



Volume 25 Edition 2

February 2017

Editor: Carol Todd, [OCPAProofsheet@yahoo.com](mailto:OCPAProofsheet@yahoo.com)

### **OCPA Meeting Location Change**

**Starting February 6**, we will be meeting at Pony Village Mall next to Bayside Bakery. Please enter and exit on the west side of the mall by the long hallway and restrooms. Questions? Call any board member. A huge heart felt thank you to Rob Wright and Hauser Community Church for bailing us out when we lost our space.



Left Image "Illusions", First Place Electronic Creative  
Right Image "Which Way," First Place Print Creative  
By Ray Wolff



“Lone Wolf”, First Place Electronic Mono  
By Kathy Chambers



“See ‘er”, First Place Mono Print  
By Tony Mason

## **OCPA Board Meeting Minutes for January 2017**

Meeting came to order at 6:44 pm

Members present were Don Todd, Carol Todd, Kathy Chambers, Dick Chambers, Bonnie Smith, Renee Marcov, Tony Mason, Elise Ciraolo and Curt Benward. Guest presents were Ray Wolf, Susan Chambers and Teresa Rigg.

November (there was no board meeting in December) meeting minutes previous printed in the Proof was accepted by a unanimous vote. Carol motioned to accept meeting minutes and Curt 2<sup>nd</sup>.

Treasurer's Report as of 12-31-2016 were voted on and accepted by a unanimous vote. Don Todd motioned to accept treasurer's report and Kathy Chambers 2<sup>nd</sup> to accept beginning balance of \$3420.91 and ending balance of 3421.71.

Committees with nothing to report were Website and Fair.

4C's: We have had a very low participation for 4C's competitions. We've had no monthly mono prints go and only 1 month for color prints. We will be judging monochrome 4C's judging in March. Date, time and location TBA.

Pony Village Mall Show: Our spring show will be approximately April 14-16. Was discussed if we still want to do raffle of donated prints. We need 3-4 prints to be successful. Will defer to the fund-raising committee.

Shootouts: December 17 was our usual Shore Acres. 7 people showed up to shoot the lights. February 2017 will be tabletop and light painting on February 11<sup>th</sup>. Time and place TBA

Newsletter: Deadline for February newsletter is Fri, January 20<sup>th</sup>.

Members Only Competition: Creative entries are low. Discuss next club year competitions in the future. Next meeting (January 16) is 2<sup>nd</sup> chance honorable mention judging. All creative, color, mono prints will be judged together and the EID will be judged together.

Talks-n-Training: Idea Box was suggested. People put in ideas for round tables. Pull an idea out of the box. Don is working on a mounting prints presentation. Elise would like to see someone do a "calibrating lens to your camera" talks-in-training. Ray Wolf said Larry M. knows how to do this and we might ask him if he is willing to do a training.

Old Business:

Meeting space! The board met at Pony Village Mall in a room that they provided us for free. There are pros and cons to the meeting space. Pros would be Close to CB/North Bend. We would have a little publicity as we can put a sign up in the window and PVM would put up things on the reader board for us. Cons would be acoustics, print competitions (we decided we could put tables lining the walls), chance of us getting kicked out if they needed the space? (Carol said they had other rooms). No storage to store our belongings and we can't use it on the weekends about 8 times out of the year as the motorcycle license classes are held. We might

need additional insurance. Renee Marcov motioned to draft up a thank you letter to Hauser Community Church thanking them for coming to our aid in our time of need. We had also agreed to give Hauser Community Church prints to hang in their hallway and we will honor that as soon as we know sizes etc. Renee Marcov motioned to meet at PVM starting at the first February meeting of the month. Bonnie Smith 2<sup>nd</sup> same. Unanimously agreed to by a vote of Ayes.

4C's 2018 convention. We have some committee volunteers but more volunteers are needed. We will begin working on this soon.

Projector Screen: Our new projector screen is great. Renee has agreed to cart back and forth to PVM.

Retro slide show was a hit. Plan to do it again in April-May time frame. Limit # of slides was discussed.

Next Spring Scavenger Hunt will be April and will be a weekend one. Ideas discussed were using disposable cameras or cell phone photography.

Meeting Adjourned at 7:39 pm

Respectfully submitted by Renee Marcov, OCPA Secretary



## **MOTY**

Kathy Chambers

Here are the points for “Member of the Year” as of January 8, 2017. Even if you aren’t into the competitions, you could still earn 75 points each meeting by bringing: a theme challenge photo, show & Tell, critique, after/before, and a who/what/when/where is it? Each of those categories are worth 15 points each.

<b>Member</b>	<b>Total Points To Date</b>
<b>Mason, Tony</b>	<b>1602</b>
<b>Todd, Don</b>	<b>1092.5</b>
<b>Todd, Carol</b>	<b>1002.5</b>
<b>Marcov, Renee</b>	<b>932.25</b>
<b>Ciraolo, Elise</b>	<b>739.5</b>

## **Selenium, Dandruff Shampoo, Locoweed and Photography from Curt Benward**

Life is full of strange connections and Selenium offers us a look at some of them. Selenium is element 34 on the Periodic Table and is named for the moon (Greek - Selene).

