

OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.  
**PROOF SHEET**

Volume 27 Edition 2

February 2019

Editor: Carol Todd, [Proofsheet@oregoncoastphotoclub.com](mailto:Proofsheet@oregoncoastphotoclub.com)



EID Creative – First Place  
© Carol Pomes  
Gloomy Night

EID Creative – First Place  
© Blayden Thompson  
Moon Bridge





Mono EID – First Place  
© Darla Parthemore  
Westminster Abbey

Mono Print – First Place  
© Renee Marcov  
Coos Bay





Creative Print – First Place  
 © Tony Mason  
 Whirlwind

<b>Traditional Monochrome Electronic - 12/03/18</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
Darla Parthemore	Westminster Abbey	7.706	1st	3
Elise Ciralo	Tree Leaves	7.412	2nd	3
Don Todd	School Days	7.353	3rd	3
Larry Mikulecky	Splash	7.353	3rd	3
Renee Marcov	Pumpkin Patch	7.176	HM	3
Blayden Thompson	Milk Springs	7.059	HM	4
Renee Marcov	Foggy Day	7.000		2
Carol Pomes	Blanco Flora	6.882		2
Carol Todd	Snow Day	6.882		3
Elise Ciralo	Root System	6.882		2
Don Todd	Redwood Trail	6.824		2
Darla Parthemore	Eye Of London	6.647		2
Larry Mikulecky	The Web	6.647		2
Don Todd	Frazaer 1	6.588		3
Renee Marcov	Turkey Trot	6.412		4
Cathy Stevenson	Brazos Bluffs	6.235		3
Darla Parthemore	Waiting For The Bus	6.235		2
Carol Pomes	Starfish Trap	6.176		3
Larry Mikulecky	I See You	6.176		2
Elise Ciralo	Arch	6.118		3



<b>Traditional Monochrome Prints - 12/03/18</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
Renee Marcov	Coos Bay	7.647	1st	2
Renee Marcov	Gregarious George	7.588	2nd	3
Elise Ciraolo	No Gas Today!	7.471	3rd	3
Tony Mason	Swiftcurrent Lookout Moonrise	7.235	HM	2
Tony Mason	Gibbon's Log	6.882	HM	3
Elise Ciraolo	Protruding	6.813		3
Ray Wolff	Nice	6.765		4
Tom Branderhorst	Blue Heron Perch	6.706		4
Tony Mason	South To North	6.529		3
Elise Ciraolo	Rosks Along The Shore	6.471		1
Tom Branderhorst	Autumn Leaves	6.412		3
Ray Wolff	Wooly M	6.294		4
Ray Wolff	Fancy Rim	6.235		3
Renee Marcov	Mushrooms	6.059		3
Tom Branderhorst	Cannon Beach Evening	5.882		4

<b>Creative/Graphic Prints - 01/07/19</b>				
<b>Maker</b>	<b>Title</b>	<b>AVERAGE</b>	<b>AWARD</b>	<b>Spread</b>
Tony Mason	English Whirlwind	7.222	1st	3
Tony Mason	Queen	7.167	2nd	3
Carol Pomes	Monkey	7.000	3rd	3
Carol Todd	Far Away	7.000	3rd	2
Carol Pomes	Bridge	6.944	HM	4
Renee Marcov	Christmas House	6.889	HM	2
Tony Mason	Fired Up	6.889	HM	2
Carol Todd	The Sphere	6.778		3
Renee Marcov	Humming Bird Twist	6.778		2
Carol Pomes	Falls	6.667		4
Dick Chambers	Woodland Fairy Fire	6.667		3
Elise Ciraolo	Blocks	6.556		3
Renee Marcov	Reflective Tree	6.500		2
Carol Todd	Matt In Grunge	6.167		2
Elise Ciraolo	Frothy Pink	6.167		3
Dilyn Bowrgardner	Milky Way	6.000		2

