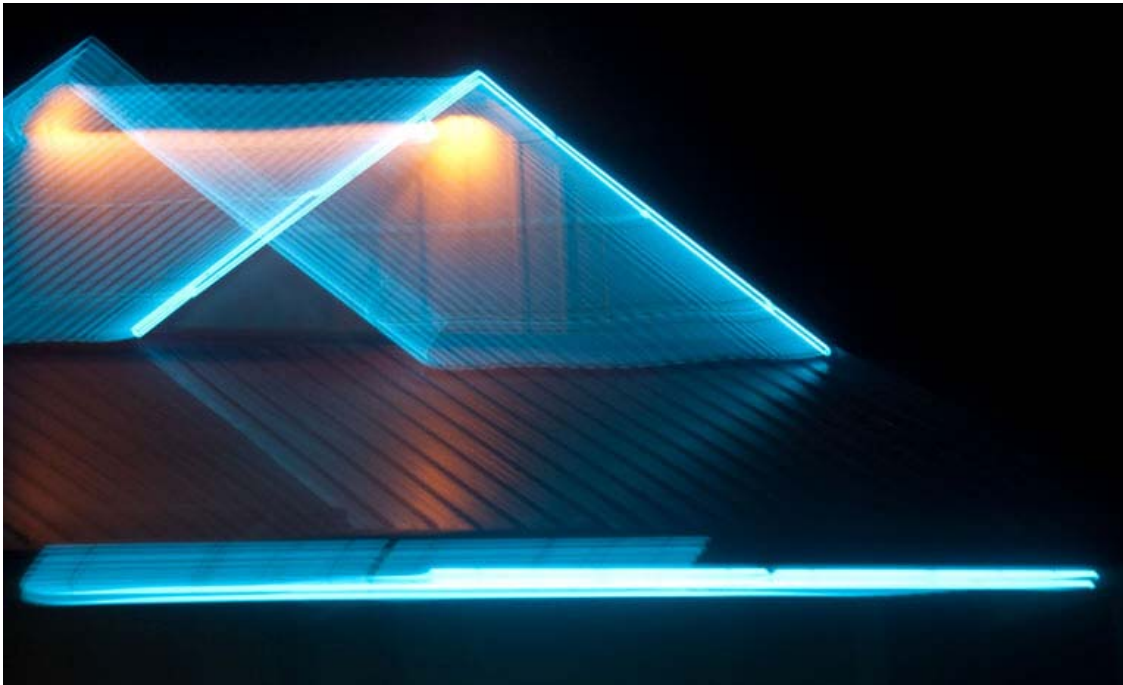




PROOF SHEET

Roll 18 Frame 2

February 2010



Images by Carol
and Don Todd

SHOOTOUT - DRIVE-BY PHOTO SHOOTING Feb. 6, 2010

It is that time again. Our annual OCPA night shoot will focus on bright lights and interesting patterns. For images suitable for screen savers, backgrounds and just plain abstract fun you really can't beat the images you will make while driving down the road and pointing your camera at the beautiful lights. If luck is with us the streets will be wet. Yes, this is one time that shooting in the rain is an absolute benefit.

Plan to join in the fun. Instructions will be included. Saturday, February 6, at 6:00 p.m. We will meet at McDonalds in Coos Bay on 101. At that time we will determine when and where to meet to share our favorite shots and perhaps a bite of dinner.

Hope to see you all there!

P.S. If you have an idea for a shootout, either location(s) and/or subject(s), please let Carol Todd or Don Todd know. We are always looking for new ideas!



FROM THE PREZ...

