

OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.

PROOF SHEET

Volume 28 Edition 1

January 2020



**Thomas Konomos –
1st Place - Traditional Mono Prints Dec 2, 2019**



**Tom Branderhorst – 15th Century
City Hall
2nd Place Traditional Mono Prints
Dec 2, 2019**

**Tom Branderhorst – Storm Clouds
3rd Place Traditional Mono Prints
Dec 2, 2019**

Traditional Mono Prints – Dec. 2, 2019

Thomas Komonos	Jackie Dee	7.400	1st	3
Tom Branderhorst	15th Century City Hall	7.368	2nd	1
Tom Branderhorst	Storm Clouds	7.316	3rd	3
Elise Ciralo	Looking for Pray	7.158	HM	2
Tom Branderhorst	Dusty March	7.158	HM	4
Elise Ciralo	Tears on Leaves	7.105	0	3
Carol Todd	Plow Machine	6.947	0	2
Thomas Komonos	Punkin Patch Goat Head	6.895	0	2
Elise Ciralo	Rain Drops	6.789	0	3
Thomas Komonos	Rocky's Fav	6.650	0	2
Maker	Title	AVERAGE	AWARD	Spread

4C's Update

The plans for the quarterly meeting in April is to hold a free workshop for members and several field trip options. The location will be Hood River, and the date will be the 18th or 25th (depending upon speaker availability). There will be a morning and afternoon workshop/talk and afternoon/evening field trips. Plans are still be worked on, so speaker, topic and field trip info are not yet available.

For next year competitions it was decided that clubs will be allowed to submit 6 monthly EID's with all the other rules staying the same. The Board also is looking at any and all changes clubs want to make the print and EID competitions. With fewer prints being submitted at the club level there is concern from some that the EID's should be increased to better represent the work of the member photographers. If OCPA would like to have any changes made to the rules for submitting pictures, please let me know before the April meeting. The Board is working on a proposal for changes, but they are open to other suggestions.

Quarterly EID entries are due by January 31. Go to www.columbiacameraclubs.org for more information.

Carol Pomes

***Editors Note: Electronic Mono Print Images will be in the February Newsletter**

Traditional Monochrome Electronic - 12/02/19				
Maker	Title	AVERAGE	AWARD	Spread
Elise Ciruolo	Ice Towers	7.800	1st	2
Dick Chambers	Foggy Sun-Day	7.467	2nd	3
Thomas Konomos	Mic	7.313	3rd	3
Dick Chambers	Snowed Last Night	7.267	HM	4
Linda Petersen	Lonesome	7.200	HM	2
Cathy Stevenson	John Day November 2018	7.133	HM	2
Elise Ciruolo	V8	7.133	HM	3
Thomas Konomos	Darts	7.063		3
Linda Petersen	Winter's Lace	7.000		2
Carol Pomes	Boardman	6.933		2
Don Todd	Country Church	6.933		3
Carol Pomes	Crown	6.933		2
Don Todd	Grandpa's Limo	6.800		3
Carol Todd	Taos	6.733		2
Dick Chambers	Not So Red Rock Sunrise	6.733		3
Don Todd	Okie Home on Wheels	6.733		3
Linda Petersen	Dark Tree Alaskan Island	6.667		3
Cathy Stevenson	Last Light	6.667		2
Carol Todd	Painted Mine Jumble	6.600		3
Thomas Konomos	Stove Bolt	6.438		3
Carol Todd	Snow Capped	6.400		3
Elise Ciruolo	Sleepy Kitty	6.400		3
Cathy Stevenson	Salahie Nightfall	6.400		2

CALENDAR OF EVENTS FEBRUARY 2020

Feb 3 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training – Gadgets and Gizmos – Bring your cool photo gear and let's talk about it!
Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),
& What's New to You? Photo Theme Challenge – Long Exposure
Members Only: Traditional Mono (4 of 5)

Feb 10 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

Feb 17- Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training Macro – Round Table lead by Dick Chambers. Bring samples and let's talk!

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),
What's New to You? Photo Theme Challenge: Texture
Members Only: Altered Reality (4 of 4)

CALENDAR OF EVENTS MARCH 2020

March 2 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training: Roundtable led by Renee: Cell phone cameras and apps.
Motion, Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When,
Where), & What's New to You? Photo Theme Challenge – Quiet Moment
Members Only: Traditional Color (5 of 5)

March 9- Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

March 16 - Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Motion, Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When,
Where), What's New to You? Photo Theme Challenge: Doorway
Members Only: Traditional Monochrome: (5 of 5)

OCA Board Meeting Minutes January 2020

The January 13, 2020 board meeting was called to order by President Carol Todd at 6:41pm. Board members present were: Carol Todd, Dick Chambers, Kathy Chambers, Curt Benward, Don Todd, Peggy Cooper and Cathy Stevenson.

