



OREGON COAST
PHOTOGRAPHERS' ASSN. INC.
PROOFSHEET

Roll 23 Frame 3

March 2015

OCPA

It is said that music is therapy for the soul. It soothes, it moves us. I believe that photography is also therapy for the soul. Not for a year have I been doing much photography, seriously carrying a camera, field shoots or attending meetings. As many of you know, there has and is a change in my house. When a medical crisis arises that becomes the focus, the settings become appointments. So many times, when not even a thought in my mind, I am stopped by some scene, some object. Always I connect to taking a photograph...how would I capture with the scene presenting itself so beautiful or just very interesting.

Is it the heart that directs the eye or is it the eye that directs the heart? How have I come to this point in my life?

I know that I have OCPA to thank for mentoring and encouraging me along the way. Reflecting upon my entry into the group brings smiles. I had been encouraged to go to a meeting by a stranger, a young woman, while picking up my photos at Brown's Studio. At that time, I probably said to her and to myself, "Oh no, I am not good enough for that."

I believe it was the year 2011, that I walked into my first meeting. Walking ever so quietly, finding a chair in the back hoping no one would notice. Just here to check it out. Seeing the photography, I was so very impressed with how special the images were. Still thinking this may not be the place for me, I am not that good and feeling a bit intimidated ...but they seemed so nice. A year passes and my courage grows. I enter an image in one of the member's competitions. No one will know who it belongs to until the end. Great. Ouch...constructive critique. Oh so good for me though. I was there to learn. I believe that I have done that and more. Beyond the mastery of photography (a continued learning) I have come to realize that not only is photography therapy for the soul but that OCPA is and has been a corner piece of support for me.

And to you the members who make up OCPA, I am so very grateful.

Pat Stannard



© Pat Stannard

F & Be There by Don Todd

Editor's Note: (This article was written in 1998. I thought it would be fun to go back in the archives and revive some of Don's earlier pieces.)

The Camera Bag! Or, the camera gear transport device, is one of the most essential parts of a photographers, from the most serious to the beginners, make up. It falls right in there with the tripod. Just think folks, all you have to do is buy a tripod and camera bag, carry them around with you, and people will think your real cool. Nothing else to buy. Put some big rocks in the bag for effect, and presto, you must be a pro in the eyes of the unknowing. To prove my point, just go out to Shore Acres and set up your tripod and camera, film optional, and see how many people you attract. Camera bags come in all sizes and styles. Some didn't begin life as a camera bag. Some started out to be a day pack, duffle bag or fanny packs. I know one of our members, at one time, used a *diaper* bag! This, I'm told, was for security. If you think about it, who would want to steal a *diaper* bag. Picture a scene at an airport.

Thief one; Hey, look at that cool pink and yellow bag over there!

Thief two; That's a diaper bag, noodle brain!

Thief one; How do you know? And don't call me noodle brain!

Thief two; Because I have 14 kids don'ten I, tuna breath. If youn don't think I'ma right, go over and smell it.

Thief one; You goan smell it! I'm goen for the big black bag with Pentax all over it! Besides, it was anchovies I had for lunch, not tuna.

Carol's fanny pack began life as a fishing pouch. No, she doesn't carry anchovies in it. But, it does suit her needs for the time being. One member, not only can put all their camera gear, water bottle and whatever else in their day pack, but has room for a tripod. We need one meeting night when everyone brings in their camera bag(s) and dumps them out on a table. It would be interesting to see what people carry. *Hey! I was wondering what happened to that six pack.* I think we all have a never ending search for the perfect camera bag. Just when you think you found it, bingo, someone you meet seems to have something better.

Carol and I have made a couple of trips lately. One was when we went on a search for the scavenger hunt. We decided to go north up around Florence way. We came on a sign that read Ada. This is at the turn off for Honeyman State Park. Instead of turning left into the park, we went right. No, I'm not going to get into that directional thing again. You stay on this road until you come to what looks like a fork in the road. This is where it becomes confusing, as a sign states you can get to Ada by taking either road. This is also where it becomes a little tricky as the road turns to one lane. The road borders a couple of lakes and winds up at a campground and the bustling burg of Ada. Town motto "where are we". It's actually a little fishing retreat with campgrounds and a general store. The drive is very pleasing, so try it out sometime.

