



Volume 24 Edition 11

November 2016

Editor: Carol Todd, [OCPAProofsheet@yahoo.com](mailto:OCPAProofsheet@yahoo.com)



## "Orange Strike"

By Tony Mason

First place September Traditional Color EID

<b>Traditional Color Electronic - 09/26/16</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
<b>Tony Mason</b>	<b>Orange Strike</b>	<b>7.900</b>	<b>1st</b>	<b>2</b>
<b>Tony Mason</b>	<b>Last Touch</b>	<b>7.700</b>	<b>2nd</b>	<b>2</b>
<b>Linda Petersen</b>	<b>Racing The Wind</b>	<b>7.400</b>	<b>3rd</b>	<b>3</b>
<b>Dick Chambers</b>	<b>Boats</b>	<b>7.000</b>	<b>HM</b>	<b>3</b>
<b>Kathy Chambers</b>	<b>Big Valley</b>	<b>7.000</b>	<b>HM</b>	<b>3</b>
Linda Petersen	Pelican Floating Reflections	6.900		2
Kathy Chambers	The Wild Bunch	6.800		2
Linda Petersen	Last Chance Ranch	6.800		3
Dick Chambers	Leslie Gulch 2	6.700		3
Kathy Chambers	A River Runs Through	6.700		3
Carol Todd	Rock Fall	6.500		2
Don Todd	To The Sea	6.500		2
Tony Mason	A Long Way	6.500		3
Dick Chambers	Baby Racer	6.400		2
Carol Todd	Lights	6.200		2
Carol Todd	Water Cascade	6.100		2
Don Todd	Bee Gone	6.100		3
Don Todd	Flower Attack	5.800		3

<b>Traditional Color Print - 09/26/16</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
<b>Tom Branderhorst</b>	<b>Butterfly Duet</b>	<b>7.600</b>	<b>1st</b>	<b>3</b>
<b>Don Todd</b>	<b>Mr. Slimmy</b>	<b>7.400</b>	<b>2nd</b>	<b>2</b>
<b>Don Todd</b>	<b>Bee Landing Pad</b>	<b>7.300</b>	<b>3rd</b>	<b>4</b>
<b>Tom Branderhorst</b>	<b>Frozen Fish</b>	<b>7.300</b>	<b>3rd</b>	<b>2</b>
<b>Tom Branderhorst</b>	<b>Taking A Break</b>	<b>7.200</b>	<b>HM</b>	<b>3</b>
Carol Todd	Sand Tree	7.100		2
Tony Mason	To See And Hear	7.100		2
Tony Mason	Sweet Fall Autumn	6.900		2
Don Todd	Weed & Sand	6.700		2
Carol Todd	Climbing The Stalk	6.500		3
Tony Mason	Prismatic Vanishing Point	6.500		3
Carol Todd	Curve In The Road	6.300		2



## “Butterfly Duet”

By Tom Branderhorst

First place September 26, 2016 Traditional Color Print

**Traditional Monochrome Electronic - 10/03/16**

<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
<b>Tony Mason</b>	<b>Edges</b>	<b>7.417</b>	<b>1st</b>	<b>3</b>
<b>Ray Wolff</b>	<b>Sweet Creek</b>	<b>7.333</b>	<b>2nd</b>	<b>2</b>
<b>Linda Petersen</b>	<b>Thoughtful</b>	<b>7.250</b>	<b>3rd</b>	<b>3</b>
<b>Linda Petersen</b>	<b>Waterlily</b>	<b>7.167</b>	<b>HM</b>	<b>3</b>
<b>Elise Ciraolo</b>	<b>The Bed</b>	<b>7.083</b>	<b>HM</b>	<b>3</b>
<b>Tony Mason</b>	<b>3 Plus One</b>	<b>7.083</b>	<b>HM</b>	<b>2</b>
Carol P	Reflections	<b>7.000</b>		<b>2</b>
Elise Ciraolo	Fort Rock Vista	<b>7.000</b>		<b>3</b>
Kathy Chambers	Boiling Brimstone	<b>6.750</b>		<b>3</b>
Kathy Chambers	Raggedy Elk	<b>6.750</b>		<b>2</b>
Linda Petersen	Grosvenor Arch	<b>6.750</b>		<b>2</b>
Renee Marcov	Big Ears	<b>6.750</b>		<b>3</b>
Ray Wolff	Don's House	<b>6.667</b>		<b>3</b>
Renee Marcov	Multnomah Falls	<b>6.667</b>		<b>3</b>
Curt Benward	Nakoa	<b>6.583</b>		<b>2</b>
Dick Chambers	P Ranch Long Barn	<b>6.583</b>		<b>2</b>
Kathy Chambers	Toketee	<b>6.583</b>		<b>3</b>
Tony Mason	Breakwheel	<b>6.500</b>		<b>3</b>
Dick Chambers	Grebes	<b>6.417</b>		<b>2</b>
Dick Chambers	Succor Creek	<b>6.417</b>		<b>2</b>
Elise Ciraolo	Big Leaf Maple	<b>6.333</b>		<b>3</b>
Ray Wolff	Hollywood	<b>6.333</b>		<b>2</b>
Carol P	Sun Rays	<b>6.250</b>		<b>3</b>
Renee Marcov	Smiley	<b>6.250</b>		<b>2</b>
Carol P	Yaquina Lighthouse	<b>6.167</b>		<b>3</b>



