



OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
PROOF SHEET

Volume 32 Edition 04

April 2024

Editor: Carol Todd, OCPAProofsheet@yahoo.com



1st Place – Richard Jennings – Peter Iredale – Traditional Color EID February 2024

Editor's note: Wishing all the best to Richard as he starts a new adventure in Arizona and beyond. You will be missed.

CALENDAR OF EVENTS APRIL 2024

1 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Competition: Traditional Color (6 of 6,) Photo Theme Challenge: "Fresh"

Talks and Training: TBA

11 - Board Meeting, 2:00 PM,

Todd's Home (all members are invited to come)

18 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Competition: Traditional Mono (6 of 6), Photo Theme Challenge: "Alive"

Talks and Training

20 – Shoot Out – Meet at Fisherman's Grotto at 11:30. Proceed to Shore Acres State Park Gardens after lunch. (We can ride share for those who do not have passes.)

CALENDAR OF EVENTS MAY 2024

6 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Competition: Altered Reality, (6 of 6), Photo Theme Challenge: "Brilliant"

13 - Board Meeting, 2:00 PM,

Todd's Home (all members are invited to come)

20 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Competition: Traditional Color (Bonus), Photo Theme Challenge: "Wide"

Each meeting includes the following:

Travel

Ha Ha (Humor)

After & Before

4Ws (Who, What, When, Where)

Macro

Show & Tell

Critique/Feedback

What's New to You?



Leslie Nu Daffodil at Shore Acres Garden, OR

Editor's Note: Leslie will be missed at meetings as she moves on to Utah. Best of luck in all you do! I will miss you and your wonderful smiles!



1st Place – Steve Mackey – Low Flyer – Traditional Color EID February 2024



2nd Place – Don Todd – White Beauty – Traditional Color EID February 2024



3rd PI – Richard Jennings – Shi Shi Sunset Reflections – Traditional Color EID Feb. 2024

Color Electronic 2/19/24

Maker	Title	Average	Award	Spread
Richard Jennings	Peter Iredale Sunset	7.607	1st	2
Steven Mackey	Low Flyer	7.607	1st	1.5
Don Todd	White Beauty	7.464	2nd	2.5
Richard Jennings	Shi Shi Sunset Reflections	7.429	3rd	2
Richard Jennings	North Bay Sunrise	7.286	HM	2.5
Renee Marcov	Bandon Morning	7.269	HM	1
Tom Branderhorst	Dunes Sunset	7.107	HM	1.5
Al Hurt	Color	7.071		2
Al Hurt	Wave	7.071		2
Elise Ciraolo	Colombine	7.071		3
Al Hurt	Planning the Next Move	7.000		2
Elise Ciraolo	Sentinels	7.000		2
Ron Irvin	House Finch	7.000		2
Steven Mackey	Wild Iris	7.000		3
Tom Branderhorst	On Watch	6.964		3
Don Todd	Bike Pilot	6.962		2.5
Don Todd	Trillium	6.893		2.5
Elise Ciraolo	Pritty in Pink	6.893		2
Renee Marcov	A Rose is a Rose	6.846		3
Linda Petersen	Take Me For a Ride	6.714		2
Ron Irvin	Elk in Grass	6.464		2
Renee Marcov	Big Rhino Horns	6.429		1.5
Ron Irvin	Wait for Us	6.393		2
Linda Petersen	Is that a Ninja Turtle	6.231		2.5
Linda Petersen	Turn Around Look At Me	6.179		2.5
Carol Todd	Canopy	6.143		2.5
Carol Todd	Pritty in Pink	6.000		2



1st Place – Richard Jennings – Dufur Sunrise – Traditional Mono EID March 2024

Monochrome Electronic 3/4/24				
Maker	Title	Average	Award	Spread
Richard Jennings	Dufur Sunrise	7.844	1st	3
Richard Jennings	Old Schoolhouse Dufur	7.781	2nd	2.5
Renee Marcov	Get 'em Cowboy	7.594	3rd	2
Steven Mackey	Sunset Bay	7.375	HM	1.5
Richard Jennings	Better Days	7.313	HM	2.5
Steven Mackey	Cape Arago Lighthouse	7.250		2
Elise Ciralo	Made for Walking	7.188		2
Linda Petersen	Lake Louise	7.063		2
Elise Ciralo	Touch of Sunlight	7.000		3
Renee Marcov	Coquille Sentinel	6.875		2.5
Al Hurt	Old Dock	6.781		2
Elise Ciralo	Candle Light	6.781		1.5
Renee Marcov	Mom and Tot	6.719		1.5
Larry Mikulecky	Snow Moon Rising #3	6.625		3
Larry Mikulecky	Snow Moon Rising #2B	6.594		3
Linda Petersen	White Birch on White	6.469		3
Linda Petersen	Where is She?	6.438		1.5
Al Hurt	Foggy Morning	6.300		2



