

Editor: Carol Todd, [OCPAProofsheet@yahoo.com](mailto:OCPAProofsheet@yahoo.com)

## Thundering Waters Shootout

Five intrepid photographers made their way up Highway 138 to shoot Thundering Waters. Leaving on Saturday morning and making our way up the mountain we were rewarded with fall color and beautiful weather. The five of us stayed at the Dogwood Motel in Idleyld. A quaint little place right on Hwy 138. After dining at Diamond Lake the troop made it's way to the motel where a very competitive game of Shanghai Rummy kept us entertained until the wee hours of the morning. (This may be a slight exaggeration.) Not being completely sure of all the rules we made them up as we played. In the morning the drive back down the mountain gave us a few more shooting opportunities and a wonderful lunch at Willies in Winston as we finished our trip.



Polka Dot Leaf © 2015 Renee Marcov



Crater Lake Sculpture © 2015 Carol Todd

## Cascades Raptor Center Shootout

On Saturday November 21, at 8:30 AM we will caravan from the North Bend Library to the Raptor Center in Eugene. Thomas Konomos is hosting this trip. This is an exciting opportunity to see and photograph birds of prey from around Oregon. The cost for entrance into the center is: \$8.00 for adults, \$7.00 for seniors and teens, and \$5.00 for children under 12. For more information go to <http://www.eraptors.org/residentraptors.htm>

Mission Statement of the Cascade Raptor Center "Through wildlife rehabilitation and public education, Cascades Raptor Center fosters a connection between people and birds of prey. Our goal is to help the human part of the natural community learn to value, understand, and honor the role of wildlife in preserving the natural and cultural heritage of the Pacific Northwest."  
<http://www.eraptors.org/residentraptors>.

## **Fall Scavenger Hunt Judging by Tony Mason**

After participants turn-in their images on November 2nd, they will be processed and prepared for the judging on November 16th. The membership will gather on this momentous occasion and write down their scores using a modified 1-9 scoring system. After going through various scenarios in my feeble head, this is how I envision the judging process to go...

The membership will base 25% of their score on how well they think the images fits the subject/category (from here on out in this article, referred to as "item"). The balance will be on how good of an image it is (whether it fits the item or not). So you may think the image really, really fits the item (best of the bunch) but it is really out of focus, has bad exposure and/or lousy composition. It would score a 5 or 6. Or it may be the best image you have ever seen, ever. Normally it would get a 9, but since it didn't fit the item would receive a 25% penalty and only score a 6. But if it is a great image and you think it fits the item, feel free to score at least 8.

We will view and judge the images in typical Scavenger Hunt fashion (all people present at the meeting, member or not), going through each item's images three times: 1st pass to see what kind of images were submitted, 2nd pass to score and the 3rd pass to review your scores.

As the chair for this little experiment, I'll keep the actual answers to the clues secret to you as the judging audience. I am also going to include images that I shot for you to score, but of course I am ineligible for any award (this is strictly for my own ego, just to see how I did and what you think of my images – admittedly some that I have already shot I think are above average and others just average).

Once the judging is done, I will take the score sheets home and enter them in the spread sheet, get the average score for each image and add the points I gave for getting the clues correct. At December 7th meeting, I'll announce the winning images for each item, plus show/describe what the correct answer was (and how to figure it out). Also announced will be the overall high score/winners, who will receive not only a certificate but a prize of almost no value.

You got until Nov 2nd to get those images shot, processed and turned-in... have fun.

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### **From the Prez**

After a stint of print competitions where we have been getting 20-30 entries, we are currently in a spate of electronic competitions (Creative from the 2nd meeting in October, Traditional at the 1st meeting in Nov and another Creative at the 2nd Nov meeting – which need to be submitted at the 1st Nov meeting).

I'm a little disappointed with the participation (12 images for Creative and only 16 for Traditional) and I need some feedback. Is it because you need to submit 2 weeks before the competition night? Is it too confusing on submission criteria (file size, etc.)? What would make it easier?