## “Edges”

By Tony Mason

First place October Mono EID

### Quick Tips on Prints

**How long should I let my prints dry?** Prints are usually dry to the touch right out of the printer but it takes at least 24 hours for them to fully dry. You should wait at least a full 24 hours before framing in order to avoid clouding from out gassing.

**How long should I wait before deciding on quality of print?** Allow at least one hour before you decide if you are satisfied with the color of the print.

**Can I speed up the process?** Place a piece of plain copy paper over your image to absorb escaping gasses from the solvents in the ink. This will also help prevent dust from collecting on your prints. Don't stack them up to save space as this slows the drying process.

For additional tips go to: [http://kelbyone.com/course/scott\\_dan\\_epson\\_printing/](http://kelbyone.com/course/scott_dan_epson_printing/)



Traditional Monochrome Print - 10/03/16				
Maker	Title	AVERAGE	AWARD	Spread
Tom Branderhorst	Bluebell Lake Weeds	7.385	1st	2
Renee Marcov	Vista House	7.308	2nd	2
Tony Mason	Convict Lake	7.077	3rd	2
Elise Ciralo	Ribs	6.923	HM	2
Dick Chambers	The Rock	6.769	HM	3
Elise Ciralo	Grasses	6.769	HM	2
Renee Marcov	100 Acre Wood	6.769	HM	2
Renee Marcov	Lady Bug	6.769	HM	2
Tom Branderhorst	Fall Leaves	6.769	HM	2
Tony Mason	Artist's Point	6.769	HM	2
Teresa Rigg	Sailing Into The Past	6.615		1
Tom Branderhorst	Rocky Beach	6.615		2
Teresa Rigg	Tracks	6.538		3
Tony Mason	Glowing Meg	6.500		3
Elise Ciralo	Crater Lake #163	6.231		2
Teresa Rigg	Living The American Dream	5.615		2



“Bluebell  
Lake Weeds”

By Tom Branderhorst

First place October  
Traditional Mono Prints

## **Pony Village Show and Sale by Bonnie Smith**

Hey OCPA folks! It's almost time for the Pony Village Show & Sale, to be held November 17-20 at the Pony Village Mall during regular Mall hours. Image hanging is November 16 at 5:30 PM. All OCPA members are encouraged to participate with images of every type. And remember, all participants need to sign up to "baby-sit" during the event, but if unable to sit, please ask another member to fill in for you. The sign-up sheet will be available at our regular OCPA meetings in October, and our first meeting in November. We are looking forward to another fun and profitable show and sale. See you there!

## **OCPA Board Meeting Minutes for October for October 2016**

Meeting came to order @ 6:37 pm

Board Members present were Don Todd, Kathy Chambers, Curt Benward, Dick Chambers, Carol Todd, Renee Marcov, Bonnie Smith and Tony Mason. Elise Ciralo was absent. Guest Present was Peggy Cooper who so graciously hosts our board meetings.

September 2016 board meeting minutes was accepted by unanimous vote of the board with Curt Benward motioning to accept past meeting minutes as printed in the newsletter and Carol Todd seconding motion.

There was no treasurer's report as Elise Ciralo was not present at this meeting.

Committee reports are as follows:

Fair – No Report

Newsletter – Curt mentioned that he is still listed as Vice President when indeed the VP is Bonnie Smith. Carol has said she will change this.

Talks n Training (TNT) – No report

Members only competition – No report

Website – No Report

Pony Village Sale – Bonnie will be passing around the list to “babysit” for the PVM. Hanging is November 16 with the show being held on November 27-20.

MOTY - Kathy is officially caught up

Shootouts – November 15 is at Winchester Bay, December will be our traditional Holiday Lights at Shore Acres and February will be Paint by Light. December and February times will be announced.