One overcast day, Carol and I decided to take a trip out Highway 42 to Winston and photograph some of the old barns around Camas Valley. As we came into Winston, Carol ask where the entrance to Wildlife Safari was located. Well I, being of the gender of never asking for directions, knew where this entrance was located. So off we went! What was a spontaneous thought, turned out to be quite the adventure. Even when restricted to your vehicle, you can still get some good shots from your window. Even when you go through the lion, bear (ask Carol about the bears) and cheetah areas where you must keep your windows closed, you can still get off some good shots. Some areas, you can get up close and personal (you must ask Carol about the Emu). I think she will have calmed down by the time you read this. It was a lot of fun with great photo-ops. We recommend that if you haven't been there to go and if you have, go back.

Well, this about does it for this month. I'm going to see what other useless item I can cram in my, near perfect, camera bag. Or maybe I'll add another rock and walk around way cool. Before I go, I must once again send love to RMT II, M and C. Have a sunny 16. See Ya!

PHOTO OPPORTUNITY (Tony received the following inquiry)

My name is Andrew Slack and I'm emailing you on behalf of the Coos Bay Fire Department. We are having our annual dinner/awards banquet on April 18th and we were wondering if there was any students that might want to work the event. The banquet would run from 5pm-9pm and would consist of picture taking throughout the night and especially during the awards ceremony(7-8). If you could pass this note along, we thought it would be a good way to get some experience, make some money, and get a free dinner out of it.

3-4 students would be ideal. Equipment would need to be provided by the students and we would like to be able to print off the pictures the night of the event.

Feel free to contact me anytime with any questions,
Thank you for your time

-Andrew Slack
Social Chair, CBF
541-297-7980 (cell)

slack@uoregon.edu

Trivia Corner by Curt Benward

The Case of the Color Blind Digital Photographer

Recently a digital photographer noticed his images on the camera's LCD screen were black and white. After checking all the settings on his camera, he worried it may be the start of color blindness. In a panic he called his doctor. "Doc, I think I am going color blind! All the images on the camera's LCD screen are black and white." After listening to the story, the physician told him to give the camera a Bayer and call him back if the symptoms didn't go away.

So the digital photographer (a PSA, PPSA, EPSA, MPSA, GMPSA, MD, PHD and all around nice guy), got a Bayer aspirin out of the medicine cabinet. Ground it up into a fine powder, took the lens off his camera and dumped into the camera body. Next morning he got up and took a picture. The LCD was still devoid of color. He quickly dialed the doctor saying "I still see black and white!" To which the doctor said, "You idiot. Don't give your camera an aspirin, put in a Bayer filter."

No, the photographer was not going color blind. Yes, CMOS and CCD sensors are color blind only seeing the intensity of the photons striking them, which they convert to voltage processed by the camera into images. Those little pixels don't see color, just the amount of light that falls on them. In order to get color a filter intercepts the light before it gets to the pixels and assigns color tones to each pixel. There are basically two types of color filters for cameras. One is a RGB (red, green and blue) filter and the other is a CMYG (cyan, magenta, yellow, and green) filter. The Bayer Array is most common RGB filter. There are a number of variations of RGB filters like Panchromatic, Fujifilm EXR and Fujifilm X-Trans.

Here is a bonus trivia question. Does a Bayer RGB color filter have an equal number of red, green and blue segments on the filter? The answer is no. It has twice as many green filters as the human eye is more sensitive to green, which allows our eyes to see more detail.

So the moral of the story is – don't go to the pharmacy to get a Bayer for your camera.

(Sidebar- For all you Sigma fans their Foveon X3 sensor uses a vertically stacked array of three sensors for red, green and blue in lieu of a color filter.)

CALENDAR OF EVENTS – MARCH & APRIL 2015

PHOTO THEME/IMAGINATION CHALLENGE: MARCH – RUSHING/MOVING WATER

PHOTO THEME/IMAGINATION CHALLENGE: APRIL – SPRING COLORS

MARCH 2015

MONDAY, MARCH 2 - Meeting
6:30 PM North Bend Medical Center
2nd floor conference room
Members' Only Competition – Color Print (4 of 4) *Rules can be found on our website under Downloads.*
Talks -n- Training – TBA
Show & Tell, Critique, After & Before, Monthly
4Cs Entries Accepted (all divisions/classes)

MONDAY, MARCH 9 - Board Meeting
6:30 PM Peggy Coopers Home

SATURDAY, MARCH 14 – Shoot Out
Sweet Creek – Meet at the North Bend Library
at 8:30 AM
Before Midnight Creative EID images to
electronic @ oregoncoastphotoclub.org