Not quite an aside, but when you are submitting EID competition images, please indicate in your email which one (if any) you would like critiqued.

On a similar note, I thank you all for participating in the "every meeting" image show (critique, show/tell, 4Ws, etc.), although it would be great if we could get some of our "wall-flowers" to

start bringing some images in. Don't be embarrassed, or think you're not good enough. Viewing other people's images is what is great about a camera club. And another thank you for those who have sent images in ahead of the meeting (ideally by the Sunday before) via email. It has really helped speed up getting the meeting going.

And before I go, a big thank you to Curt for setting-up and taking care of the CB Library show, and to Bonnie for heading-up the upcoming Pony Village Show/Sale. Until next time, happy shooting... Tony

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## OCPA Board Meeting Minutes for *October 2015*

Meeting came to order at **6:35 pm**

**Board members present:** Kathy Chambers, Dick Chambers, Curt Benward, Carol Todd, Tony Mason and Renee Marcov

**Guests:** Peggy Cooper, Don Todd

Kathy motioned to accept previous minutes and Carol seconded. It was voted on and accepted.

**Treasurer's Report:** No treasurer's report as Elise was not present at meeting. There are a few things that need to be paid: \$50.00 corporation fee and \$66.00 post office box fee. Adding Tony as a signer on the checking account is in progress.

### Committees:

**Coos County Fair:** No Report

**Pony Village:** Everything is set to go per Bonnie. Sign-up sheet to "babysit" the show will go around again at next meeting. Hanging will be November 11<sup>th</sup> and show is the 12<sup>th</sup> – 15<sup>th</sup>. We still need a couple of people to donate prints for our equipment fund raising raffle. Fees for raffle will be the usual \$1.00 per ticket or \$5.00 for six tickets. There will also be a donation jar for the kids rewards for the Coos County Fair.

**Shootouts:** October 17<sup>th</sup> was the Umpqua Waterfalls. Nothing is scheduled for the November shootout thus far. Ideas are appreciated! December 19<sup>th</sup> at Shore Acres. January 16<sup>th</sup> will be paint with light.

**Newsletter:** Deadline for newsletter is now the first Friday after the 2<sup>nd</sup> meeting in each month. Someone suggested that the theme should be bigger and bold in the newsletter. It was discussed whether or not to put phone numbers and email addresses of board members in the newsletter. No one wanted their phone numbers published but said email would be ok.

**Talks-n-Training:** October 17<sup>th</sup> meeting will be night time shooting, low light and exposure. December talks and training will be Shore Acres Lights. First meeting in November will be Lens Diffraction and Chromatic Aberration. January 4<sup>th</sup> will be Paint with Light. We really need people to step up and come up with some talks-n-training ideas and to lead a round table or talks-n-training.

**4C's:** The convention this year was at Walla Walla College. Blue Mountain hosted. There were about 100 people in attendance. It was advertised this year as a photo convention and not a 4C's Convention, but only 4C's clubs attended. Tony brought prints back from the 4C's invitational and year end competitions, though no paperwork was with said prints. We had 2 images in the top EID competition. The new Mono Print chair is Neal Thompson. We will be judging monthly EID in December, date and time TBA. We will also be judging quarterly EID competition in November, date and time TBA. Next year (2016) convention is tentatively going to be held in Newport, OR with Yaquina hosting. In 2017 SOPA will be hosting in Ashland.

**Electronic/Print Competitions:** Seems to be good participation in prints but electronic is lagging. Monday the 19<sup>th</sup> the club will judge Creative EID. Our panel of 4 judges have already judged. Traditional EID will be due on the 19<sup>th</sup> of October with club membership judging on November 2<sup>nd</sup>.

**Projectionist:** No report

**Website:** Scavenger hunt is on the website.

**Facebook:** No report

**MOTY (Member of the Month):** Kathy reports that it's up to date and also would like to add points for the Library Show.

**Library Show:** We had 37 prints by 13 people participate in the library show. Curt checks on it every week or so and repairs tags, etc.