Those of you that deal with dandruff (not saying I have personal knowledge) will know that Selenium is in medicated shampoo, but what is the connection to photography? Well one of Selenium's properties is its unique response to light. Selenium transmits an electric current proportional to the amount of light falling on its surface. I wondered why I have that tingling sensation on my head after shampooing!

This property is exploited by manufacturers to make Selenium light meters. Because Selenium sensors are photovoltaic, they generate a voltage. The more light, the more voltage, and the more a connected needle will move on a light meter. This is extremely useful in old mechanical cameras as the light meter didn't require an outside electrical source. No battery is needed! Their disadvantage is the meter is not very sensitive in low light environments. Selenium light meters eventually gave way to Silicon and CdS sensors (and batteries).

Selenium has another connection to photography. It is used in wet photography to impart a tone or hue to photographs; intensify and extend the tonal range of black and white photographic images; and improves the archival properties of prints.

Related to photography, Selenium is used in photocopiers and laser printers. These machines have Selenium coated cylinders, which upon exposure to light generate an electric charge on their surface. The charged surface picks up that nasty powder and transfers it to the paper.

So what is the connection to locoweed, other than many people say photographers are a bit loco? Selenium is toxic to many plants, except you guessed it, locoweed. In fact, locoweed requires a lot of Selenium in the soil to grow and a large community of growing locoweeds is one way to determine the soil has a high concentration of Selenium in the soil.

Well there you have it Selenium, dandruff shampoo, locoweed and photography. I just hope my shampoo is giving my hair a nice hue and archiving the few hairs I have left.

### **WANTED!**

We are looking for images 11x14, 8x10, and 8x8 to donate to Hauser Community Church. No mats or mounting needed. Please bring them to the regular OCPA meeting we will get them to the church.

## CALENDAR OF EVENTS FEBRUARY 2017

### **February 6 - Meeting - Pony Village Mall**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Color (4 of 5)

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: “**Shadow**”

4Cs Entries Accepted (all divisions)

### **February 13 - Board Meeting, 6:30 PM,**

Peggy Cooper's Home (all members are invited to come)

### **February 20 - Meeting - Pony Village Mall**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Monochrome (4 of 5)

Talks -n- Training - TBA

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: “**Shadow**”

4Cs Entries Accepted (all divisions/classes)

### **February 25 - Shoot Out, 6:30 P.M.**

**Todd's Home Tabletop (see article)**

## CALENDAR OF EVENTS MARCH 2017

### **March 6 - Meeting - Pony Village Mall**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Color (4 of 5)

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: “**Shadow**”

4Cs Entries Accepted (all divisions)

### **March 13 - Board Meeting, 6:30 PM,**

Peggy Cooper's Home (all members are invited to come)

### **March 20 - Meeting - Pony Village Mall**

**Take In and Social 6:30 PM - Meeting Starts 6:45 PM**

Members' Only Competition - Traditional Monochrome (4 of 5)

Talks -n- Training - TBA

Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where),

Monthly Photo Challenge: “**Shadow**”

4Cs Entries Accepted (all divisions/classes)

**Traditional Monochrome Electronic - 12/05/16**

<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
Kathy Chambers	Lone Wolf	8.000	1st	2
Dick Chambers	Defiance	7.688	2nd	1
Kathy Chambers	Gazing At Stars	7.313	3rd	2
Elise Ciralo	Winds Aloft	7.000	HM	3
Kathy Chambers	Yellowstone Falls	7.000	HM	2
Renee Marcov	Kam Wah Chung	7.000	HM	3
Tony Mason	Last Of The Stack	7.000	HM	2
Carol Pomes	Mission	6.875		2
Linda Petersen	Candy Striped Camillas	6.875		2
Tony Mason	Stuck A Long Time	6.875		3
Dick Chambers	Reflections	6.750		3
Don Todd	Just Ducky	6.750		2
Renee Marcov	Seed Cracker	6.750		2
Carol Todd	Multonah Falls	6.688	DQ	2
Elise Ciralo	Windmill	6.688		2
Ray Wolff	Tree	6.688	DQ	4
Renee Marcov	Train	6.625		3
Carol Todd	Lace Window	6.563	DQ	3
Dick Chambers	Standin Tall	6.563		3
Ray Wolff	Intrepid	6.563		3
Carol Pomes	Rebecca Farms	6.500		2
Don Todd	Butterfly	6.500		3
Ray Wolff	Elk	6.500		3
Linda Petersen	Storm On The Rise	6.438		3
Carol Pomes	Lake McDonald	6.375		2
Tony Mason	Some Wet Dog	6.313		3
Don Todd	Wanted	6.188		3
Linda Petersen	Lost In The Trees	6.125		2
Carol Todd	Parrot	6.063		2
Curt Benward	Sunset At Shore Acres	6.063		2
Elise Ciralo	Setting Sun	5.938		3
Curt Benward	Fishing In The Bay	5.313		2