Approval of Board Meeting Minutes for November 2019

Kathy moved and Curt seconded a motion to accept the November OCA Board Meeting Minutes. The motion passed.

Treasurer's Report

Kathy Chambers distributed the Treasurer's report. The starting balance on November 11 was \$2890.67. Income in November was \$28.00 (\$16 dollars for dues and \$12 for the Fall Scavenger Hunt). There were no expenses in November. The resulting balance is \$2918.67. The Board accepted the Treasurer's Report on a motion by Curt with a second by Don. .

Old Business

Proof Sheet: The deadline for Jan. 22, 2020

Committee Reports

4C's –

Overnighter – Possibly April 18th. We will check with Elise after the 4Cs January Board Meeting.

Pony Village - Show and Sell The 2020 Spring show will run April 15th - 19th, with set up 15th

Competitions

As we don't have criteria for judging motion images at this time, the Board has decided to add videos, GIFs and stop action pieces to our standard show and tell, rather than have a competition this year.

Talks and Training/Calendar Review

- January 20 – Chris Malone – Stop Action
- Using Phone Cameras - Renee has agreed to present and lead a discussion at the first meeting in February
Editors Note: Renee's presentation will be March 2!
- Gadgets and Gear demonstrations - February Round Table
- Printing Photos – We will ask someone to demonstrate how they prepare and print photos in Adobe Light Room and follow the presentation with a round table discussion. Carol will schedule activity.

New Business

Fundraising discussion:

OCA ongoing expenses include: insurance, shipping for 4Cs and 4Cs dues.

We need to keep some funds in reserve in case we need to replace the computer or projector.

The board agreed to have another yard sale, Carol and Don will let us use their home to hold the sale. The timeframe will be all day on Friday and morning/early afternoon only on Saturday.

Additional help will be needed throughout the set up and sale.

The market has changed with the onset of good cell phone photography, people aren't as likely to buy prints. Can we combine the Fall Show with the Vet's Sale at Pony Village to get more people to visit the show? Don and Carol will see if this is an option.

What other venues might be added to Pony Village Shows to reach the public and or potential buyers?

- Coos Bay First Friday Wine Walk (especially in the Summer)
- North Bend Sip and Stroll (third Friday)
- Blackberry Festival

Last year the Coos Bay Library set up Christmas backgrounds and gave people the opportunity to take pictures of their pets. It might be fun for OCPA members to offer to take pictures for people during this event

Shoot Outs – April and June

- Feb. 15 - Paint with Light – Hosted at their home by Don and Carol Todd
- April - NPPNW and 4Cs event may replace a local shootout.
- June 13 – Shore Acres Rose Garden
- Future locations: Egyptian Theater and the Boat Building Shop

Good of the order

There being no further business the meeting was adjourned at 7:52 pm.

Respectfully Submitted, Cathy Stevenson, OCPA Board Secretary

Musings from a Muddled Mind February 2020

I woke up this morning thinking about refraction (no...not fracking like in sideways oil and gas wells). When I was a kid about ten years old, I was very interested in hunting and fishing...and archery (my dad, knowing me better than myself wouldn't let me have a gun). If he had just let me have the dang gun I would not have learned about refraction. I hunted everything...grasshoppers with my BB-gun to deer and ducks with my bow and arrow. I was always trying to get rides with responsible adults to the hunting grounds. I eventually found out I could make it to the Columbia river sloughs on my bike with my archery stuff on board and the place was full of great big carp which I fished for and sometimes ate over an open fire (I know...YUCK...it didn't kill me, but probably made me stronger). Anyway, I figured out that if I modified my arrows, I could use them for fishing. I happily mounted a spinning reel on the front of my bow, hooked the line to the back of my fish arrow and I was off and going. If you have never done this, you probably don't realize that you have to aim well below (or maybe above...I don't remember for sure) the fish or you will miss him by a mile. It only took me about a thousand shots to figure this all out and start harvesting my lunch. I know, and you are thinking...what the heck does this have to do with photography???

Well, sitting around the fire dining on muddy carp I got interested in refraction, what caused it and what made the angle of refraction vary with distance and depth etc. I had a brownie Hawkeye camera and I could see the little cheap lens was convex on the front like magnifying glasses and pop bottle bottoms. I looked it up in our encyclopedia at home and learned a little about refraction technology and lo and behold, camera lenses.