**Old Business:**

- Scavenger hunt papers were given out at the October 5<sup>th</sup> meeting and they are also on the website.
- A fund raising committee was appointed by Tony to include Curt, Don and Carol. Elise as our treasurer will also be included.
- Our new member greeter, Curt is trying to greet and talk to new people at meetings! Thanks Curt!

**New Business:**

- Jan received an email from a HS student doing a project and needed information on what we did, did we shoot individual or together as a group. Carol answered her email, answering the questions she had. She also got a very nice thank you email back.
- Tony said our sound system is getting beat up from being carried around and would like to check into getting wireless speakers. Everyone agreed.

Meeting adjourned at **7:44 pm**

Respectfully Submitted,  
Renee' Marcov  
OCPA Board Secretary

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## 4Cs Monthly EID - October Results by Tony Mason (4Cs EID chair)

OCPA got off to a rousing start with the October inter-club competition by sending in our allotment of 5 images (if no one specifically gives me an image for 4Cs' EID, I use images submitted from our internal competitions - so potentially any image use submit for OCPA internal EID could be used for 4Cs at my discretion).

96 images were submitted by 18 clubs and juried by Monticello Camera Club. 9 AM's (Award of Merit) and 3 HM's (Honorable Mention) were given out. You needed a score of 24 or 23 to get an AM and a 22 for an HM (Larry's "Focused" was eligible for HM but was nudged out in the tie-breaker). Congratulations go to Renee for her Award of Merit winning elephant eye, "Here's Looking At You".



Here's Looking At You © Renee Marcov

We garnered a total club score of 106 points which tie us for 3rd Place. Before you get too excited about this, there is a 4-way tie for 1st with 108 points, a lone 2nd place club with 107 points and a 4-way tie for 3rd. Essentially we are squarely in the middle of the pack. But for the first competition of the year, only two points from the high score... it is gooooooood!

## 4Cs Monthly EID - October

Maker	Title	Judge 1	Judge 1	Judge 3	Total	Award
Renee Marcov	Here's Looking At You	7	8	8	23	AM
Larry Mikulecky	Focused	7	7	8	22	
Delia Lyons	Luckenbach Bar	7	7	7	21	
Pat Stannard	Centered	6	7	8	21	
Curt Benward	Iron Works	6	7	6	19	

**Jurried by Monticello Camera Club**

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### 4Cs EID Top 80 (2014-15)

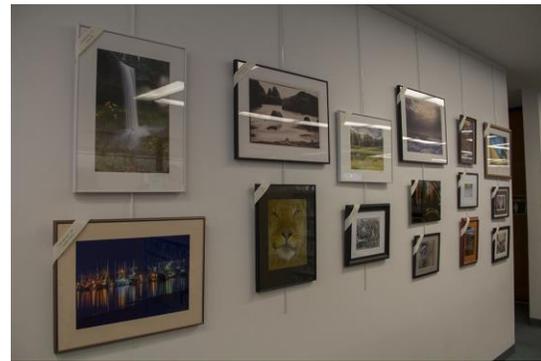
At the end of the competition year, all winning images from both the monthly and quarterly EID competition year are gathered and sent to three judges who pick out the top 80 images (which includes award winners). Results are announced at the Annual Convention Banquet (this year in Walla Walla - next year it will be in Newport). OCPA managed to get two images into this year's Top 80: Chris Malone's "Raptor", and Tony Mason's "Return Home". Congratulations. If you want to see the scores, there's a link on the 4Cs home page: <http://columbiacameraclubs.org/>



Raptor © 2015 Chris Malone



Return Home © Tony Mason



Coos Bay Library Photos contributed by Curt Benward. Thanks Curt for setting this up!

