

OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
PROOF SHEET

Volume 29 Edition 5

May 2021

Editor: Carol Todd, OCPAProofsheet@yahoo.com

Renee received an HM for this image in the April 4Cs altered reality. Good Job!



Results 2021 Spring Scavenger Hunt

Six photographers entered all 10 images in this fun and competitive Scavenger Hunt. You can still view all of the images on the Chatter Group.

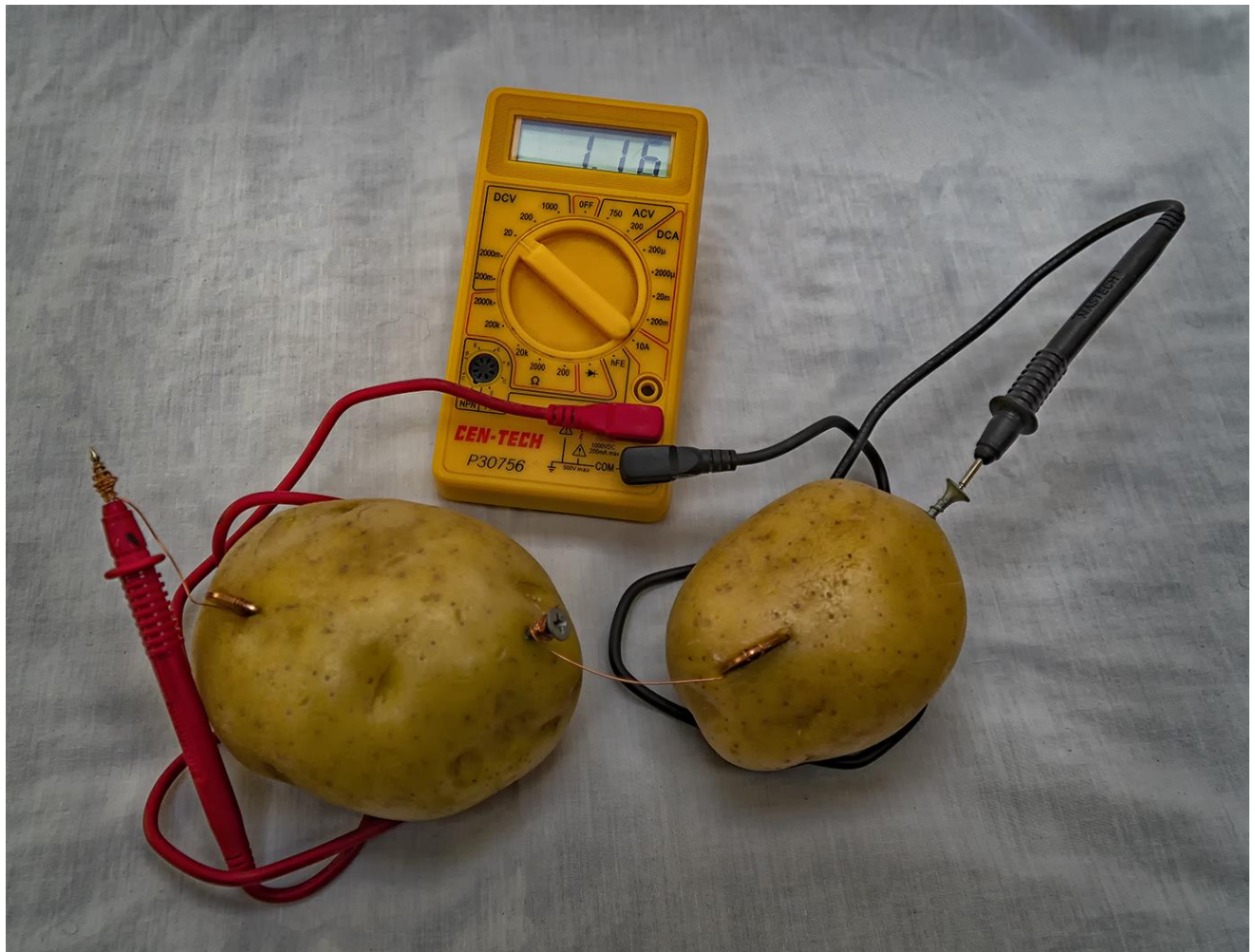
Winners

1st Place Kathy Chambers (577) Points

2nd Place Carol Pomes (568) Points

3rd Place Carol Todd (560) Points

Highest Scoring Image Battery by Kathy Chambers



Thanks to all who participated and especially to Cathy for putting this together.