Board of Directors 2009-2010

Tony Mason

President

tony08ocpa @ oregoncoastphotoclub.com

Don Todd

Vice-President

(541) 888 - 8633

golden_shellback @ yahoo.com

Tom Branderhorst

Secretary

(541) 756 - 2833

tomartb @ hughes.net

Kathy Chambers

Treasurer

(541) 297 - 2386

katsmijo @ dishmail.net

Ron Lyons

Editor

(541) 347 - 3415

pondhawk @ uci.net

Dick Chambers

(541) 297 - 2378

picmon @ dishmail.net

Peggy Cooper

(541) 756 - 1417

cooper.peg @ gmail.com

Carol Todd

(541) 888 - 8633

golden_shellback @ yahoo.com

Tina Wright

(541) 271 - 9616

greywacky @ netscape.net

Well, it is that time again. Time to set down at the keyboard and come up with some drivel for the newsletter. Oops, sorry. Come up with something meaningful about photography, camera clubs, images, etc. - you know, the important stuff. Let's see, what can I say now. As you should read in the Board Minutes, the aforementioned Board came up with rules and a list of terms for our next Scavenger Hunt. The important thing here is that you will have only one day to shoot, and at a restricted location. We'll have the full rules available to you shortly.

What else? In one of my recent classes, I changed the topic of tripods from almost the last class session to one of the first because of the importance of this frustrating piece of photographic equipment. Using one is a hassle. It is so much easier to just hand hold. But once you really start using one, you will notice a marked improvement in your images because you have to slow down to use it. First, is the image worth all the trouble to set this thing up? Then you can precisely frame making sure that everything matters to the image. I can double check my exposure before or immediately after shooting. Shooting for HDR is much easier as the multiple frames will line up when combining them. And the biggest reason to use the three legged frustration is your images will be sharper. Unsharpness due to hand holding is one of the biggest reasons images fail. Even if you are using blur (like shallow depth-of-field) for effect, there still (in most cases) needs to be something sharp. Now that I've written a couple of paragraphs, it's time to wrap this up by saying: "use that tripod and watch your images get better."

Until next time. Happy Shooting,

Tony

MINUTES OF OCPA BOARD MEETING 1-15-09

Tom Branderhorst - Secretary

Meeting called to order 6:35 pm. Attending Dick, Kathy, Don, Carol, Peggy, Ron, Tom, and our fearless leader Tony, Tina was absent.

No previous minutes could be located, so no minutes were approved.

Treasurer's report. Very little activity, one added membership, balance \$2415.69. Report was accepted unanimously.

4C reports:

OCPA will judge mono prints on February 12.

There will be a 4Cs' Board Meeting January 23 in Hood River.

Miscellaneous future activities:

February 6 - drive-by photo shootout.

March scavenger hunt.

Will be held in the Charleston 'basin' on March 13. Results will be turned in March 15, electronic format, at our meeting. Minimum manipulation allowed, such as brightness, contrast, cropping etc. Will meet at the fisherman statue at 9-10 am, where the participants will be given the list of subjects. Participants can shoot all day, and those who are interested can meet for lunch in Charleston.

No new business items.

Adjourned at 8:15 pm.

Proof Sheet Submission Requirements

Articles - Acceptable formats include WORD, WORKS and text or rich text. If in doubt send plain text. Typed or handwritten materials are acceptable (please include a contact phone number). Images - Email your digital images, resized to less than 1024x760, or loan your prints (up to 8"x10"), slides or negatives (35 mm format only, sorry) to the Editor, Ron Lyons, (email: pondhawk @ uci.net) for publication in the Proof Sheet. Please include a title and a brief description.

Publication Deadline: Material should be submitted to the Editor at least 2 weeks prior to the desired publication month.

OCA PA COMMITTEES / CHAIRS

OCPA Members' Only Competition Chairs

Prints: Marijke and Tom B.
Electronic Images: Tony M.

Pony Village Mall Show / Sale
Don and Carol T.

Shootouts: - Laurel T.

Publicity: Laurel T.

Talks - N - Training: Dick C.

Newsletter: Ron L.

Coos County Fair: Tony M.

OCPA Web Maestro: Tony M.

4Cs Representative: Tony M.

4Cs Image Competition Chairs:

Color Prints: Dan H.
Monochrome Prints: Dick C.
Electronic Images: Tony M.
Slides: Don T.