4C's – As always we need prints both Mono and Color. EID quarterly is due to the 4C's EID chairman no later than October 31. We will be judging quarterly EID in November on a Wednesday, Nov 9<sup>th</sup>. We had no recall prints nor invitational prints at the 4C's convention. The 4C's convention was ok. They had pretty good speakers (our very own Tony put on a fabulous class on Composting (Compositing), but logistics were not the best. The 2017 convention will held in Ashland, OR and we will host the 2018 convention.

### **Old Business:**

We will have a slide retro night the first meeting of 2017, January 2<sup>nd</sup>. Bring old slides and old camera equipment. We can guess at who's camera is that.

We are making Hauser church work for us. Distance is a problem for some people. Don has 3 keys for the storage padlock. Bonnie Smith, Rob, Tony, Don and Kathy all have a key. Don will

set up a cheat sheet with codes for entry into the church and hand out to appropriate people. Also we talked about making the handicapped door for our entrance. A sign will need to be made.

Curt proposed that we just go ahead and buy a new projector screen. Needs to be 8 or 10 feet wide by 8 or 10 feet high.

New Business:

Scavenger hunt words will be given out at the October 7<sup>th</sup> and shooting runs thru November 7<sup>th</sup> meeting. Turn in will be November 7<sup>th</sup>. Judging will be the November 21<sup>st</sup> with results given December 5<sup>th</sup>. A \$2.00 entry fee will be due at turn in on November 7<sup>th</sup>. Before judging, Curt suggested we give the answers to some of the scavenger hunt locations so members can more effectively judge images.

2018 Convention. We need photos for slide show to promote the 2018 convention hosted by us, OCPA. Committees will begin forming at the November 2016 board meeting. Anyone wanting to be on a committee, please let a board member know. We will need to start thinking of locations for convention, ie College, Mill Casino, Red Lion, Big Barn in Bandon and the cost of locations and accommodations for attendees. We will need a Big Room, 1-2 break-out rooms, 1 room for vendors and 1 room for prints. Need to consider costs for rentals and food costs. We also need to start thinking of field trips, things people can't do on their own and a list of photo ops that people can go to on their own. Tony will get a packet from the 4C's of a breakdown of everything we need to do.

Meeting adjourned at 8:15 pm

## **Electronic File Naming by Tony Mason**

In general, naming your files for camera club use is basically very simple. It is your name followed by a title of some sort with an underscore in between them. The confusion arises from all the minor variations for the various situations.

### **OCPA Meetings**

This is for the non-competition images that we view during a typical meeting. Currently, for OCPA use, it does not matter if there are spaces between words, but the underscore between your name and the "title" is important.

**Who, What, When, Where:** Tony Mason\_4Ws.jpg

**Critique:** Tony Mason\_Critique.jpg

**After:** Tony Mason\_After.jpg

**Before:** Tony Mason\_Before.jpg (if there are more than one "Befores", use a number – Tony Mason\_Before 01.jpg, Tony Mason\_Before 02.jpg, etc.)

**Show & Tell:** Tony Mason\_ShowTell.jpg (if there is more than one image, follow the "ShowTell" with a number, either two or three digits – Tony Mason\_ShowTell 01.jpg, Tony Mason\_ShowTell 02.jpg, etc.)

**Theme of the Month:** Tony Mason\_Theme.jpg (no need to put the actual theme word in the title, just use "Theme")



## **Members Only Competitions**

Again, spaces between words is currently allowed. Using your first name then last is preferred along with using capital letters for each word in the title. Underscore between your name and title. If you would like an image critiqued, place another underscore and add the word “Critique” (spelled out) after the title. If your title requires a character that is not allowed in file names (like a slash, extra dot, commas, at symbol, etc.), let the chair know when turning the images in.

Tony Mason\_Greatest Image Title In The World.jpg

Tony Mason\_Bird On A Stick\_Critique.jpg

## **Columbia Council of Camera Clubs (4Cs) “Normal” Competitions** (submitted to 4Cs by the club’s competition’s chair)

You must use your first name then last, underscore, a four letter code for the club you belong to, underscore, then followed by the title. But NO Spaces and capital letters indicate new word.

TonyMason\_OCPA\_GreatestTitleInTheWorld.jpg

## **4Cs Quarterly EID** (submitted by individual members via email to the 4Cs)

Basically the same as the “normal” 4Cs competition, but you need to add an underscore and letter representing which division you want to enter in (Traditional, Creative or Monochrome). For more info on the QEID,

visit:<http://columbiacouncil.clubexpress.com/docs.ashx?id=279940>

TonyMason\_OCPA\_GuaranteedWinningImage\_T.jpg

TonyMason\_OCPA\_I’veOnlyGotOneGoodImage\_C.jpg

TonyMason\_OCPA\_PickMeI’mGoodInMono\_M.jpg

## **Wrap-up**

I hope this helps ease the confusion. Also I hope everyone who uses this article as a guideline is smart enough to replace “Tony Mason” with your own name.

