

Oregon Coast Photographers' Association, Inc.



PROOF SHEET

Roll 18 Frame 4

April 2010



SHOOTOUT: DUCK HUNT — JOHNSON LOG POND — APRIL 10

article and picture above by Carol Todd

It is time to go out and shoot some pics of our flying friends. On Saturday April 10, at 9 a.m. we will gather at Johnson Log Pond for some friendly fun and fellowship while seeing who can get the definitive shot of a duck, or maybe something else?!

Directions: Take Hwy 42 past Coquille going toward Myrtle Point. Just past the Coquille Valley Art Center at about the 14.7 mile point turn right onto Johnson Mill Road. Follow the road until you see the other OCPA club member's vehicles and people with tripods.

For those who are directionally challenged like me turn right at the only stop light in Coquille. We will have the Cheese box (yellow Xterra with 2 ducks on the luggage rack) parked until about 8:50 a.m. and will caravan with you to our destination.

Hope everyone comes out. This should be a fun time for all rain or shine! (If it has been wet, be prepared for a bit of mud.)

PONY VILLAGE SHOW AND SALE APRIL 21-25
(see Calendar and page 5 for details)

FROM THE PREZ...

Shhh. hear that? It's the grass growing and flowers blooming. Time to dust off that camera and get outside to start shooting! I'm going to be trying a new (at least for me) technique of taking close-ups of things, focused at various places in the image - taking these files into PhotoshopR and merging them together to get essentially unlimited depth-of-field. The PhotoshopR part is the relatively easy part. Relearning how to use my camera is more difficult, which series of buttons to press to switch between electronic and manual focusing. Plus I want to do more HDR (high-dynamic range and tone mapping), but for this too I have got to relearn my camera on how to set it up for auto-bracketing and continuous shooting. If you haven't figured it out by now, I have for the life of my digital SLR had it set to single-shot, single-focus, one exposure, very deliberate, take one image at a time "mode". So I have learning digital photography to look forward to in the coming months.

I have managed to get some shooting done in the last month though. For those of you who were not there for the Spring (Traditional) Scavenger Hunt on 3/13 in Charleston, you really missed out on a good shoot. The weather conditions were pretty good, and the 11 of us who were there and participating got some really good images. In fact, I think it is safe to say that in my opinion (since I get to see all the images early to put-together the competition together), this is the best group of images for a Scavenger Hunt that I have seen in many a year. And that is saying a lot since we have been doing Scavenger Hunts for about 15 years now. (The first Scavenger Hunt was held in November 1995, judged in January 1996 and we have been having one or two every year since then.) Judging for the current go-round will be held at our first meeting in April.

Then, our next Scavenger Hunt will be held in September/October. The fall shoot will be different than the spring in that you will have approximately 3-weeks to shoot the list and you can "PhotoshopR" the image to your heart's content to get it to look "just right" (the spring shoot was limited to very basic "PhotoshopR"ing).

And speaking of things coming up in the future, it is now time for a self-serving short commercial. April 24 & 25, I will be conducting a photo workshop through SOCC to both Golden & Silver Falls and Sweet Creek. Then on May 21 to 23, we will be going over to the Painted Hills (Central Oregon). For more information on these workshops go to: <http://www.socc.edu/communityed/pgs/classes/art-photography.shtml>

Until next time, happy shooting.

Tony

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Proof Sheet Submission Requirements

Articles - Acceptable formats include WORD, WORKS and text or rich text. If in doubt send plain text. Typed or handwritten materials are acceptable (please include a contact phone number). Images - Email your digital images, resized to less than 1024x760, or loan your prints (up to 8"x10"), slides or negatives (35 mm format only, sorry) to the Editor, Ron Lyons, (email: pondhawk @ uci.net) for publication in the Proof Sheet. Please include a title and a brief description.

Publication Deadline: Material should be submitted to the Editor at least 2 weeks prior to the desired publication month.

Brown's Studio and Camera Shop

2020 SHERMAN AVE., NORTH BEND OR 97459

541-756-5611

www.brownstudio.com

Remember to ask for your OCPA Film Processing Discount before purchase.

OCA PA COMMITTEES / CHAIRS

OCPA Members' Only Competition Chairs

Prints: Marijke and Tom B.
Electronic Images: Tony M.

Pony Village Mall Show / Sale
Don and Carol T.

Shootouts: - Laurel T.

Publicity: Laurel T.

Talks - N - Training: Dick C.

Newsletter: Ron L.