OCPA RELATED WEBSITES

OCPA Website
www.oregoncoastphotoclub.com

OCPA YAHOO Group
groups.yahoo.com/group/ocpa_cameraclub

4Cs Website
www.columbiacameraclubs.org
(Note: this is a new name)

Photographic Society of America Website
www.psa-photo.org



165 S 5th Street, Coos Bay, OR 97420
267-0186 267-7535 (fax)
coosartconnection @ verizon.net

OCPA members receive 10% off all art supplies and mat board, 15% off custom framing of their own work.

PRINTED MATERIAL EXCHANGE

At our first meeting in February, we will be having another printed material exchange. Be sure to bring in those photo-related materials you no longer have need of for a second life with someone else.

MEMBERS' ONLY ELECTRONIC RESULTS (3rd of 4 held January 4, 2010)

Rob W.	Bridge To Somewhere	36	1st
Tina W.	Flying Flaming Flower	36	1st
Elise C.	Terraces	34	2nd
Don T.	Butterfly In Pink	29	3rd
Tina W.	Hawkeye	20	4th
Tony M.	Garden Path	19	5th
Don T.	Swimming In Color	19	5th
Elise C.	Sailboats At Sunset	16	
Dan H.	Jasper	15	
Art S.	Peppers	14	
Tom B.	Eureka	9	
Tony M.	Oregon Coast	9	
Don T.	Fall At Sweet Creek	8	
Rob W.	1 Covered Bridge	8	
Tina W.	Autumn Barn	8	
Tom B.	Stuck	7	
Dan H.	Pelicans	7	
Carol T.	Yaak River	7	
Carol T.	Nature's Fireworks	6	
Marijke B.	Eureka Fisherman	5	
Tony M.	Red On Yellow	5	
Carol T.	Egret On The Bay	5	
Rob W.	Out Of The Blue	5	
Elise C.	Petal Power	3	
Art S.	Pink Mtn	0	
Art S.	Shore Acres Beauties	0	

PONY VILLAGE ANNUAL SPRING SHOW AND SALE *April*

We generally have 2 shows in Pony Village Mall each year, one in the spring and one in the fall. Each show runs from Wednesday through Sunday. The exact date for the spring show has not been set yet but we are aiming for sometime in late April. All club members are encouraged to participate. Images may be framed or not. Images may be for sale or not. While the emphasis is on prints, cards and other items using photographic images are also welcome. The event is still a couple of months away, but those of us who have participated in the past will assure you that this time will slip by quickly.

If you want to find out more or are interested in participating, talk to Don Todd, our show chair, to see what is involved. More information will be available at the meetings as the date draws closer.



CALENDAR OF EVENTS FOR FEBRUARY AND MARCH

PHOTO THEME CHALLENGE FOR FEBRUARY IS "COLD"

PHOTO THEME CHALLENGE FOR MARCH IS "BIRDS"

MONDAY, 01 FEBRUARY

6:30 PM - North Bend Medical Center

2nd floor - **EMPLOYEE LOUNGE**

Photo Theme Challenge

Show & Tell

Critique

After and Before

Printed Material Exchange

Talks 'n' Training (TBA)

4Cs Entries accepted (all divisions / classes)

SATURDAY, 06 FEBRUARY

SHOOTOUT - "Drive-by" Photo Shoot

(see page 1 for details)

FRIDAY, 12 FEBRUARY

6:30 PM - SOCC - Sitkum (1st floor room)

Board Meeting (all members invited)

JUDGING 4Cs' MONO PRINTS

all members invited

MONDAY, 15 FEBRUARY

6:30 PM - North Bend Medical Center

2nd floor - Conference Room

Show & Tell

Critique

After and Before

Members' Only Competition - Color Prints (3 of 4)

Recap of Friday's 4Cs' Mono Print Competition

Talks 'n' Training (TBA)

SATURDAY, 27 FEBRUARY

entries for electronic competition due

MONDAY, 01 MARCH

6:30 PM - North Bend Medical Center

2nd floor - Conference Room

Photo theme Challenge

Show & Tell

Critique

After and Before

50/50 Drawing

Members' Only Competition - Electronic (4 of 4)