MONDAY, – MARCH 16 - Meeting
6:30 PM North Bend Medical Center
2nd floor conference room
Members' Only Competition Electronic Creative
(6 of 6)
Talks -n- Training - Shooting Sunsets
Show & Tell, Critique, After & Before
50/50 Raffle, Printed Material Exchange

SATURDAY, March 28 – Rogue River Rampage
(See Editor's Notes)

SATURDAY, March 28 – NPPNW
Portland State University. Rod Planck will
be the invited speaker. NPPNW.org

www.oregoncoastphotoclub. Org
email: ocpaproofsheets @ yahoo . com
facebook.com/oregoncoastphoto

APRIL 2015

MONDAY, APRIL 6- Meeting
6:30 PM North Bend Medical Center
2nd floor conference room
Members' Only Competition – Mono Print (4 of 4)
Talks -n- Training – Copyright tools how to make and
use watermarks/copyrights Round table why we care
about copyrights
Show & Tell, Critique, After & Before, Monthly
4Cs Entries Accepted (all divisions/classes)

MONDAY, APRIL 13 - Board Meeting
6:30 PM Peggy Coopers Home

SATURDAY, APRIL 18
4C's Meeting in Springfield
Creative images to electronic @
oregoncoastphotoclub.org before midnight

MONDAY, – APRIL 20 - Meeting
6:30 PM North Bend Medical Center
2nd floor conference room
Members' Only Competition Electronic Creative
(2 of 2)
Talks -n- Training - Shooting Sunsets
Show & Tell, Critique, After & Before
50/50 Raffle, Printed Material Exchange

WEDNESDAY, APRIL 22 Spring Pony Village Show –
Hanging

APRIL 23-26 - Spring Pony Village Show
Complete rules available on our website under Downloads.

NOTE: Last minute schedule changes can
be found on Facebook and/or the OCPA
website. We will post any cancelations or
changes as they happen.



Used with permission of Aaron Johnson www.whattheduck.net

***Editors Notes:**

The following information is FYI. Just random musings from me to you.

Spring Scavenger Hunt

The dates have been changed from March 14-16 to May 16-18.

Upcoming Community Events

3/28/15 Rogue River Rampage (mud run) is **happening rain or shine**. "...filled with epic vistas, mud, obstacles and beer at the finish line. This 4-mile course is filled with challenging obstacles designed to test your limits! There are walls to scale, a belly crawl culvert, rope climb, and much more. After the run enjoy recapping with your fellow participants around a nice big bonfire with locally brewed beers, delicious food, and goodies." Go to <http://rogueriverrampage.com/> for more information." (submitted by Curt)

Coos County Fair

It's never too early to start thinking about the Coos County Fair. This year's fair will be held From July 21 to 25. Place a reminder on your calendar now to reserve July 20, for the hanging and potluck. This year's theme will be a fun one to shoot, "Country Scenes and Childhood Dreams."

Tall Ships

From May 1 to 12, the Lady Washington and Hawaiian Chieftain will be in Coos Bay. A group of us are getting together to take a ride on one of them. I'll be taking a list of names of those interested and please include friends and family! Great idea Curt!

Speaking of friends and family... They are always welcome on our shoot outs. Even if they don't own a camera we usually manage to go to nice locations and enjoy a meal afterwards.

OCPA is planning a garage sale to help fill the coffers. The event will be held on May 30 at the Todd's house. Anyone interested in helping? Please let me know. We need folks to help with set up, sales, and someone with a pick-up truck for any leftovers. All proceeds will go to the OCPA. A complete set of rules and information will be available prior to the sale. Additional ideas on how we may raise funds for the club would be most appreciated.



View from Dead Horse Point State Park

© Elise Ciralo both Images on this page



Needles Area, Canyonlands National Park

OREGON COAST FILM FESTIVAL



At the club meeting on Monday February 16th Dave Wilhite gave a short presentation on the Oregon Coast Film festival.

Although the festival is primarily a video event, last year they had a still photo slide show with music. This year they want to expand that to a separate exhibition in association with the film festival. Dave was at our meeting to encourage club members to submit slide shows.

The film festival is held at the Sprague Theater in Bandon. Tentative dates for the festival are October 9 – 10, 2015. The photography slide show exhibition would be on Friday the 9th.