**Attention all Veterans!**  
**Annual Veterans' Art/Craft Show**  
**November 11-28, 10 AM to 6 PM at Pony Village Mall**  
**All Veterans' are invited to exhibit their art work. Please call**  
**Berta**  
**541-756-8023 for additional information.**

## CALENDAR OF EVENTS NOVEMBER 2015

### **November 2- Meeting**

**North Bend Medical Center Upstairs**

**Take In and Social 6:30 PM**

**Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Electronic (2 of 4)

*Electronic Creative due - bring on thumb drive or email to electronic @ oregoncoastphotoclub.com before midnight*

Talks -n- Training - Cell Phone Camera Apps

Show & Tell, Critique, After & Before, 4W's (Who, What, When, Where), Monthly Photo Challenge: *Journalism*

Fall Scavenger Hunt Image Turn-in

4Cs Entries Accepted (all divisions/classes)

Raffle MICKEY

### **November 7, - NPPNW (NPPNW.org), Centralia College, Centralia, WA**

Speaker Roman Kurywczak, [www.rominwithroman.com](http://www.rominwithroman.com) (see article)

### **November 9, - Board Meeting, 6:00 PM,**

Peggy Cooper's Home (all members are invited to come)

### **November TBA, 6:30 PM - SWOCC T403 - 4C's Fall Quarterly EID Judging**

### **November 11, 5:00 PM - Fall Pony Village Show Hanging**

**November 12 - 15, - Pony Village Show**

**November 15, 5:00 PM - Pony Village Show Take Down**

### **November 16, - Meeting**

**North Bend Medical Center Upstairs**

**Take In and Social 6:30 PM**

**Meeting Starts 6:45 PM**

Members' Only Competition - Electronic Creative (2 of 4)

Talks -n- Training - Lens diffraction and Chromatic Aberration Show & Tell, Critique, After & Before, 4W's (Who, What, When, Where), Monthly Photo Challenge:

*"Journalism"*

4Cs Entries Accepted (all divisions/classes)

Printed Material Exchange

Raffle/Prizes awarded

### **November 21, 8:30 AM - Shootout - Cascade Raptor Center (see article on page 1)**

Meet at North Bend Library 8:30 AM

## CALENDAR OF EVENTS DECEMBER 2015

**December 7, - Meeting**

**North Bend Medical Center Upstairs**

**Take In and Social 6:30 PM**

**Meeting Starts 6:45 PM**

Scavenger Hunt Winners Announced

Talks -n- Training - Shooting Holiday Lights

Show & Tell, Critique, After & Before, 4W's (Who, What, When, Where), Monthly Photo Challenge: "**People/Person**"

4Cs Entries Accepted (all divisions/classes)

**December 12, 5:30 PM - Christmas Gathering** - Renee Marcov's home

**December 14,** - Board Meeting - Peggy Cooper's Home

**December TBA, 6:30 PM - SWOCC T403- Monthly 4C's EID Judging.**

**December 19, 5:30 PM** - Traditional Shore Acres Shootout

**December TBA,** 4C's Color Print Judging

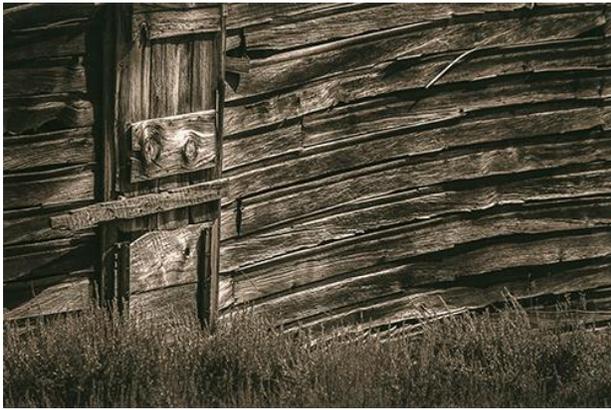
**December 31,** - EID Quarterly Deadline (See 4C's Website for details)

<http://columbiacameraclubs.org/>

# SEE YOU NEXT YEAR!

## OCA Board and Contact Information

Position	Name	Email Address
1	Tony Mason President	tony2012ocpa @ oregoncoastphotoclub.com
2	Curt Benward Vice President	cbenward @ frontier.com
3	Carol Todd	ocpaproofsheets @ yahoo.com
4	Renee Marcov Secretary	coastalgma @ gmail.com
5	Dick Chambers	picmon387 @ gmail.com
6	Bonnie Smith	seekr50 @ aol.com
7	Kathy Chambers	katsmijo738 @ gmail.com
8	Tom Branderhorst	tomartb @ charter.net
9	Elise Ciarolo Treasurer	e.ciraolo@frontier.com