Talks 'n' Training

Round Table - Photo Restoration

4Cs Entries accepted (all divisions / classes)

FRIDAY, 12 MARCH

6:30 PM - Peggy Cooper's place

Board Meeting (all members invited)

SATURDAY, 13 MARCH

Scavenger Hunt Charleston (all day)

MONDAY, 15 MARCH

6:30 PM - North Bend Medical Center

2nd floor - Conference Room

Show & Tell

After and Before

Members' Only Competition - Monochrome (4 of 4)

Talks-n-Training

Susan C. - Shooting Performers & Shows

Turn In Scavenger Hunt Entries



user group coupon code
UE-23AA-PEUF (case-sensitive)



Brown's Studio and Camera Shop

2020 SHERMAN AVE., NORTH BEND OR 97459

541-756-5611 www.brownstudio.com

Remember to ask for your OCPA Film
Processing Discount before purchase.

4CS' IMAGE COMPETITIONS

All images (slide, color print, mono print and electronic) for 4Cs' monthly competitions need to be submitted on or before our first meeting of the month, the month prior to the judging. For complete rules and guidelines, see the "Gold Book", available at www.columbiacameraclubs.org

4Cs' Mono Print Judging

We will judge the 4Cs' mono prints February 12 after a short Board Meeting. When we judge, you have the opportunity to see what the members of other clubs are doing. Come out and see what the competition is doing and see how 4Cs' images are judged. There will be a short recap at our following meeting.

4Cs' Color Print Results – January 2010

Dan Hull

Valley Viewfinders Camera Club judged 4Cs' color prints for January. (Normally we can only send in 5 prints in each class. Because our club judged in December, we could not submit any images for December. To make up for this, we were allowed to submit up to 10 in each class for January.)

Large Class (Four prints received the high score of 21; 19 or more was needed to receive an award but not all 19s received an award.)

Carol T.	Painted Hills	15
Laurel T.	Takeoff	15
Elise C.	Colors of Age	15
Don T.	Sweet Creek Falls	16
Laurel T.	Clamdigger	16
Tom B.	Eureka Mansion	17
Dan H.	Stormy Mooncape	17
Dan H.	7 Devils Beach	18
Elise C.	Elegant Egret	18
Tom B.	Mother with Child	19

96-Square Class (High score was one image that scored 21; 19 or more was needed for an award.)

Dan H.	Teasel	19	HM
Dan H.	Yaquina Harbor Lights	20	AM

If you have questions about the competition or print requirements check out the 4Cs' web site or ask a member.

