



OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
PROOF SHEET

Volume 29 Edition 2

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Editor: Carol Todd, OCPAProofsheet@yahoo.com

Renee captured this iconic image at Shore Acres. Storm surf has been abundant this year showing of the power of the Pacific Ocean.



February 2021 Schedule
Oregon Coast Photographers Association Chatter Group

Mon	2/01 Before & After
Mon	2/01 ZOOM Meeting
Wed	2/03 Theme "Garden"
Fri	2/05 Show & Tell
Sat/Sun	2/06 & 2/07 Altered Reality
Mon	2/08 Ha Ha
Wed	2/10 4W's
Fri	2/12 Critique
Sat/Sun	2/13 & 2/14 Color Image
Mon	2/15 Before & After
Wed	2/17 Theme "Heart Strings"
Fri	2/19 Show & Tell
Sat/Sun	2/20 & 2/21 Mono Image
Mon	2/22 Ha Ha
Wed	2/24 4W's
Fri	2/26 Critique
	Images due to Elise for 4's
Sat/Sun	2/27 & 2/28 Altered Reality



Kara Long



Tom Branderhorst

New Toys...

By Dick Chambers

I recently suffered an almost terminal Case of boredom (I froze up to the point my favorite recliner was beginning to search for a divorce attorney). I knew I had to do something drastic and soon...it was either hauling the heavy chair to couples therapy every week or something; anything, to get me out of my funk and back into the game. I thought really hard until I was almost out of beer and was starting to guzzle black coffee, when it finally came to me...TOYS...that old staple for he-men when nothing else works.

I thought about a new truck until reality hit me...I have an old truck and it is too high for me to get into. I thought maybe a new tractor but what the heck would I do with it on a half-acre lot. I could tear up the yard with it so bad Kathy would probably throw me out. I was rapidly running out of options and my old recliner was starting to look pretty good again when I saw a B&H ad in my email, and the new camera models were just coming out. I remember thinking "I could buy a couple of those" until I saw the price tags. Just one was worth more than that previously mentioned old pickup. Well anyway...I finally ended up on Amazon looking at smaller items.

I wound up settling on two things, both handy for making better movies. (Brevity disclaimer...I could turn my camera over to a three year old and get better movies than I have taken so far.)

The first is a pretty cool gadget for taking the shake out of your panning when filming (is that still a word?). It is called a gimbal system and smooths out shakiness to a great degree. I used to show people my videos and they would say "Neat bunny shot" to which I had to reply..."that's not a bunny...it's a garter snake". They would reply "I didn't know garter snakes could jump like that...how interesting".



The second thing I settled on was a little powered dolly that I can set my camera on when I am tired and it is time for my nap, set my camera on stop action and let it go and take it's own pictures. I don't know why they didn't think of this years ago. Now if I could train it to chase field mice and small birds I could finally get some groundbreaking photography done.



Anyway here is a breakdown on the first item. It is sold as a gimbal system and in the strictest sense it is...however all the higher priced systems use a two pivot gimbal system whereas this one has a small ball head set atop the handle which attaches to the bottom of the camera support, It still does the same thing as the pricier gimbals and is extremely sensitive in use. A

drop of oil added to the ball head makes it even more responsive. Attached to the front of the camera support is the ballast system. It is fastened with only one bolt so the bottom weights can be shifted left and right for side to side balance. The camera itself is shifted fore and aft to balance front to back. The set-up and balance is interesting to say the least. I worked on it for a good half hour saying repeatedly..."I can do this"...and finally watched their instruction video...The guy set it up in five minutes. I finally got it working and it is a hoot to use.

The first time I took pics of the dogs running around they were running on their noses and then tails for awhile but they finally learned to work with me. They said it was me tipping the camera but I didn't listen to them...they are just dogs.

The price on this whole system was \$54.95 and is made by a family company in California named Roxant. They are really good to deal with. The system includes adaptors for using your phone camera or a go-pro with it. After I had already bought it they sent me a small foam handle and Ball head to use with the lighter cameras. They have a bunch of training videos you can access and you can call or text them anytime you have a question.

I may start a video company called...Watch Out Hollywood, Maybe people will enjoy videos of dogs running and jumping garter snakes. In the sixties they went for paintings of old soup cans as "Fine Art".