<b>Traditional Monochrome Print - 12/05/16</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
<b>Tony Mason</b>	<b>Night See-er</b>	<b>7.313</b>	<b>1st</b>	<b>1</b>
<b>Tom Branderhorst</b>	<b>Thomas</b>	<b>7.286</b>	<b>2nd</b>	<b>2</b>
<b>Tony Mason</b>	<b>The Fjording</b>	<b>7.250</b>	<b>3rd</b>	<b>2</b>
<b>Carol Todd</b>	<b>Ghost Tree</b>	<b>7.133</b>	<b>HM</b>	<b>2</b>
<b>Tony Mason</b>	<b>Hood</b>	<b>7.063</b>	<b>HM</b>	<b>3</b>
Carol Pomes	Observation	<b>7.000</b>		<b>4</b>
Ray Wolff	Meditation	<del>7.000</del>	<b>DQ</b>	<b>2</b>
Thomas Konomos	White Dog	<b>7.000</b>		<b>3</b>
Don Todd	Cook Out	<b>6.938</b>		<b>2</b>
Tom Branderhorst	Magicland	<b>6.875</b>		<b>4</b>
Thomas Konomos	Me	<b>6.813</b>		<b>2</b>
Curt Benward	Under The Bridge	<b>6.750</b>		<b>2</b>
Tom Branderhorst	Done Farming	<b>6.625</b>		<b>2</b>
Don Todd	Leaf It Here	<b>6.563</b>		<b>2</b>
Elise Ciralo	Crow Silhouette	<b>6.500</b>		<b>3</b>
Elise Ciralo	Trees Of Mystery	<b>6.467</b>		<b>3</b>
Don Todd	Broken Blind	<b>6.375</b>		<b>3</b>
Elise Ciralo	Flowing Falls	<b>6.313</b>		<b>3</b>
Ray Wolff	Air Born	<b>6.313</b>		<b>3</b>
Ray Wolff	Happy	<b>6.313</b>		<b>3</b>
Carol Todd	Walker Lake	<b>6.250</b>		<b>3</b>

<b>Creative/Graphic Electronic - 01/02/17</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
<b>Ray Wolff</b>	<b>Illusion</b>	<b>7.692</b>	<b>1st</b>	<b>2</b>
<b>Ray Wolff</b>	<b>Whichway</b>	<b>7.615</b>	<b>2nd</b>	<b>3</b>
<b>Ray Wolff</b>	<b>Eyebrow</b>	<b>7.385</b>	<b>3rd</b>	<b>3</b>
<b>Tony Mason</b>	<b>Fort Rock Vortex</b>	<b>7.077</b>	<b>HM</b>	<b>2</b>
Carol Todd	I See You	<b>6.769</b>		<b>3</b>
Carol Todd	Distant Planet	<b>6.615</b>		<b>3</b>
Tony Mason	Chandler Bridge Infared	<b>6.538</b>		<b>3</b>
Tony Mason	Alien's Hatched	<b>6.462</b>		<b>3</b>



**Creative/Graphic Print - 01/02/17**

<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
Ray Wolff	Tree Of Life	7.538	1st	4
Ray Wolff	Hang On!	7.231	2nd	3
Ray Wolff	Elegant	7.154	3rd	2
Tony Mason	Bugaboo Grill	6.923	HM	2
Tony Mason	California Spring	6.846		2
Tony Mason	Dawn	6.231		2



Carol Todd © Lily

**Table Top Shoot Out  
February 25, 2017, 6:30 P.M.  
Don and Carol Todd's House**

Bring anything that you would like to shoot. Ornaments, decorations, flowers, glass baubles, etc. If you have lights or a soft box those would be nice too. We will have plenty of flat surfaces to use for setting up your shots. If you need directions, please call or email Don or Carol.

**OCPA Board and Contact Information**

<b>Position</b>	<b>Name</b>	<b>Email Address</b>
1	Tony Mason, President	tony2012ocpa@ oregoncoastphotoclub.com
2	Curt Benward	cbenward@ frontier.com
3	Carol Todd	ocpaproofsheets@yahoo.com
4	Renee Marcov, Secretary	coastalgma@ gmail.com
5	Dick Chambers	picmon387@ gmail.com
6	Bonnie Smith, Vice President	seekr50@ aol.com
7	Kathy Chambers	katsmijo738@ gmail.com
8	Don Todd	Golden_Shellback@ yahoo.com
9	Elise Ciarolo, Treasurer	e.ciraolo@ frontier.com

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**Meetings:** 1st & 3rd Mondays of the month at Pony Village Mall, North Bend, OR. Enter and exit from the West entrance by the long hallway.

**How to Join the OCPA** Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

**Membership Dues** are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at [www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org). Schedule changes are available on our Website and Facebook page.



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