Coos County Fair: Tony M.

OCPA Web Maestro: Tony M.

4Cs Representative: Tony M.

4Cs Image Competition Chairs:

Color Prints: Dan H.
Monochrome Prints: Dick C.
Electronic Images: Tony M.
Slides: Don T.

MINUTES OF OCPA BOARD MEETING 3-12-10

Tom Branderhorst - Secretary

Meeting called to order by Tony at 655pm.

Board members present: 2 Todds, 2 Chambers, Tony, Peggy and Tom, no Tina or Ron.

Previous meeting minutes: minor correction, in that it was reported that Tony had not received a single Electronic entry for 4Cs for March, but in fact he had received one. Minutes were accepted as corrected.

Treasurer's report: several memberships, some expenses, total increase in balance about \$100, final balance \$2531.74. Due to a defective adding machine which apparently belonged to Dick, there was an error of 3 cents. The corrected report was accepted.

Old Business:

Nothing new for 4Cs

The Pony Village show coming up in April did not have a theme. After some discussion the board decided not to have a theme for the show.

Talks 'n' training: discussed upcoming schedule and topics.

New business:

Discussed upcoming shootouts.

Next day (March 13) scavenger hunt was discussed, last minute details figured out.

The April 10 shootout was changed to Johnson Pond.

Meeting adjourned 7:35pm.

OCPA RELATED WEBSITES

OCPA Website
www.oregoncoastphotoclub.com

OCPA YAHOO Group
groups.yahoo.com/group/ocpa_cameraclub

4Cs Website
www.columbiacameraclubs.org
(Note: this is a new name)

Photographic Society of America Website
www.psa-photo.org

MEMBERS' ONLY MONO RESULTS

(4th of 4 held March 15, 2010)

Tina W	Sitting pretty	38 1st
Rob W	"Brighten Bridge" 2010	37 2nd
Elise C	Mission door	32 3rd
Dan H	Bodie car	25 4th
Dan H	Dahlia	21 5th
Dick C	Gladewood Cr grist mill	20
Tony M	Burlap	18
Elise C	White house ruins	16
Rob W.	Hendrick's wall	14
Dan H.	Bicycles (no man)	9
Tina W	this little piggy	8
Tina W.	Frosty blooming onion	8
Rob W.	"war of the worlds"	8
Tony M.	Old Faithful	7
Laurel T.	Early morning ride	7
Dick C.	Yaquina light	4
Elise C.	Pelican Portrait	4
Laurel T.	Bikes	4
Tony M.	Three Silos	4

MEMBER EXHIBITS

OCPA members, Marijke and Tom Branderhorst, have images at a new gift store in Coos Bay, Unique Creations and also have some at Books by the Bay, for show/sale.



165 S 5th Street, Coos Bay, OR 97420

267-0186 267-7535 (fax)

[coosartconnection @ verizon.net](mailto:coosartconnection@verizon.net)

OCPA members receive 10% off all art supplies and mat board, 15% off custom framing of their own work.

CALENDAR OF EVENTS FOR APRIL AND MAY

PHOTO THEME CHALLENGE FOR APRIL IS "SPRING"
PHOTO THEME CHALLENGE FOR MAY IS "SUNSETS"

MONDAY, 5 APRIL

6:30 PM - North Bend Medical Center

2nd floor - Conference Room
Photo theme Challenge - theme: Spring
Show & Tell
Critique
After and Before

SCAVENGER HUNT JUDGING

4Cs Entries accepted (all divisions / classes)

FRIDAY, 16 APRIL

6:30 PM - Peggy Cooper's place
Board Meeting (all members invited)

SATURDAY, 10 APRIL

SHOOTOUT: DUCK HUNT

Johnson Log Pond in off Hwy 42 just east of Coquille
meet at the pond at 9:00 am or
meet the Todds at highway 42 stop light in Coquille by 8:50

MONDAY, 19 APRIL

6:30 PM - North Bend Medical Center

2nd floor - Conference Room
Show & Tell
After and Before
Members' Only Competition - Color Prints (4 of 4)
Winning Images from Scavenger Hunt

Talks-n-Training
Carol T. - Flower Power

WEDNESDAY, 21 APRIL

5:00 PM - closing - Pony Village Mall
OCA Spring Show Hanging

THURS, 22 APRIL - SUN, 25 APRIL

10:00 AM - closing - Pony Village Mall
OCA Spring Show and Sale (staff wanted)