Information from the Fair Board regarding the 2021 Coos County Fair & Rodeo

Fair Theme: Concert Nights and Carnival Lights Submitted by Chris Broer of Myrtle Point

2021 Grand Marshals: Karl & Karen Jernstedt

2021 Fair Queen: Bella Cagley

2021 Jr Princess: Lily Mullins

Will there be a fair this year?

At this point in time, the Coos County Fair & Rodeo board does not know if we will be able to have a fair this year. The Fair Board is actively planning for a fair on July 20-24. Guidelines from Governor Kate Brown's office will determine whether or not we are permitted to have a fair this year. We are coordinating our efforts with other Oregon county fairs, to lobby the Governor's office to allow fairs. We will post updates here and on our Facebook page, as soon as we have received the Governor's guidelines. Thank you for your support, and we hope to see you in July.

Member Images



Elise Ciralo



Tom Branderhorst



Carol Todd

May 2021 Posting and Meeting Schedule Oregon Coast Photographers Association Chatter Group

May 2021

Wed	4/28 Theme "Weathered Wood"
Fri	4/30 Show & Tell
Sat/Sun	5/01 & 5/02 Altered Reality
Mon	5/03 Zoom Meeting 4 pm
Mon	5/03 Spring Scavenger Hunt Begins
Mon	5/03 Ha Ha
Wed	5/05 4W's
Fri	5/07 Critique
Sat/Sun	5/08 & 5/09 Color Image
Mon	5/10 Before & After
Wed	5/12 Theme "Surprise"
Fri	5/14 Show & Tell
Sat/Sun	5/15 & 5/16 Mono Image 5/15 & 5/16 Around the House
Mon	5/17 Ha Ha
Mon	5/17 Picnic at Ferry Road Park Noon
Wed	5/19 4W's
Fri	5/21 Critique
Sat/Sun	5/22 & 5/23 Altered Reality
Mon	5/24 Before & After
Wed	5/26 Theme "Beach"
Fri	5/28 Show & Tell
Sat/Sun	5/29 & 5/30 Color Image
Mon	5/31 Ha Ha

May Proof sheet Article
Gadgets and pixels to beat the boredom
Dick Chambers

And a happy May to all. It's spring again and I'm really glad to see this one. After spending this last year hiding from the "crud" it is good to look forward to getting out again...especially for some pictures that need taking. I made good use of my time in lockup. I didn't learn as much as I intended, having mostly just looked at the opening statements in Sean Bagshaw and Matt Kloskowski videos, and not getting to the meat of the subject. As usual, being the toys and gadgets guy that I am, I acquired more stuff.

Here is a short list...Newer auto camera dolly, Movo camera slide, Roxant and Merlin Steadycam gimbals and a Moza Aircross electronic gimbal. I know that three sets of gimbals don't make much sense, but each one does great on different camera combinations (and I really found some bargains).

I also broke down and got a Sony a6600 APS-C sensor and a Sony a7R III full size sensor camera. The aforementioned gadgets, with these new cameras, allowed me to start becoming a movie producer/mogul. Alas, my start has gotten almost as far off the ground as my Adobe training. But I figure if I keep at it, I may get the whole thing down by the time I am Jimmy Carter's age.

A short time ago Kathy asked me one of those questions that sometimes changes your life...and not always in good ways. We were taking crowd pictures in our front yard and I was using the a6600 and she asked why I was using it and not my new full-size sensor camera. I said so I could get closer with the same lens. She asked...why don't you use your new camera and just crop a little more? Something went off in my head,,,I had no math to answer her question. It has become my obsession to figure out if I should use the 20mp APS-C camera with less cropping or the 40mp full frame with more. I lay awake at night, with numbers dancing around in my head, thinking about it,,, and during the day running the battery down on my phone using the calculator. I see numbers forming combinations in my soup at dinner and have developed several conspiracy theories as to why the camera manufacturers and pro photographers in collusion with magazine and book publishers have secretly caused this to happen.