SEASONAL PHOTOGRAPHY

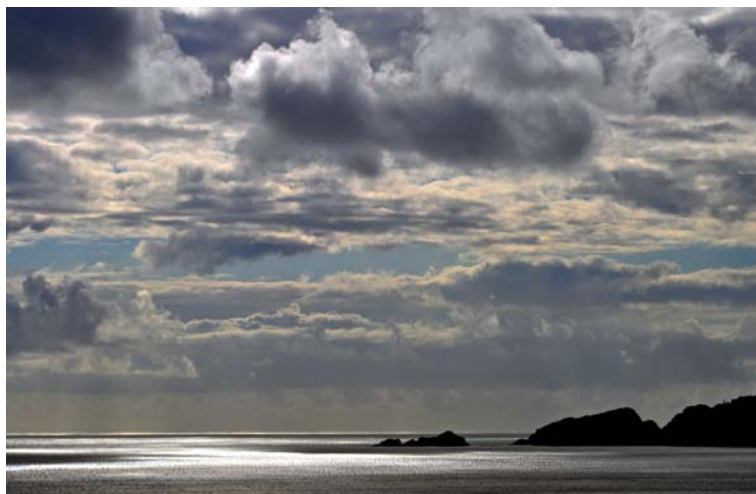
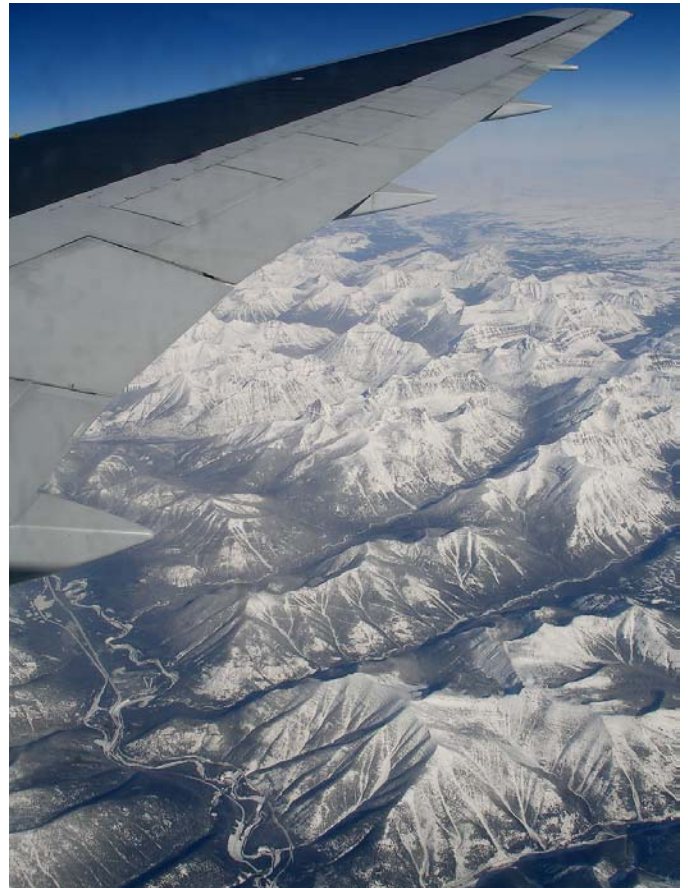
With all the high winds and storms moving through, now is a good time to get those dramatic cloud shots. Alternatively, for those traveling by air to get away from the rainy weather or for other reasons, photography from the airplane windows can sometimes yield dramatic and interesting results.

Below Upper: Foothills of the Canadian Rockies

Below Lower: Break in the storm - clouds over the ocean south of Port Orford

Back Page: Mount Shasta (flight from Portland to San Diego)

all 3 pictures by Delia Lyons





Mount Shasta on flight from Portland to San Diego

by Delia Lyons

2010 WINTER WINGS FESTIVAL

The Klamath Basin Audubon Society is sponsoring this event which features birding and other nature-related activities. The Festival takes place on February 12-14. Rick Sammon, a CANON Explorer of Light, and nominated for the Photoshop Hall of Fame, will be one of the speakers. More information is available at www.winterwingsfest.org.

ALEUTIAN GOOSE FESTIVAL

The Aleutian Goose Festival has been renamed the California Redwoods Bird and Nature Festival. It will be in Crescent City May 7-9, 2010. This Festival also provides a good opportunity to produce interesting bird shots.

The PROOF SHEET is published monthly by the OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC. and is completely supported by membership dues. All articles, features and other material printed do not necessarily reflect the views of OCPA's Board of Directors, officers, membership, associated organizations or editor(s) of this publication. Any and all brands, products or business names listed are copyrighted, trademarked and / or registered and are not necessarily endorsed by OCPA (other than our corporate sponsors).

Reprinting of articles from the PROOF SHEET, for use in non-commercial photography club newsletters, is permitted as long as the photo or article is not copyrighted, and credit is given to the author and this newsletter as the source of the information. Any other type of reproduction may be done with specifically written permission only. Inquiries about this publication may be made by directing them to the editor, c/o OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC. , P.O. Box 5646, Charleston, OR 97420 or pondhawk@uci.net

FEBRUARY 2010 PROOF SHEET

OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
P.O. Box 5646,
Charleston, OR 97420

