



Volume 28 Edition 1

January 2020

Editor: Carol Todd, OCPAProofsheet@yahoo.com

Welcome to OCPA 2020 Where you go to share your vision with other photographers

Scavenger Hunt Fall 2019 Overall Winners

1st Place Tie Carol Pomes and Renee Marcov

2nd Place Carol Todd

3rd Place Cathy Stevenson

By Category

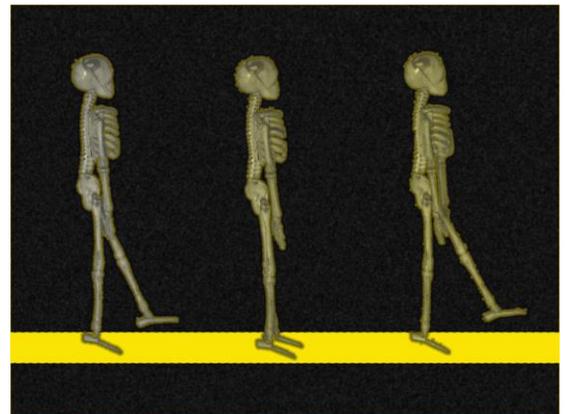
01-Walk the Line



1st Carol Pomes



2nd Don Todd



3rd Renee Marcov

02-Sugar Sugar



1st Carol Pomes



2nd Renee Marcov



3rd Allison Valenzuela

03-Spirit in the Sky



1st Renee Marcov



2nd Allison Valenzuela



3rd Carol Todd

04-What a Wonderful Life



1st Cathy Stevenson



2nd Carol Todd

05-Take me Home Country Roads



1st Carol Todd



3rd Renee Marcov



2nd Cathy Stevenson



3rd Don Todd

06-Clockwork Orange



1st Carol Todd



2nd Carol Pomes



3rd Cathy Stevenson



2nd Tie Carol Todd



3rd Carol Pomes

09-Some Like it Hot



1st Carol Pomes

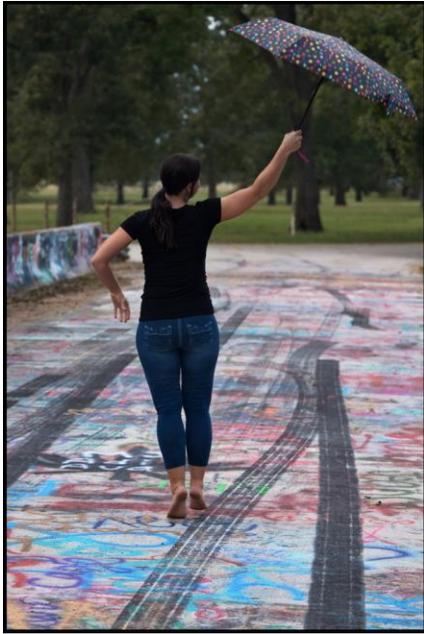


2nd Allison Valenzuela



3rd Carol Todd

10-Singing in the Rain



1st Tie Carol Pomes



1st Tie Renee Marcov



2nd Cathy Stevenson



3rd Carol Todd

CALENDAR OF EVENTS JANUARY 2020

Jan 6 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Photo Theme Challenge – Street Photography

No Members Only

Jan 13 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

Jan 20 – Judging 4C's – 5:00 PM – North Bend Senior Center

Jan 20 Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), What's New to You? Photo Theme Challenge: Silhouette

Members Only: Traditional Color (4 of 5)

CALENDAR OF EVENTS FEBRUARY 2020

Feb 3 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training ISO

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Photo Theme Challenge – Long Exposure

Members Only: Traditional Mono (4 of 5)

Feb 10 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

Feb 17- Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training – Chris Malone – Motion/Stop Action

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), What's New to You? Photo Theme Challenge: Doorway

Members Only: Altered Reality (4 of 4)

Musings of a Muddled Mind

January 2020

December is a magic month. So many fun things happen in this month what with yuletide celebrations, family gatherings and such, that we all take it for granted that everyone will enjoy it. Well, I'm here to say that is a load of porcine dinner. I'll admit I enjoyed seeing our family and the celebration dinners and even did fairly well with Santa but in all this I remembered how much we used to enjoy having roasted chestnuts with dinner and just to snack on. In my mind they were soooo good. A couple of days ago Kathy brought a bag of them home and I really looked forward to showing her how good they were. They were pretty expensive (we used to have our own chestnut tree) and after she went to all the trouble of cutting the ends, roasting them in the oven and steaming them under a towel, they came out half rotten and even the good parts were bland and not tasty at all. Almost ruined my whole Christmas.

How the heck does this relate to photography you are probably wondering? Well; like a lot of old photographers I sometimes get a yen for the old days and the joy of seeing what you had accomplished when your photos or slides came back from the developers or even to standing in a darkened room under a red light and seeing your images come to life in a pan of chemicals...

Give me a break; it's easy to forget that most of the images went in the round file at first sight because they did not come out at all the way you imagined, or how bad darkrooms smell, or how even cheap film was costly enough to limit your bracketing, or on and on and on. The digital age has in my mind, improved almost every part and parcel of the imaging experience. Leaving the film out of the camera has freed up space for a very small and efficient brain (computer) to be installed directing a true miracle (the sensor) and the many wonderful things it can do.