The second item is the aforementioned powered camera dolly. It is pretty small but when set up and balanced properly is stable and not at all tippy. An even better thing...it tipped the scales at just \$66.49 for the whole shebang and will carry 6.6lb of freight. (but probably not very far...it's range is measured in feet and inches...not miles). The single wheel is

powered with three speeds...1.4cm/sec. in low, 2.4cm/sec in second and a blistering 3.0cm/sec in high. It comes with an adaptor for attaching cameras or other items with either $\frac{1}{4}$ " or $\frac{3}{8}$ " mounting screws. It is handy to use a ball head but not absolutely necessary. The wheels fold up and like a low, slow drone, you could fit it in a coat pocket. The two wheels on one side can be adjusted to run straight or turned to circle down to going around in it's own length.

One thing...it only runs on very smooth surfaces or you are back to jumping garter snakes. (Maybe I could adapt my gimball to it and get the best of both worlds.) A cool thing...the camera can be faced inward to shoot images of one item in the round or turned out for 360 panoramas. Really the things it is capable of in these respects are limitless.

I found an old aluminum shower rod in the garage and plan to bend one end of it to about 30deg...fasten it to the ball head and use it to take ground level shots. The long end is even adjustable...perfect for my needs. A couple of foam handles and I will be in business. I saw videos of a high end unit with a long handle being used commercially to make beach videos of people running in the surf. Anyway...this is a Neewer (China's finest) unit and is very well built and sturdy. Neewer sells (?????) that these dolly's are built to run on too. Lots of versatility. I am even now trying to figure out how to power up and remote control a larger four wheel dolly with big tires to do this cross country...at least in my yard.

I naturally think these things are fantastic and wonderful and plan to use them until you see them in the OCPA garage sale sometime.



4C's Monthly Traditional Electronic Images Scores January 2021

04ReneeMarcov_OCPA_Showy Flower_T	Oregon Coast Photographers Assoc.	7	8	7	22
06ChrisMalone_OCPA_BigBoy_T	Oregon Coast Photographers Assoc.	6	9	7	22
03TomBranderhorst_OCPA_AfricaScenery_T	Oregon Coast Photographers Assoc.	7	7	7	21
01TomBranderhorst_OCPA_BigCatch_T	Oregon Coast Photographers Assoc.	6	7	7	20
05ChrisMalone_OCPA_AfterTheStorm_T	Oregon Coast Photographers Assoc.	7	7	6	20
02EliseCiraolo_OCPA_StillWater_T	Oregon Coast Photographers Assoc.	6	7	6	19
TOTAL POINTS					124

4C's CLUB RANKING as of January 31 Traditional, Monochrome and Altered Reality Scores Included

	Club	T	M	A	YTD
1 st	Forest Grove Camera Club	135	42	45	863
2 nd	Southern Ore Photo Assoc	138	22	62	861
	Caveman Camera Club Judges	0	58	18	693
	Film Pack Camera Club	136	judges		645
3 rd	Portland Photo Soc make-up M-A/R	131	133	36	837
4 th	Yaquina Arts Assc Photo	126	40	41	817
5 th	Gorge Photo Club	123	61	20	807
6 th	King City Camera Club	130	61	20	786
7 th	Monticello Camera Club	120	36	40	778
8 th	Two Rivers Camera Club	120	61	18	770
9 th	Cape Arago Photo Assoc.	124	35	18	745
10 th	Valley Viewfinders	124	39	37	703
11 th	Boise Camera Club	0	0	0	524
12 th	Oregon Coast Photography Assoc.	124	0	19	523
13 th	Columbia Gorge Camera Club	60	40	21	443
14 th	Blue Mountain Photo Club	0	0	0	380
15 th	Siuslaw Viewfinders	21	15	18	283

Send in those winning images.

EID 4C's images for both the monthly competition and the Quarterly competition are due Sunday January 30th. Go to the 4C's website for details.

https://columbiacouncil.clubexpress.com/content.aspx?page_id=0&club_id=772283 Monthly images go to Elise and we may enter up to 6 total. Traditional, Mono, and Creative.

I see so many great images on our Website so I know we can move up the list.



Creative image by Renee Marcov



Mono by Chris Malone

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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.
PO Box 5646
Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.org. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



www.oregoncoastphotoclub.com



[Oregon Coast Photographers Association Chatter Group](#)



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