, Organizing photos

**Brown's Studio and Camera Shop**

2020 SHERMAN AVE., NORTH BEND OR 97459

541-756-5611

[www.brownstudio.com](http://www.brownstudio.com)

Remember to ask for your OCPA Film  
Processing Discount before purchase.



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UE-23AA-PEUF (case-sensitive)



## SOME THOUGHTS AND IDEAS FROM WELDON LEE, WILDLIFE PHOTOGRAPHER

Delia Lyons

(from notes taken at the Nature Photographers of the Pacific  
Northwest 2009 Fall Meeting)

*"Know when to hit the delete button."*

*"Only show your best because you will be judged by your  
worst image/s."*

*"One of the hardest things is learning when not to take the  
picture."*

*"Don't become discouraged."*

*"Follow suggestions."*

### Winning Shots:

Backgrounds are not only important, they are actually  
MORE important than your subject.

S i m p l i c i t y - plain background

Eliminate background clutter by:

- using large apertures to reduce depth of field
- change your shooting position
  - get down on your belly and dirty if necessary
- zoom in on the subject to eliminate background
- light subject, dark background (dodges, burns and  
uses layer mask to darken background )

Winning Elements (elements that can give a good  
photograph an added winning advantage):

- Fog, Snow, Rain
- Blurred Images
- Originality
- Action & Behavior
- Anthropomorphism (assigning human feelings/qualities  
to that which is not human)

### SELLING YOUR IMAGES THROUGH WRITING

*" NEVER submit an unsolicited manuscript."*

*"Selling is like slinging spaghetti - some of it is going to  
stick."*

*"NEVER miss a deadline."*

*"Always include a self addressed stamped envelope ."*

*"Start with local or regional magazines."*

Magazines are way more apt to use your photo(s) if there is  
an accompanying article or story. The critical thing to  
remember is that there is a formula to accomplish this.  
Editors do NOT like cold turkey or unsolicited contacts. Not  
following the established protocols can definitely keep you  
out. Weldon advised beginners in this writing process not to  
submit queries to photography magazines.



### The Process

*"Look like a pro even if you are just beginning."*

1. If you need some ideas for publications that you might be  
interested in approaching, take a look at the writer's market  
books (the local library system has some).

2. Obtain the Writers' Guidelines for the publication you  
select. Often the guidelines are available online, but if you  
need to request these by mail ALWAYS include a SASE  
(self-addressed stamped envelope).

3. Know their market.

Read a year's worth of the magazine.

Write 1 -2 sentence summary of every single article in  
each magazine. Study the articles for writing style.  
For example - use of metaphors, etc. Determine  
topic and audience.

By studying the publication and its format, you can  
determine different ways that you could tailor your  
article to the publication and its audience.

4. Query Letter

see "How to write attention-grabbing query and cover  
letters" by John Wood (in the local library system)  
promo material - professional business cards, bio,  
previous articles, professional website with your  
own URL

images / CD - include captioning, name, "all rights  
reserved" on metadata

SASE

send FEDEX - put contents into a 9x12 white  
envelope then into FEDEX envelope  
wait - do not contact them

5. The Article

Find an article similar to the one you want to write.  
Research your subject.

Check your facts (don't always trust online info).

Double and triple check everything.

Write a summary for your article.

Write a 3-part outline of your article.

(1) Introduction / Preview - tell them what you are  
going to tell them & include a 'hook' (i.e. attention  
grabber).

(2) Body (most feature articles cover main points)  
Tell your readers what you promised to tell them  
(main points).

(3) Conclusion / Review - how you told your  
readers what you promised to tell them.

6. Write your article.

Check it for presentation, grammar, spelling (careful  
with spell check - does not catch misuse of properly  
spelled words), faulty information, check and  
recheck facts. Read your article aloud, making sure  
it flows. Rewrite as often as necessary. Make sure  
the total number of words is close to the  
requirements set forth in the magazine's  
guidelines.



Lazy Flight photo by Ron Lyons

### PELICAN GATHERING

The image on the first page and the one above were taken on November 24th in the afternoon in Bandon. The weather was mainly clear and sunny and the breeze was not a factor. A number of Brown Pelicans (nonbreeding plumage) were on the rocks and pilings on the south side of the Coquille River channel. Occasionally some fly close to the bank along the river as they back and forth to the ocean, as the one above did. A large number of pelicans have been hanging out on the rocks and islands near Bandon for quite a while.

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