**Sage Door Board Wrap © 2015  
Tony Mason**

**Members Only Monochrome Prints: 10-5-2015**

<b>Maker</b>	<b>Title</b>	<b>Sc</b>	<b>Avg</b>	<b>Place</b>
Tony Mason	Sage Door Board Wrap	129	7.5882353	1
Ray Wolff	Black Ice	124	7.2941176	2
Thomos Konomos	Shy One	124	7.2941176	2
Dick Chambers	Slumbering Giant	122	7.1764706	3
Thomos Konomos	Bird in Water	118	6.9411765	4
Tom Branderhorst	Emmy	118	6.9411765	4
Dick Chambers	Fire and Water	118	6.9411765	4
Tony Mason	Sierra Outpouring	118	6.9411765	4
Dick Chambers	Thunder Road	117	6.8823529	5
Renee Marcov	Calla Lilly	117	6.8823529	5
Tom Branderhorst	Redman Trucks	117	6.8823529	5
Delia Lyons	Lone Pine	117	6.8823529	5
Thomos Konomos	Plant Face	117	6.8823529	5
Delia Lyons	Bare Bearing	116	6.8235294	
Renee Marcov	Cloud Formations	116	6.8235294	
Renee Marcov	Mountain Reflection	116	6.8235294	
Carol Todd	Cape Arago Light	114	6.7058824	
Delia Lyons	Two Bridges	112	6.5882353	
Ray Wolff	Heres Lookin at Ah	111	6.5294118	
Tony Mason	One Side Wrap Around	110	6.4705882	
Tom Branderhorst	Sisters Barn	110	6.4705882	
Carol Todd	Valley of Fire	110	6.4705882	
Carol Todd	Furled	107	6.2941176	
Kathy Chambers	Alvord Big Sky	107	6.2941176	
Ray Wolff	Retired	107	6.2941176	
Teresa Rigg	Houseplant	107	6.2941176	
Kathy Chambers	What Deer	106	6.2352941	
Kathy Chambers	Umbrella	103	6.0588235	

## Electronic Creative Results (1st of 4) by Tony Mason

The experiment (judging with 4 judges and the membership) continues with our 1st (of 4) Electronic Creative competition on October 19th. Our four judges look at the images at home, on calibrated displays and can take their time before giving scores. If there is more than a 3 point spread for a given image, the judges make their case on why they like or dislike the image (via email) and the scores are adjusted. Also if there is a tie, the image goes through a similar "re-judging" process. (Judges do not judge their own images). Using the average score between the 4 judges, the top 3 images are determined.

The membership then views and scores the images. The scores are tallied and averaged and the top 2 images (that did not receive an award from the 4 judges) are awarded 4th and 5th place (and ties are allowed here).

The next EID completion judging is November 2nd and will be Traditional (2nd of 4). Also on the 2nd, is the submission deadline for Creative (2nd of 4), which will be judged on Nov 16th.

**Panel Vote** Our judges: Chris, Tony, Don, and Elise

Maker	Title					AVERAGE	Difference
Mason, Tony	Grass Tennis Ball Spash	9	8		8	8.333	1
Lyons, Delia	Jelly Belly Ballet	8	7	8	7	7.500	1
Piatt, Suzy	Mind Maze	8	7	7	6	7.000	2
Lyons, Delia	Imaginaquarium	7	6	7	7	6.750	1
Piatt, Suzy	Puttin On The Ritz	8	6	7	6	6.750	2
Mason, Tony	Love Of Seeds	7	7		6	6.667	1
Mason, Tony	Weird Dahlias	6	7		6	6.333	1
Todd, Carol	Fire Eagle	5	6	7	7	6.250	2
Lyons, Delia	Focused Desire	6	6	6	6	6.000	0
Piatt, Suzy	Oil & Water	5	6	7	6	6.000	2
Todd, Carol	Twirls	5	7	6	6	6.000	2
Todd, Carol	The Moon In Hand	8	5	5	5	5.750	3
Average Score by Judge		6.83	6.50	6.67	6.33	6.583	