We used to have ASA (now ISO) from 25 to 200 or so...this has morphed into an adjustable scale from 50 to 25,000 (or even up to 102,000 in some cameras). Shutter speeds are out of sight in their flexibility and coupled with vertical mechanical shutters and even electronic shutters with no moving parts they are capable of wonderous things. I think some of them can be closed a little before they are opened. We are in the middle of a true next revolution with the advent of mirrorless camera systems. We have almost instant focusing systems, electronic viewfinders and, pixel shift and much more. And we have lots of different image processor sizes to choose from (full 35mm size, several APS-C, micro four thirds

and smaller for point and shoots,,,not to mention smart phones). This doesn't even include the cameras and equipment available to record high quality video...as most digital cameras will do now with a flourish. We also have access to drones and GoPro's.

Not to be outdone, our ability to adjust and punch up our images has been enhanced over and over by software manufacturers like Adobe and others. We use spyders or colormunkies to bring our monitors to near color parity with our printers and keep our image inventory in the cloud (wherever that is...thankfully we have plenty of clouds in Coos County). Most of us have websites and social networks such as Facebook to show and sell our photos. We can now truly present our images as we saw them in our minds eye when we took them.

The gear we use to support our equipment has grown both in scope and quality (and price...lower as well as higher). This includes such things as the Arca Swiss mounting systems, lots of different types of gimbal heads, leveling bases and again on and on and on...for still images, and the equipment available for use in video is staggering in its myriad forms.

I could keep going but you are probably as exhausted reading all this as I am from writing it...so it is time for my nap.

By the way, the image of the black hole we talked about a few months ago turned out to be in first place for science articles in Science News for 2019...a very big deal. Again; congratulations to the people involved in the group effort to achieve this. Makes me proud to be a photographer. Santa didn't bring me my 60mp camera with pixel shift like I hoped so I am back to seeing if I can find some kind of employment for Kathy or a bank with no guards or something. And remember there was magic this Christmas season as usual...we are photographers and that is always magic. I hope 2020 is a fantabulous year for you all.

We saw the new Star Wars movie the other night...so may the photo force be with you. Dick



Thomas at the Holiday Party

Holiday Party

For those of you who missed it we had a great time at Elise's celebrating the season. Delicious food and lots of it, good conversation, and fun games. We tried our best to unwrap the plastic before the dice caught us causing many laughs.

Tony came up with new and improved "rules" for the gift exchange including passing multiple times based on a roll of the dice. We learned how hard it is to count when you are laughing or moaning.

Jerry and Elise proved once again to be the hosts with the most. A special thanks to them.

F8 and Be There

By Don Todd

Editors note: This is a flashback from April 2008

Spring has sprung! Or has it? Or worse, will it? I for one am tired of this long drawn out winter. With a few days of sunshine as bait, I've bitten the travel bug and the opportunity for some "great" photos. Then, the fuel companies say "hang on buck-o" not so fast. This little onslaught may curtail my travel thoughts, but not my photo enthusiasm. So off to the file cabinet to check out some local travel material Carol and I have been hording for a few years. I discovered, or rediscovered, some locations that we've been wanting to visit, or revisit, but forgot about. So, in this article, I would like to share some of the places we would like to hit that are within a day's travel or less.

Some places are just out our back door. In the October 1997 issue of the Proof Sheet some members of OCPA co-authored an article titled "South Coast Photographic Tour" highlighting a few of the local areas. Some are a no brainer, but I'll list them just the same. Mingus & Empire Lakes City Parks: Very easy walking paths with great photo ops. Charleston boat basin: Some outstanding photo ops of a working fishing village. Sunset Bay, Cape Arago Lighthouse and Shore Acres State Park: DUH! South Slough Sanctuary: Wonderful walking trails down through some outstanding marshes and vegetation. Bullard's Beach State Park: Wonderful driftwood piles and the Coquille (Bandon) River Lighthouse. Cape Blanco State Park: Once again a lighthouse with a pioneer cemetery thrown in. The communities of Bandon, Coquille, Myrtle Point, Powers along with all the small townships along the coast have great discoveries. One of Carol's and my favorite loops is here to Crescent City to Grants Pass and home. Easy three-day trip and can include the Oregon Caves and Wildlife Images.

If you're looking to venture out a tad further, some of our favorite spots, and within the state, are; John Day Fossil Beds National Monument which include Painted Hills and Blue Basin. Smith Rock State Park is just north of Redmond and features rock formations (with rock climbers) and easy hiking trails. Wallowa County just N/E of La Grande and is a wonderful mountain range in and around the historical town of Joseph, which is worth the trip within itself.

Lane County and Cottage Grove both produce a pamphlet on their covered bridges. Lane County has 20 and Cottage Grove has 7 bridges. Umpqua National Forest and Roseburg District BLM teamed up and produced a small booklet called “Thundering Waters”. It describes all the waterfalls in southern Oregon and how to get there. Let’s not forget Crater Lake. I mean WOW.

A little south is Mount Shasta Country and northern California with multitudes of discoveries. Another one of our favorite places is Mount St. Helen providing another WOW factor.

So, you see, we have a multitude of locations just waiting for our lenses to snap open and closed. Don’t let the gas bug get you, just plan shorter trips, which gives you more lens time. If you have any interest in a location, give us a call as we may have info. I wish you a happy Spring, if and when it arrives. Until next time, have a Sunny 16 and remember to f8 and Be There.

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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it! If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.
PO Box 5646
Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.org. Schedule changes are available on our Website and Facebook page.



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