

Rules and Guidelines for Oregon Coast Members Only Competition

Revised 09/11/2023

1. All members of OCPA are eligible to compete. OCPA members who are unable to attend a given competition may arrange with a fellow member to have them submit their entries.
2. **DIVISIONS**
 - A. **Traditional Color:** continuous toned color images that are recognized as “realistic” or “straight” photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - B. **Traditional Monochrome:** continuous toned monochrome (one-color/hue) images that are recognized as “realistic” or “straight” photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - C. **Altered Reality:** any image that does not fit into Divisions A, B or D.
 - D. **Motion:** (electronic only) image in gif, mp4 or other motion/video formats less than 3 minutes in length.
3. **TYPE/MEDIA/CLASS**
 - A. **Print:** Size cannot exceed an outside dimension of 96 square inches same as 4Cs. NO matting, mounting or plastic sleeves. For competition purposes, the makers name or title will **not** appear on the front of the. The maker’s name, print title, entry date and image orientation must be on the back of the print. (*Labels are available on OCPA’s website – www.oregoncoastphotoclub.com >Downloads*).
 - B. **Electronic** (a.k.a. EID): images must be in the .jpg (jpeg) file format (except Division D) with the largest dimension not to exceed 1400 pixels horizontal or 1050 pixels vertical. File size must not exceed 2Mb and the use of the sRGB color space is recommended. Files must follow the following naming convention: FirstnameLastname_OCPA_Title.jpg (example: JoePhotographer_OCPA_PrettyRedFlower.jpg - NO spaces between words, an underscore must separate the maker’s name, club abbreviation and the title). If you want your image critiqued, put the word “CRITIQUE” before your name (example: CRITIQUE_JoePhotographer_OCPA_PrettyRedFlower.jpg).
4. **COMPETITIONS**
 - A. **Traditional Color:** each member may enter up to three (3) images per “Type/Media” for a given competition. Judging for each Type/Media/Class will be held/scored separately during the session. Five (5) competitions will be conducted during the OCPA year (July to June).
 - B. **Traditional Monochrome:** each member may enter up to three (3) images per “Type/Media” for a given competition. Judging for each Type/Media/Class will be held/scored separately after the session, and results will be given at the next meeting. Five (5) competitions will be conducted during the OCPA year (July to June).
 - C. **Altered Reality:** each member may enter up to three (3) images per “Type/Media” for a given competition. Judging for each Type/Media will be held/scored separately after the session, and results will be given at the next meeting. Four (4) competitions will be conducted during the OCPA year (July to June).
5. **JUDGING**
 - A. **Prints** will be laid out on tables with an I.D. number and the judges will then roam the room recording a score for each image within a reasonable amount of time for the competition. B.

- B. **Electronic** will be viewed twice using Adobe Bridge's Slideshow feature (set on 5 second automatic advance for the first run through and 10 seconds for the second) to give the judges a chance to preview and then score them.
- C. **"9-Point Scoring"**: Members present during a given competition will give each image a number score from 1 to 9 on a provided judging sheet. A brief explanation of the scoring system will be given before each competition starts. Images may be given .5 points. Example: an image is a solid 7 almost an 8 then a score of 7.5 may be given. Entrants may score their own images. Score sheets will be gathered, and the Chair will tally at a later date. Winners will be announced at the next meeting. 1st thru 3rd Places & 10% of the entries will receive a Honorable Mention (HM). *Ties will not be broken.* **Prints and Electronic images will be judged/scored/awarded separately.**
- D. **Image Holding**: All images will be held by the Chair until the next meeting when the winners will be announced. Non-winners may be returned to the maker at this time (see **7B**). All winning images will be held for the "Image of the Year" competition. Those images will be returned at the Annual Meeting when winners are announced.
- E. **Re-entry**: any image that did not Place or receive an HM (while not recommended), may be re-entered in the appropriate Division in the same competition year.

6. ANNUAL "IMAGE OF THE YEAR" COMPETITION

- A. All images that have placed at a competition will be retained by the "Year End Chair" for an "Image of the Year" competition (by Division). These images will be judged separately by another camera club, and then returned to the maker at the OCPA Annual Meeting.
- B. For each Division, a 1st, 2nd and 3rd Place Award will be given (no ties), plus a reasonable number of Honorable Mentions (as determined by the "Year End Chair" and the judging club based on the number of entries – approximately 10%). Then each Divisions' 1st Place winners will be re-judged, and an overall "Image of the Year" will be awarded.
- C. The "Image of Year" awards will be announced at the OCPA Annual Meeting.

7. IMAGE REPRODUCTION AND USE

- A. All images turned in for "Members Only" Competitions may be reproduced in any OCPA's official publications e.g. Facebook, newsletter, website, brochures, posters, slide-shows/ PowerPoint, etc. Every effort will be used to protect, give credit, and copyright for any image used.
- B. All images entered **may be** submitted to the Columbia Council of Camera Clubs (4Cs) for their monthly inter-club competition(s) at the discretion of the Competition's Chair. These entries will be subjected to the terms of the 4Cs competition(s).

Note: Competition categories and dates are announced in the OCPA Proofsheets each month prior to the meetings.