More information can be found on their web site – www.OregonCoastFilmFestival.org Dave can be contacted at 541-253-6248 and via email at CoastFilmFest@iCloud.com



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SWEET CREEK SHOOT OUT

Join us on March 14 for a fun day of fellowship and photography.

We will meet at North Bend Library at 8:30 AM and take off for Mapleton and Sweet Creek.

We will top off our morning Activities with a lunch at the Gingerbread House. From there we may travel on Florence and check out the Darlingtonia Wayside Botanical Gardens or find some other adventure.



Thomas K sets up a shot at Sweet Creek

NPPNW Spring Meeting

Serious scheduling difficulties have forced us to switch the NPPNW Spring meeting date to March 28, 2015 at Portland State University. Rod Planck will be the invited speaker. Rod has been involved in photography for over 25 years. He and his wife, Marlene, have run a successful freelance photography business for many years.

Besides seminars and workshops his images have appeared in such magazines as Audubon, Sierra, Natural History, Birder's World, Photolife, Shutterbug, Outdoor photographer and many more.

For more information on NPPNW go to nppnw.org. To read more about the Plancks go to <http://www.rodplanck.com>.

OCPA Board Meeting Minutes for *February 2015*

Meeting came to order at 6:35 pm

Board members present: Chris Malone, Carol Todd, Elise Ciraolo, Kathy Chambers, Bonnie Smith, Curt Benward, Dick Chambers, Tom Branderhorst and Renee Marcov

Guests: Peggy Cooper and Don Todd

Previous minutes from November 2014 were voted on and accepted.

Treasurer's Report: No Report.

Committees:

Coos County Fair: No Report

Pony Village: Bonnie is planning the PVM show for April 23 (hanging) – April 26th. She will call Kelsey @ PVM to confirm dates and make sure we can get the same place as the fall show.

Shootouts: No February Shootout.

March 14th – Sweet Creek. Meet at the North Bend Library at 8:30 am. Lunch @ The Gingerbread house.

April – TBA Curt is looking into events in the area.

May Scavenger Hunt will be in lieu of a shootout for this month. May 4th – Words and rules distributed. May 16-17th – Scavenger Hunt Shootout. May 18th – Turn In. June 1st – Judging.

June 15th – Winners announced.

Newsletter: Nothing new to report, but Carol needs articles and pictures as usual

Talks-n-Training:

Carol would like to do a Talks and Training on Watermarks and Copyrights

4C's: Mono Judging for 4C's was Sunday February 8th. It went very well and was fun to see all the different mono prints from other clubs. As usual, we are in need of color and mono prints to send into 4C's competitions.

Electronic/Print Competitions: No Report

Projectionist:

We need a projectionist and Equipment Hauler/Storer!

Website: No Report

Facebook: We seem to be getting more "likes"

Old Business:

No Old Business to report

New Business:

Lots of ideas were mentioned:

Having a Summer party/picnic.

Having a "swap" at one of the meetings where people would bring in camera equip/books/etc. they no longer need or want. Either for sale or a freebie.

Budget committee.

Carol would like permission to see if we could get a deal at the college for meetings with a storage locker for our equipment i.e. Projector, Laptop, etc. The Coos Bay Fire Department was also mentioned. Also mentioned was keeping the meeting at the same place and asking North Bend Clinic if we could rent one of the cabinets in the back room for our equipment.

A Garage Sale fund raiser was also discussed.

Chris would like to step down as president due to work schedule and personal reasons. He's not running for a board position next time. He also wants to find a new projectionist and someone to store/haul the projector, laptop, etc as he just does not have the room at his house or in his car for it any longer.

Meeting adjourned at 7:45 pm.

Respectfully Submitted, Renee' Marcov, OCPA Board Secretary

4C's EID Results for February						
Maker	Title	Judge 1	Judge 2	Judge 3	Total Score	AWARD
Tony Mason	Return Home	8	8	8	24	AM
Chris Malone	Raptor	8	8	7	23	AM
Renee Marcov	BZZZ	6	7	6	19	
Jesse Nix	Monday Morning	6	6	6	18	
Kathy Chambers	Valley Of Fire Wash	6	6	5	17	
TOTAL					101	

The February results sheet indicated that 95 images were submitted by 18 clubs and judged by Portland Photographic Society (not sure if this is a typo or copy/paste mistake, I believe it was Boise Camera Club hosting this month). To receive an award you needed at least a score of 22. Of the ten AM's, five received a 24 (including our own Tony Mason's "Return Home" image a castle and god beams - Alabama Hills in California and Hogwarts Castle at Universal Studios Orlando, Florida) and the remaining five a 23 (including our Chris Malone's "Raptor" a jet fighter going right to left with afterburners glowing). For the three HM's there were two with 23 points and one with 22.