2nd PI – Richard Jennings – Old School House – Traditional Mono EID March 2024



3rd PI – Renee Marcov – Get ‘Em Cowboy – Traditional Mono EID March 2024

Monochrome Prints

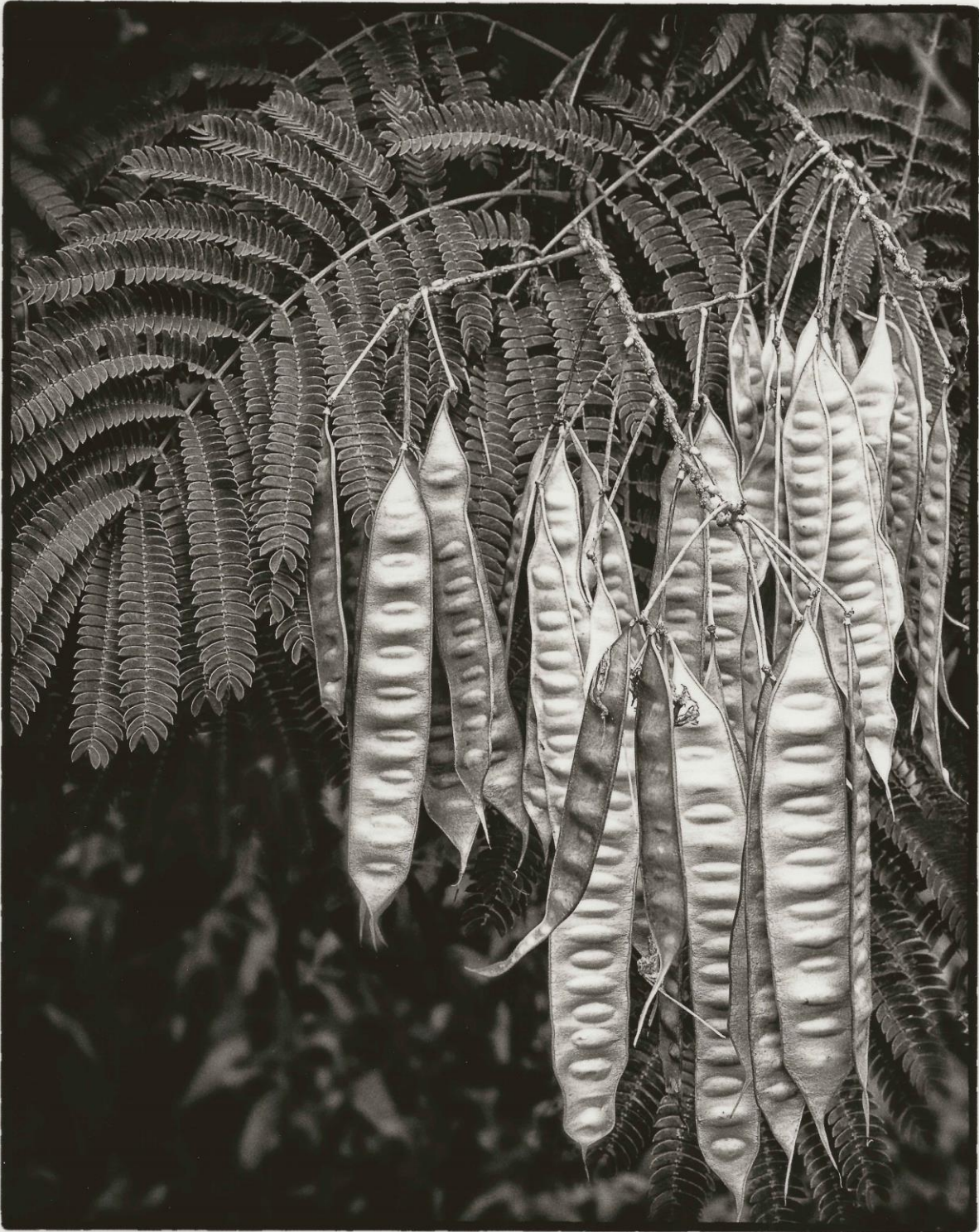
Date 3/4/2024

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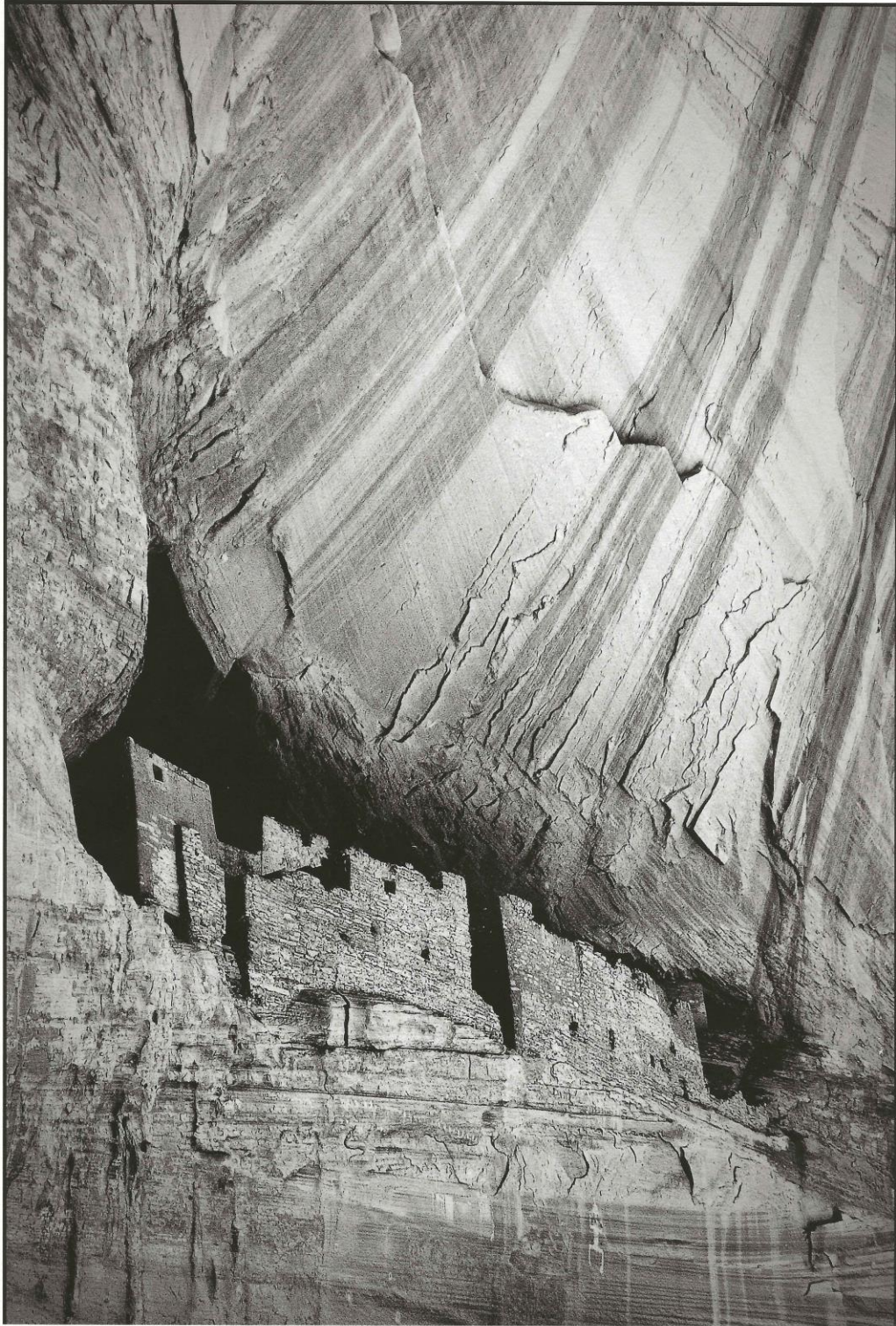
NAME	PRINT TITLE	Total	Average	Award
Richard Jennigs	Singer	117	7.80	1
Richard Jennigs	Silk Tree Pods	116	7.70	2
Elise Ciraola	White House Ruins	111	7.40	3
Steve MacKay	Pretty Bird	110	7.30	HM
Richard Jennigs	Farmer and Cat	109	7.23	
Tom Branderhorst	Christmas Lighthouse	106	7.07	
Tom Branderhorst	Waterflow	103	6.83	
Elise Ciraola	Prison Razor Wire	102	6.77	
Elise Ciraola	Clouds At The Top	101	6.73	
Tom Branderhorst	Silver Salmon	99.5	6.63	



1st PI – Richard Jennings – Singer – Traditional Mono Prints March 2024



2nd PI – Richard Jennings – Silk Tree Pods – Traditional Mono Prints March 2024



3rd PI – Elise Ciralo – White House Ruins – Traditional Mono Prints March 2024

ALTERED REALITY PRINTS

Date 3/18/2014

5 of 6

NAME	PRINT TITLE	Total	Average	Award
Renee Marcov	Heceta Dreams	45	7.50	1
Roy Burnett	Cardboard People	44.5	7.42	2
Renee Marcov	Cruisin 101	44	7.33	3



1st PI – Renee Marcov – Heceta Dreams – Traditional Mono Prints March 2024

“Today is April Fools’ Day. Believe nothing and trust no one. Just like any other day.”