It was all downhill from there. I stopped shooting everything in sight with a weapon of minor destruction and instantly became a camera buff. I read what I could find on compound lenses and how they worked in photography. I was a kid who scoured the neighborhood so I could take empty bottles to the store to buy an orange crush on a hot day. I had no idea what an allowance was...my folks forgot to tell me that...but I wanted a real camera ever after that. I took photography in high school (old Kodak folders from the 1930's) and finally got a true, functioning SLR in my early twenties.

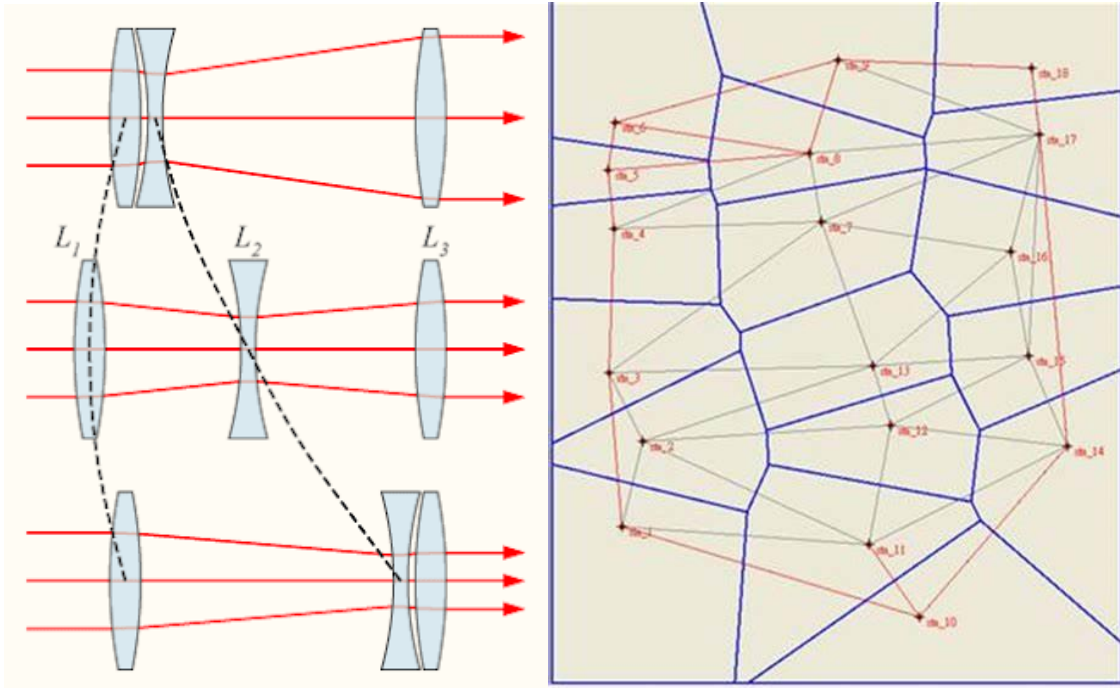
So, refraction...what is it and why do we use it for camera lenses? Naturally everything can be found online and lenses and their design are no exception. The old Kodak cameras of the late 1800's and the early 1900's mostly used one or at the most, two element lenses (which means they used one or two pieces of glass) and were all or mostly all hand ground. In other words, lens design and manufacture was an art. You had to be careful taking too many photos or you could wear the lens out. (no...not really. Just kidding.) Lens design remained relatively simple until the 1920's when some German manufacturers started turning out lenses with more elements and sophistication. Pictures got sharper and photographers were happy. Things cruised along until the 1960's and 70's when some Japanese guys started using computers to help design lenses and things got really hairy...lenses were coming out that the mind could not conceive. Some zoomed and others fisheyed and some just reached out so far you could see the hair in an elks nose from several hundred yards...all tack sharp and photographers were dancing in the streets. And now we have jillions of lens coating options, aspherical elements, ED glass and color coordinated lenses that march our cameras out and take perfect pictures for us. It is all good...and the computers have taken over...and B&H owns us just to buy them.

Refraction...what is it and what causes it...and how is it used in lens manufacture? Light can either be seen as a small packet of semi-solid material or a wave (like ocean waves only much, much smaller...like the elves). It travels at 186,000 miles a second and completely passes through many materials like space, sky, glass, plastic, soap bubbles and water. Each material it passes through has what is called a refraction index when it goes from one to the other at an angle. This basically means how much angle it is bent as it goes through. If you shoot a carp at ten feet and your eye is four feet above the water you might have to aim a foot below them to have lunch,

and if they are farther away you would have to aim a little lower. The light rays have bent that much going from the air to the water.