OCPA is currently in 16th Place overall (out of 18 participating clubs) with a total score of 376. Forest Grove Camera Club leads the way with a total of 529. There are three more competitors left this season.

All award winning images can be seen on the 4Cs' website: columbiacameraclubs.org - then click on the "Photo Albums" link on the left side of the page.

Members Only - January Color Prints

Maker	Title	AVERAGE	AWARD
Branderhorst, Tom	Pretty Kitty	7.375	1st
Branderhorst, Tom	Cedar Siding	7.188	2nd
Nix, Jesse	Two If By Sea	7.000	3rd
Konomo, Thomas	B Ball	6.938	4th
Nix, Jesse	Pelican	6.813	5th
Konomo, Thomas	The Catch	6.688	
Konomo, Thomas	Smith River	6.625	
Nix, Jesse	Full Moon	6.563	
Branderhorst, Tom	Tulip Fest	6.313	
Johnson, Doty	Red	6.313	
Johnson, Doty	The Lost Forest	6.125	



Sweet Creek Falls © Don Todd

Members Only - Mono Prints

Elise Ciraolo	Fort Rock Church	101	7.214286	1st
Elise Ciraolo	Barber Shop	100	7.142857	2nd
Renee Marcov	Sweet Creek Mono	98	7	3rd
Tom Branderhorst	Cedar Shed	98	7	3rd
Elise Ciraolo	Breaking Apart	97	6.928571	4th
Tom Branderhorst	Redmond Truck	96	6.857143	5th
Dick Chambers	Mission Mill	95	6.785714	
Ray Wolff	Lilly White	95	6.785714	
Tony Mason	Fall, Splash & Flow	95	6.785714	
Tom Branderhorst	Smith Rock	93	6.642857	
Dick Chambers	Bronze Steed	92	6.571429	
Tony Mason	On the Ground	90	6.428571	
Dick Chambers	Goes the Toutle	89	6.357143	
Ray Wolff	Money Pit	89	6.357143	
Renee Marcov	Mt Rushmore Night	88	6.285714	
Renee Marcov	Wild Daisy Grunge	87	6.214286	
Ray Wolff	Ouch	84	6	
Tony Mason	Shasta "Watercolor"	80	5.714286	
Maker	Title	TOTAL	AVERAGE	Award



Sunset Silhouette ©2015 Renee Marcov



Raptor © 2014 Chris Malone (4's Award of Merit Winner)

BOARD OF DIRECTORS 2014 - 2015

Position 1 - Chris Malone

President
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Crewchief408 @ hotmail.com

Position 2 – Curt Benward

Vice President
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Position 4 - Renee Marcov

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Position 8 – Tom Branderhorst

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Position 9 - Elise Cirao

Treasurer
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OCPA Committees:

4C's EID – Tony Mason

4C's Mono Prints – Elise Cirao

4C's Color Prints – Renee Marcov

Coos County Fair – Don & Carol Todd/Committee

Facebook – Jan Moore/Chris Malone

Members Only EID – All Divisions – Tony Mason

Members Only Prints - Carol Todd/Renee Marcov

Newsletter Editor – Carol Todd

Pony Village Shows – Bonnie Smith

Projectionist – Chris Malone

Backup Projectionist – Vacant

Publicity – Vacant

Scavenger Hunt – Board

Shootouts – Board

Talks and Training – Chris Malone

Web Maestro – Jan Moore



March 2015

OREGON COAST PHOTOGRAPHERS'
ASSOCIATION, INC.
P.O. Box 5646,
Charleston, OR 97420

How to Join the OCPA

Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it! Dues are good for one year, from the month that you join.

If you want to join, but can't make a meeting, just write a check and mail it to us:
Oregon Coast Photographers' Association, Inc.
PO Box 5646
Charleston, OR 97420

Membership Dues are \$25.00 for individuals or \$35.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family) and are good for one year from the date you paid.

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“A good snapshot keeps a moment from running away.”

— [Eudora Welty](#)