### Popular Vote

Maker	Title	AVERAGE
Mason, Tony	Grass Tennis Ball Spash	7.778
Lyons, Delia	Jelly Belly Ballet	7.444
Piatt, Suzy	Mind Maze	7.333
Mason, Tony	Weird Dahlias	6.833
Piatt, Suzy	Puttin On The Ritz	6.611
Lyons, Delia	Imaginaquarium	6.556
Mason, Tony	Love Of Seeds	6.500
Piatt, Suzy	Oil & Water	6.222
Todd, Carol	Twirls	6.056
Todd, Carol	The Moon In Hand	5.889
Lyons, Delia	Focused Desire	5.722
Todd, Carol	Fire Eagle	5.611

## The Winners!

Maker	Title	AWARD
Mason, Tony	Grass Tennis Ball Splash	1st
Lyons, Delia	Jelly Belly Ballet	2nd
Piatt, Suzy	Mind Maze	3rd
Mason, Tony	Weird Dahlias	4th
Piatt, Suzy	Puttin On The Ritz	5th

### Grass Tennis Ball Splash © 2015 Tony Mason



## Contributed by Art Burkhalter from Columbia Council of Camera Clubs



Focal Point Photography (Mike Lowery) and Sony are sponsoring a photo shoot of the Portland steam locomotive, SP&S700, on Sunday, December 6th, 2015. In addition Sony reps will have numerous cameras and lenses present for loan to photographers who wish to try the Sony system during the shoot.

This epic steam locomotive photography shoot brought to you by Focal Point Photography, Dallas, OR and Sony. The trains and the shop will be available for photography. This will include before and after dark with the SP&S 700 engine steamed up and running back and forth down the track. We will provide lights for photographing after dark. This is a private event, the Museum will be closed to the public.

At around 7:30 the SP #4449 will be returning from pulling the 2015 Holiday Express, and will be available for some photographs. This is truly a rare opportunity to photograph two amazing steam engines.

Sean Knighton with Sony will be providing a class on the use of the Sony A7 line of cameras as well as some pointers on photographing the trains, before and after dark. The latest loaner gear will be available for free, for anyone interested in trying the Sony A7 Mirrorless camera system.

We will provide some snacks and hot and cold beverages.

Dress warm, bring lots of memory, a good tripod and ID for the loaner equipment.

Club members discount code enter: club700

### **NPPNW Fall 2015 Meeting**

November 7, 2015

Our Fall meeting will be November 7 at the Corbett Theatre at Centralia College in Centralia, WA. We will open the doors at 8:30 am, and the program will begin at 10 am. The invited speaker will be Roman Kurywczak under the generous sponsorship of SIGMA. Roman is a widely published nature photographer with credits in Audubon and Outdoor Photographer

Roman's morning presentation is entitled "Photographing Wildlife – From Portraits to Flight". He will offer two afternoon presentations: "Photographing the Night Time Landscape" and "Taking Your Macro Photography to the Next Level".

For Additional information go to [NPPNW.org](http://NPPNW.org)



Geranium © Delia Lyons

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**Meetings:** 1st & 3rd Mondays of the month at North Bend Medical Clinic's 3rd Floor conference room at 6:30 pm 1900, Woodland Dr, Coos Bay, OR (enter on outside staircase which is left of the main doors)

**How to Join the OCPA** Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it! Dues are good for one year, from the month that you join.

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.  
PO Box 5646  
Charleston, OR 97420

**Membership Dues** are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at [www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org). Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



[www.facebook.com/oregoncoastphoto](http://www.facebook.com/oregoncoastphoto)

*"If you wish to complete a project you must first start." Anon*