## **Columbia Council of Camera Clubs by Tony**

### **Top 80**

Congratulations to Renee Marcov! Her “Twirled Iris” was selected to be included in the 2015-16 4Cs’ Top 80! All winning images from the competition year (from both the “monthly” electronic club competitions and the Quarterly EIDs) were recalled and juried by a select group of judges. Renee’s image was the only one from OCPA to be chosen. Huzzah!

### **EID Judging**

OCPA will be judging the 4Cs Quarterly EID competition on Wednesday, November 9<sup>th</sup>, 6:00 pm at SWOCC, Tioga 403 (use elevator in the “basement”). The judging will be part of Tony’s Photoshop 2 class, and because of that part of the time will be discussing color management and critiquing (plus attempting to figure out how they were made) the images. Guessing from past competitions, there should be around 200 images divided between the three divisions: Traditional, Creative and Monochrome. There will be a lot to look at and talk about.



## “Twisted Iris”

By Renee Marcov  
4C's Top 80

### OCA Board and Contact Information

Position	Name	Email Address
1	Tony Mason, President	tony2012ocpa@ oregoncoastphotoclub.com
2	Curt Benward	cbenward@ frontier.com
3	Carol Todd	ocpaproofsheets@yahoo.com
4	Renee Marcov, Secretary	coastalgma@ gmail.com
5	Dick Chambers	picmon387@ gmail.com
6	Bonnie Smith, Vice President	seekr50@ aol.com
7	Kathy Chambers	katsmijo738@ gmail.com
8	Don Todd	Golden_Shellback@ yahoo.com
9	Elise Ciarolo, Treasurer	e.ciraolo@ frontier.com

## CALENDAR OF EVENTS NOVEMBER 2016

### **November 7 - Meeting - Hauser Community Church**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Color (3 of 5)

Talks -n- Training - TBA

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: **“Vintage”**

4Cs Entries Accepted (all divisions)

Fall Scavenger Hunt - Image Turn in

### **November 9 - 4C's EID Judging, 6:00 PM,**

SWOCC Tioga 4<sup>th</sup> floor, Room 403

### **November 14 - Board Meeting, 6:30 PM,**

Peggy Cooper's Home (all members are invited to come)

### **November 16 - Pony Village Mall Show and Sale Setup**

**November 17 - 20 - Pony Village Mall Show and Sale**

### **November 21 - Meeting - Hauser Community Church**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Talks -n- Training - TBA

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: **“Vintage”**

4Cs Entries Accepted (all divisions/classes)

Fall Scavenger Hunt - Judging

## CALENDAR OF EVENTS DECEMBER 2016

### **December 5 - Meeting - Hauser Community Church**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Monochrome (3 of 5)

Talks -n- Training - TBA

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: **“Red”**

4Cs Entries Accepted (all divisions)

Fall Scavenger Hunt - Winners Announced

### **December 10 - Christmas Party**

Elise Ciarolo's House

### **December 17 - Shoot Out at Shore Acres**

Meet at 5:30 PM

**The PROOF SHEET** is published monthly by the OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC. and is completely supported by membership dues. All articles, features and other material printed do not necessarily reflect the views of OCPA's Board of Directors, officers, membership, associated organizations or editor(s) of this publication. Any and all brands, products or business names listed are copyrighted, trademarked and / or registered and are not necessarily endorsed by OCPA (other than our corporate sponsors).

Reprinting of articles from the PROOF SHEET, for use in non-commercial photography club newsletters, is permitted as long as the photo or article is not copyrighted, and credit is given to the author and this newsletter as the source of the information. Any other type of reproduction may be done with specifically written permission only. Inquiries about this publication may be made by directing them to the editor, c/o OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC., P.O. Box 5646, Charleston, OR 97420 or ocpaproofsheets @ yahoo . com

**Meetings:** 1st & 3rd Mondays of the month at Hauser Community Church, Enter through front doors facing Wildwood Rd., 69411 Wildwood Rd. North Bend, OR 97459

**How to Join the OCPA** Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

**Membership Dues** are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at [www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org). Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



[www.facebook.com/oregoncoastphoto](http://www.facebook.com/oregoncoastphoto)



[www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org)