2nd PI – Roy Burnett – Cardboard People – Traditional Mono Prints March 2024



3rd PI – Renee Marcov – Cruisin 101 – Traditional Mono Prints March 2024

Oregon Coast Photographers' Association
Board Meeting March 11, 2024

Board Members Present: Thomas K, Tom B, Linda P, Don T, Carol T, Elise Ciralo, Renee M.

Guest: Al H

Minutes: Thomas motioned to accept the minutes as presented, Don 2nd, Approved unanimously

Treasurer's Report: Balance is 1538.12

At this time there is no fundraiser or yard sale planned for this fiscal year.

Old Business:

Linda found a microphone and speaker system for under \$40. This appears to be a good entry level sound system and may help with people being able to hear the comments and discussions from the floor. Carol motioned that Linda be authorized to spend up to \$40 on this system. Elise 2nd the motion, approved unanimously.

Coos County Fair: Don emphasized the need for help at the fair.

New Business:

A general discussion around judging criteria and competitions in general was held. It appears that some of our members are concerned about not only our judging but also competitions in general.

After a long discussion the board took suggestions as to how we might improve our meetings and perhaps change how we provide discussions and learning opportunities.

Those suggestions included:

- Instead of competitions we have a people's choice or photographers' choice award. How the top images would be chosen is to be determined.
- Changing critique which has negative connotations to some people, to "Feedback".
- Using our various categories to educate others on making better images.
- More work needs to be done and the board will solicit input from our membership as to what they would like to see.

We will have an April 20, shootout at Shore Acres State Park. We will meet at Fisherman's Grotto for lunch at 11:30 and proceed to the park from there.

At our June 3rd meeting a demonstration will be held on how to mount images for the Fair and other competitions.

The meeting was adjourned at 3:10 pm

Respectfully submitted, Carol Todd

How to Critique Your Own Images Photo Critique Checklist

By Tedric Garrison <https://www.picturecorrect.com/photo-tips-photographic-standard/>

1. Intent: Could any viewer look at this photo and know what you had in mind?
2. Emotional Impact: Can this photo be described with words of emotion, like peace, calmness, anger, rage joy or happiness? Does your photo make an emotional statement?
3. Center of Interest: When composing your images do you successfully direct your viewer's attention to a specific point? Would the view know where your center of interest is?
4. Illusion of depth: Have you used framing, balance, contrast, and other art concepts to make your image jump off the page, or does it just sit there?
5. Subject/background contrast: Shooting a portrait of someone with black hair against a black background is not usually a good idea. Does your subject stand out?
6. Personal style: Ansel Adams was known for extreme illusion of depth and all planes in very sharp focus. Jim Zuckerman is known for vibrant colors and simplified subjects within their natural setting. Henri Carier-Bresson once said, "There is nothing in this world that does not have a decisive moment." How will others describe your unique approach?
7. Selective focus: Do you choose where the viewer will look? If the background is just as sharp as the foreground, things can become visually confusing.
8. Composition: Do you consistently use the rule of thirds, formal or informal balance, and leading lines? Take control of where the viewer's eyes are most likely to fall in your image.
9. Exposure: Do you always shoot at whatever the camera says, or do you take control of the light? Can you see details in your shadows? Have you ever used a reflector or bounced a flash as opposed to straight on?
10. Storytelling: Is there a feeling of movement within your image, or does it just sit there, (static)? Does it leave anything to the imagination, or is it just a statement of what is? If your image doesn't tell a story, there is no reason to give it a second glance. Great photos make you want to look again.

Position	Name	Email Address
1	Carol Todd, Secretary	Jasmineshuman @ gmail.com
2	Tom Branderhorst, President	Tomartb @ charter.net
3	Elise Ciraolo	eciraolo@ frontier.com
4	Linda Petersen, Treasurer	lpetersen23@ hotmail.com
5	Thomas Konomos	Cookieman070750@yahoo.com
6	Renee Marcov	Coastalgma @ gmail.com
7	Don Todd, Vice President	golden_shellback@ yahoo.com

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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it! If you want to join, but can't make a meeting, just write a check and mail it to us:
Oregon Coast Photographers' Association, Inc.
PO Box 1012
Coos Bay, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our website at www.oregoncoastphotoclub.com. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



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