SUNDAY 25 APRIL

6:00 PM - Pony Village Mall
Takedown Spring Show
(arrive by 5:45 or so)

MONDAY, 03 MAY

6:30 PM - North Bend Medical Center

2nd floor - Conference Room
Photo Theme Challenge
Show & Tell
Critique
After and Before
50/50 Raffle

Talks 'n' Training (TBA)

FRIDAY, 14 MAY

6:30 PM - Peggy Cooper's place
Board Meeting (all members invited)

MONDAY, 17 MAY

6:30 PM - North Bend Medical Center

2nd floor - Conference Room
Show & Tell
Critique
After and Before
Printed Material Exchange

Talks 'n' Training (TBA)

SATURDAY, 22 MAY

SHOOTOUT: FLOWERS



user group coupon code
UE-23AA-PEUF (case-sensitive)



PONY VILLAGE SHOW

Don Todd

This may look like a rewrite from a previous article, that's because it is. There will be no "Theme" for this show. We will start hanging on Wednesday April 21, 2010 at, or near, 5pm. The show will begin on Thursday April 22 and run through Sunday April 25 at PV's closing time (6pm). OCPA is going on our 16th year (does this mean I only have 4 more years and I can retire?) of doing the PV show. To be successful as we have, we've established a few guidelines to help make our shows as easy as possible for our club members. I'll list just a few accentual guidelines to help our new members.

1. You must be a club member to participate
2. You must sign-up to "baby sit" a time slot. If you are unable to sit, it's your responsibility to arrange a member who can stand in for you.
3. An inventory list must accompany all images including; framed & unframed photos, book marks and greeting/note cards. Inventory list must include title, maker name and price.
4. All unsold images must remain until takedown at the end of show. You can take down early by approval on PV Chair (that would be me).
5. If you are unable to be present for takedown, it's your responsibility to make arrangements to have someone present to do so.
6. All images that are to hang must either be framed or mounted.
7. Mounted images must be mounted on FomCor or mounting board.
8. Framed images have priority for hanging on the A-frames.
9. Mounted images will be hung on the A-frames as space permits or will be placed in the flip-bin.
10. OCPA flip-bins will be available.
11. Members can bring their own flip-bin(s) or card/book mark holders and place on the tables as space permits.

I'll be passing around a sign-up sheet at the meetings starting in April. The time slots are from 2-4 hours. More than one can sign up for the same slot, but my goal is to have all slots filled first. I suggest that if this is your first time, sign-up with someone with experience. Let's make this event as successful as the past. If you have any questions, please contact me by phone or e-mail. That info is contained on page 2 of the newsletter you are now reading.

EXHIBIT SPACE

Local photographer Ron Miranda promotes the art scene in the Coos bay/North Bend area on his blog:

<http://demosthenesclub.blogspot.com/>

Ron passed on the following information: Josie's On Broadway in downtown Coos Bay and Oregon Bay Properties in North Bend both have gallery space available for artists. You can read the full Monty on his blog or call 541-808-2010 for Oregon Bay or 541-269-0204 for Josie.

4CS' IMAGE COMPETITIONS

All images (slide, color print, mono print and electronic) for 4Cs' monthly competitions need to be submitted on or before our first meeting of the month, the month prior to the judging. For complete rules and guidelines, see the "Gold Book", available at www.columbiacameraclubs.org

4Cs' Color Print Results – February 2010

Dan Hull

Southern Oregon Photographic Assn. (Ashland) judged 4Cs' color prints for February.

Large Class (Scores for all clubs ranged from 14 to 26; 22 or more was needed to receive an award.) AM is Award of Merit (similar to 1st, 2nd, and 3rd all lumped together). HM is Honorable Mention.

Dan H.	Blacklock & Evergreen	20
Dan H.	Sand ribs	
	21	
Elise C.	Car Parts 'N' Cola	22 HM
Elise C.	A Peek Inside	23 AM

96-Square Class (Scores for all clubs ranged from 14 to 24; 22 or more was needed for an award.)

Art S.	Golden Seahorse	14
Dan H.	All Tied Up	16
Dan H.	Blue Columbine	22

If you have questions about the competition or print requirements check out the 4Cs web site or ask another club member.

4C's Color Print Results – March 2010

Dan Hull

Film Pack Camera Club judged 4C's color prints for March.

Large Class (Scores for all clubs ranged from 16 to 25; 24 or 25 was needed for an award. AM is Award of Merit (similar to 1st, 2nd, and 3rd all lumped together). HM is Honorable Mention.