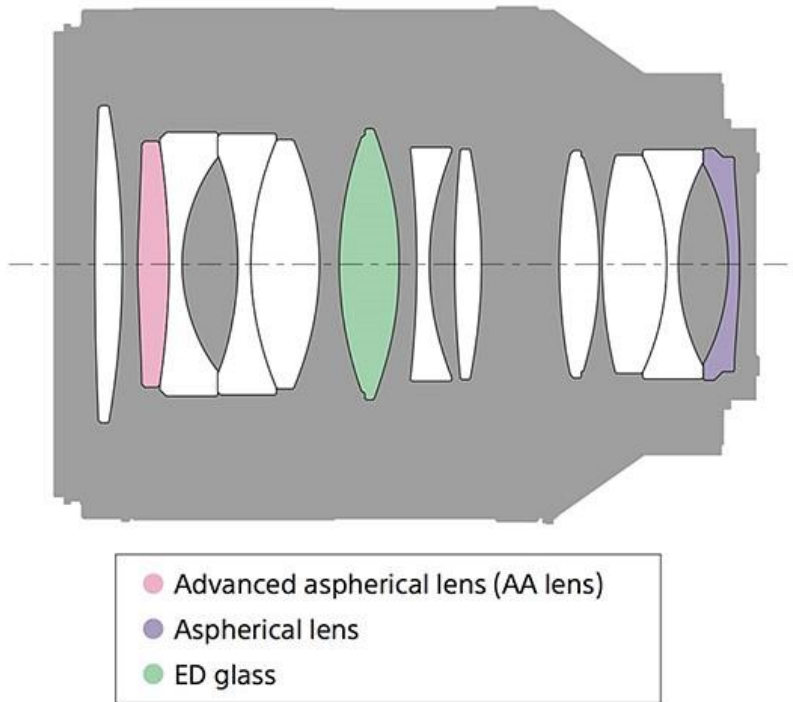
A simple three element zoom-

A Thiessen polygon



And it just gets weirder from here.

You probably have at least one of these...a twelve element zoom.



Here is a good go to page if you want to take a deep dive into this stuff...

<https://www.bing.com/search?pc=COSP&ptag=N7154D100719AE20BDC3E2E&form=CONMHP&conlogo=CT3210127&q=basic+camera+lens+design>

This is February so enjoy the rain. Keep your glass dry and your eyes open. If you were born on Feb. 29th happy thirteenth birthday (or whatever)...Dick

Thank you note from Shore Acres Holiday Lights

Happy New Year! Thanks for helping host the 33rd annual Holiday Lights in 2019. Thought you might enjoy looking at the amazing stats from the season. They will also be posted at www.shoreacres.net Feel free to share with family and friends.

Shirley and David Bridgham
Co-chair Holiday Lights since 1987

Pony Village Mall Show and Sale Coming in April

Mark your calendars for April 15-19. Our bi-annual show at Pony Village will be hung on April 15, with the show going from April 16-19.

From the Prez

For those of you who were at the January 20th meeting I hope you all enjoyed Chris' talk as much as I did. I really enjoyed all the stop-action as well as the video.

If you missed the meeting than Starting Feb 3, we have a new category for our regular sharing. You guessed it – Motion. This can be video, slideshow, stop action, GIFs, and any other moving image(s) you create. It is best to let Elise know what format you are using prior to the meeting so we can make sure we are ready for you.

All of the newer cameras and cell phones have video so it is time to show what we can do. I'm looking forward to seeing your motion entries in the future.

Hoping to see lots of entries in future competitions. Don't forget to bring in your prints for 4C's mono and color. Remember, they no longer must be mounted or matted. Big shout out to our 4C's print chairs Elise and Carol P.

We will be looking for a leader for the Spring Scavenger Hunt. If you would like this job let me know.

Carol

OCPA Board of Directors - 2019-2020

Position	Name	Email Address
1	Carol Todd, President	jasmineshuman@ gmail.com
2	Curt Benward	cbenward@ frontier.com
3	Elise Ciraolo	eciraolo@ frontier.com
4	Linda Petersen	lpetersen23@ hotmail.com
5	Dick Chambers, Vice President	picmon387@ gmail.com
6	Cathy Stevenson, Secretary	cathyandtods@ msn.com
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8	Don Todd	golden_shellback@ yahoo.com
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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.org. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



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