Finally, I ended up with the old direct line analog approach, I just took an image with each camera and compared them one to another. I used the same tripod and lens and tried to crop them exactly the same. Here are the results...or lack of results if you have way better eyes than me.

The two images as taken.



Taken with a7R III

Taken with a6600

Image crop to 300%



Taken with a7R III
200.3kb file size



Taken with a6600
212.8kb file size

As to whether it produces better quality to crop the full-size sensor of the a7R III or shoot the long shots with the APS-C of the a6600...I am still not really sure. My best guess is that it is marginally better going full size (just a feeling). I think it took a little higher blow up to start pixilating at full size. I did one other thing with the 300% crop images. I blew them up until they filled the entire screen of my 27" monitor. The APS-C read 488.19% at this size and the full-size sensor read 504.96% bearing out the slightly larger APS-C file size.

Now I know why it is better to stay simple and just go with it...but I was really surprised that the differences in results were so incremental. The next time I get an idea to do something as frustrating as this project I will get Kathy to lock me in a room with nothing but maple bars and movies with happy endings for a few days. Hopefully by the time I get out I will have forgotten all about it. Happy May 2021 and may all your days be filled with...oh well, you get the idea.

And now ladies and gentlemen...I give you the bird.



Polly

April 4C's

4C's CLUB RANKING as of April 30
Traditional, Monochrome and Altered Reality Scores Included

Club	T	M	A	YTD	Club	T	M	AR	YTD
Forest Grove Camera Club <i>Judges ARM</i>	123	0	0	1445	Two Rivers Camera Club <i>make-up T</i>	230	56	20	1498
Film Pack Camera Club	126	80	0	1504	Cape Arago Photo Assoc. <i>make-up T</i>	218	72	0	1303
Southern Oreg Photo Assoc	124	19	42	1470	Valley Viewfinders	0	19	56	1189
Caveman Camera Club	130	23	36	1440	Boise Camera Club	108	75	0	1127
Portland Photo Soc <i>judges T</i>	0	83	0	1342	Oregon Coast Photography Assoc.	112	35	38	1097
Gorge Photo Club	129	54	18	1425	Columbia Gorge Camera Club	117	0	0	949
Yaquina Arts Assc Photo	238	60	20	1421	Grand Ronde Camera Club	127	36	34	945
Monticello Camera Club <i>make-up ARM</i>	124	59	62	1371	Blue Mountain Photo Club	0	0	0	538
King City Camera Club	126	55	18	1367	Siuslaw Viewfinders	33	0	17	502

Monthly Monochrome EID - April 2021, Club Scores
Judging Club – Forest Grove Camera Club

Gouda Netherlands	Tom Branderhorst	Oregon Coast Photography Association	6	6	6	18
Young Bull	Cathy Stevenson	Oregon Coast Photography Association	6	6	5	17
						35

Monthly Altered Reality EID - April 2021, Club Scores
Judging Club – Forest Grove Camera Club

Gnarly	Renee Marcov	Oregon Coast Photography Association	7	7	7	21	HM
Calypso's Gift.	Cathy Stevenson	Oregon Coast Photography Association	5	6	6	17	
						38	

4Cs Monthly EID Traditional Individual Scores
Judged by Portland Photographic Soc.

Elise Ciraolo	<i>Setting Sun</i>	Oregon Coast Photographers Assoc.	7	7	8	22
Tom Branderhorst	<i>Africa Beauty</i>	Oregon Coast Photographers Assoc.	6	8	7	21
Elise Ciraolo	<i>Floating Tulips</i>	Oregon Coast Photographers Assoc.	6	6	6	18
Linda Petersen	<i>Hawaiian Sunset</i>	Oregon Coast Photographers Assoc.	5	7	6	18
Chris Malone	<i>Sunrise North Bend</i>	Oregon Coast Photographers Assoc.	5	6	6	17
Cathy Stevenson	<i>Into the Surf</i>	Oregon Coast Photographers Assoc.	6	5	5	16
						112

OCPA Board of Directors

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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.org. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>

www.oregoncoastphotoclub.com



[Oregon Coast Photographers Association Chatter Group](#)

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