Elise C.	Evening Light on Bridal Veil	21
Dan H.	Vermillion Cliffs Swirl	22
Elise C.	Hidden Past	22
Dan H.	Yaquina Bridge Sunset	25 AM

96-Square Class (Scores for all clubs ranged from 15 to 27; 24 or more was needed to receive an award but not all 24's received an award.)

Dan H.	Bel Air	20
Tom B.	Mountain View	24
Dan H.	Shore Acres Arch	25 AM

We will be looking for both large and 96 square color prints at our first meeting in April for the last judging of the 4Cs season in May.



Mark you calendars!

**4Cs 2010 Convention
has e-x-p-a-n-d-e-d !**

September 23rd -26th 2010

Florence, Oregon

at the

Florence Events Center

Thursday: September 23rd – evening field trip

Friday: September 24th – expanded workshops + field trips

Friday evening: Opening Keynote

Saturday: September 25th – 1-hr workshops and breakout sessions + field trip

Saturday evening: Closing Keynote and catered banquet

Sunday: September 26th – Reps breakfast meeting + field trips

Keynote Speakers

Opening: Larry Armstrong – <http://larryarmstrongphoto.com>
(former LA Times Director of Photography)

Closing: Don Paulson – <http://donpaulson.com>
(Pacific NW nature photographer)

Session topics

Product & portrait lighting

Astronomy photography

Nik Software

Epson printing

Birefringence photography

Story telling with photography

Photoshop masking & image alteration

Boat based nature photography

Outdoors extreme lighting photography

Seeing and composing

Field Trips

South Jetty Dunes * Shore Acres/Cape Arago

Siltcoos River * Sweet Creek Falls

Heceta Head Lighthouse & Cape Creek Bridge

Old Town Florence

Sutton Loop Trail * Siltcoos Lake Trail

The Archives



PSA SPRING SEMINAR IN SPOKANE

NOW is the time to register for the Photographic Society of America (PSA) Spring Seminar at Spokane Community College, May 15-16, 2010, while your choice of three free all-day Field Trips on May 17 is still available.

Subjects Don Gale will present include: Nature & Landscape, Macro Lighting, Portrait Lighting, Dusk photography, Waterfalls, Metering, Composition, Polarization, Essential & Specialized Gear, Overcoming adverse shooting conditions, De-mystify Digital Menu Options, New software solutions.

Learn more about Don Gale at www.photographybydon.com

“Maximize the thrills of your own photography by visualizing the images in your mind, and then capturing them within your camera!”

Registration, Field Trip Selection & Details at www.psainlandempire.org/seminar/index.html

Where else but Spokane’s PSA Spring Seminar can you:

- 1) Be greeted by friendly & helpful volunteers?
- 2) Be stimulated by two full days of Seminars by Don Gale, “Fuji Talent Team”, Los Angeles & San Diego County REI Clinics, Los Angeles REI Outdoor School photo instructor, College photo instructor & Workshop leader?
- 3) Enjoy free hearty & healthy lunches on-site both days of the Seminar?
- 4) Photograph the nation’s largest torchlight Armed Forces/Lilac Festival Parade?
- 5) Receive door prizes & shop a broad selection of equipment for sale on-site by New England’s Hunt’s Photo?
- 6) Be guided to our favorite photo winners on Monday Field Trips without charge?
- 7) All for the non-profit tuition of \$75 to \$85?
- 8) A mild winter & and early spring promises “Velvia-type color saturation” of farm crops, mountain streams & waterfalls, wildflowers and Lilac Parade blossoms throughout the Inland Northwest. Our New Seminar date coincides with spring freshness and the most beautiful photo opportunities in the Spokane area.

Otto O. Stevens, Secretary, Inland Empire Chapter, PSA
Steve Shining, APSA, Spring Seminar Chair



EQUIPMENT FOR SALE

Local photographer, Archi Davenport, needs to downsize and has the following equipment for sale (B&H selling price where available are shown in parentheses)

STUDIO LIGHTING SYSTEM White Lightning portable flash system 2-Series 1600 and 2- Series 800 units. Complete with all wiring, stands and umbrellas. (Paid \$2,600.00 new.) \$1,200.00

STUDIO BACKGROUNDS 4 - 7.5'X 9' Painted canvas portrait backgrounds already mounted on rollers and ready to hang. Off white, brown, green and blue. \$600.00

STUDIO BACKGROUNDS 5 - 10' x 10' Muslim backgrounds with portable background stands or will hang on rail system with above painted backgrounds. Off white, blue, gray, Dark brown and light brown. \$400.00 or \$75.00each

STUDIO BACKGROUNDS 2 - 14' x 16' Muslim backgrounds will hang on rail system with above painted backgrounds. 1- Black & 1- white. \$300.00

STUDIO BACKGROUND 1 - 12' x 24' Muslim background will hang on rail system with above painted backgrounds. 1-Blue \$250.00

HASSELBLAD

Body 500CM, A12 back, Waist level finder (\$1349 - \$1599)
Prism finder (\$75 - \$150)
Bellows Proshade (\$150 - \$225)
80 mm f2.8 Planar Lens (\$529)
150 mm f4 Sonnar lens (\$399 - \$547)

400mmf5.6 with case

GOSSSEN LUNA PRO LIGHT METER

W/SBC Adaptor - Variable angle attachment (\$199)
Asking \$1500 for the whole set up

CANON 35mm EOS 1N body (\$299) Asking \$200.00

CANON 35mm A1 Body w/50mm f1.4 lens (\$229)

20mm fixed lens f2.8 FD (\$279)

100mm Macrof4 FD Ex. Tube FD50 (\$87 - \$109)

35- 105 Zoom lens f3.5 FD Macro (\$129 - \$169)

100-300 Zoom lens f5.8 FD macro Fair (\$133 - \$257)

Accessories

2X Extender FD

155A Speedlite (\$20)

Close up bellows FD (excellent condition) (100)

Cable Release 18" (\$5)

Cable Release 6' (\$10)

T-System adaptor ring (\$5)

The whole set up for \$400.00

See next page for more items.

You can contact Archi at 541 269-7122 or 541 404-0562 (both Coos Bay) to purchase items or get more information.

NATURE PHOTOGRAPHERS OF THE PACIFIC NORTHWEST TENTH BIRTHDAY

The Nature Photographers of the Pacific Northwest hold their spring meeting April 3 at Oregon State University in Corvallis, OR. Doors open at 8:30 AM, and the program begins at 10 AM. The invited speaker, George Lepp, under the generous sponsorship of CANON, is Mr. Nature Photographer and needs no further introduction. His morning presentation is entitled "High Dynamic Range and Limited Depth of Field" and his afternoon presentation will be "Panoramas and Time Lapse Photography". Treat yourself to George's website at www.geolepp.com. CANON pro reps will be at the meeting to display CANON's line of fine photographic equipment. Do bring your digital camera bodies for sensor cleanings at a bargain price by Advance Camera.

Participants are encouraged to bring a maximum of two prints. The prints may be matted but not framed. The total external dimensions (including mat) must not exceed 48 inches (length + width). The categories for the print competitions are the same as those for the projected images. We will again use a "limited hand of man" rule. Any man made object in the entry should not be a major or significant portion of the image.

Take the Interstate 5 exit to Corvallis, Highway 34. This road becomes Harrison upon entering Corvallis. Proceed on Harrison until you reach 30th Street. Turn left and drive four blocks to Orchard Ave. Again turn left and go two blocks to the dead end at 26th Street. Park on any of the staff lots in this area. No permit is required on Saturdays. Walk south for less than a block to Milam Hall located at 26th Street and Campus Way Ave. We will meet in the lecture hall that is on the west side of Milam Hall.

See last month's Proof Sheet or go to www.nppnw.org for further details.

MORE EQUIPMENT FOR SALE

Make Archi an offer on any of the following items:

VIVATAR 35-105 f3.5 Zoom lens (FD Mount for CANON) fair condition (\$50)
KIRON 70-210 f4 Zoom lens (FD Mount for CANON) fair condition (\$50 - \$70)
CANON Sureshot 35mm w/case
OLYMPUS XA 35mm point & shot w/ A16 flash (\$50)
KALT - filter 55mm FD-L (\$10)
HOYA -filter 62mm Polarizer (\$10)
HOYA -filter 67mm Skylight (\$10)
COKIN filter holder (\$3)
COKIN filter holder (\$3)
COKIN - P series 48 mm lens adapt (\$10)
COKIN - P series 58mm lens adapt (\$10)
COKIN - P series 62mm lens adapt (\$10)
COKIN - P series 67mm lens adapt (\$10)

You can contact Archi at 541 269-7122 or 541 404-0562 (both Coos Bay) to purchase items or get more information.

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