Creative/Graphic Electronic- 01/07/19				
Maker	Title	AVERAGE	AWARD	Spread
Blayden Thompson	Moon Bridge	7.833	1st	2
Carol Pomes	Gloomy Night	7.833	1st	2
Carol Pomes	Freedom	7.556	2nd	3
Carol Todd	Spiral	7.333	3rd	3
Carol Pomes	Heart On Fire	7.111	HM	4
Tony Mason	Sage-a-doodle	6.944	HM	4
Tony Mason	A 5-sided Ruby	6.778		3
Carolo Todd	Face Rock	6.722		3
Darla Parthemore	Cape Arago	6.722		2
Renee Marcov	Mystical Tree	6.722		2
Darla Parthemore	Stonehenge	6.667		2
Elise Ciralo	Orange Delight	6.667		2
Larry Mikulecky	30 Frogs #2	6.611		3
Renee Marcov	Under The Northern Lights	6.611		3
Larry Mikulecky	Whale Of A Deal #1	6.556		3
Renee Marcov	Pumpkins On Tractor	6.556		1
Darla Parthemore	True Love	6.500		3
Larry Mikulecky	Whale Of A Deal #3	6.444		3
Tony Mason	There Has'ta Be One	6.389		4
Carol Todd	Mail Day	6.333		3
Elise Ciralo	Purple Haze	5.778		2



# THE MILKY WAY PHOTOGRAPHY WORKSHOP

AND OTHER PHOTOGRAPHY  
OPPORTUNITIES IN CENTRAL OREGON

## CALENDAR OF EVENTS FEB 2019

### **Feb 4 - Meeting - North Bend Senior Center**

**Take in and Social 6:30 PM - Activities Starts 6:45 PM**

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Traditional Monochrome (4 of 5)  
Photo Theme Challenge: "Serenity in Nature"

### **Feb 11 - Board Meeting, 6:30 PM,**

Chamber's Home (all members are invited to come)

### **Feb 16 - Shoot Out: Table Top Elise Ciruolo's Home**

**6:30 PM See the Article on the next page.**

### **Feb 18 - Meeting – North Bend Senior Center**

**Take in and Social 6:30 PM - Activities Starts 6:45 PM**

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Creative/Graphic (4 of 5)  
Photo Theme Challenge: "Textures"

## CALENDAR OF EVENTS MARCH 2019

### **Mar 4 - Meeting - North Bend Senior Center**

**Take in and Social 6:30 PM - Activities Starts 6:45 PM**

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Traditional Color (5 of 5)  
Photo Theme Challenge: "Green"

### **Mar 11 - Board Meeting, 6:30 PM,**

Chamber's Home (all members are invited to come)

### **Mar 18 - Meeting - North Bend Senior Center**

**Take in and Social 6:30 PM - Activities Starts 6:45 PM**

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Traditional Monochrome (5 of 5)  
Photo Theme Challenge: "Road or Path"

[Check out our chatter group Oregon Coast Photographers Association Chatter Group on Facebook](#)

As we begin February, a lot is on my mind. A lot of news and a lot of sadness for me. It is with sadness that Tony M. has decided to retire as of July. Many of you know Tony is one of the founders of Oregon Coast Photographer's Association. He will be missed immensely, not only because he does so much but he's also a great guy! I hope he remains a member of our club and comes to our meetings.

We need a lot of volunteers to make our club a success! We need a computer operator for club meetings, EID chair, Member's only EID chair, Scavenger Hunt Chair, a 4Cs rep and I'm sure the list goes on. I think Tony said he'd be glad to do some training. Bonnie G is regrettably no longer able to do our newsletter and Carol T has graciously agreed to take over in the meantime. We need find a new editor of our monthly online newsletter. Any takers?

We are also looking for a Color Print Chair. I've been doing this for a few years and I'd gladly teach you how to do it. It involves sending color prints to various other clubs to be judged. Currently we judge other clubs prints in December.

Our next Photography **Shootout** will be February 16<sup>th</sup> 6:00 pm @ Elise C's home. We will be doing a table top shoot. Bring yourself, camera and any tabletop items you may want to shoot and share.

Our big news is our *night time photography* **field trip** July 31<sup>st</sup> & August 1<sup>st</sup>. Save the date! Carol P is heading this up and she's doing a great job with research. Looks like it will be fun with more info coming soon.

Adieu for now,  
Renée

**OCPA Board Meeting Minutes January 2019**

January 14, 2019, 6:32 PM, President Renee Marcov called the meeting to order at Dick and Kathy Chambers' home. Board members present were: Tony Mason, Carol Pomes, Don Todd, Curt Benward, Bonnie Smith, Renee Marcov, Dick Chambers, Peggy Cooper and Kathy Chambers. Guests present were: Elise Ciralo, Bonnie Graham and Carol Todd.

Don moved, and Bonnie S. seconded that we accept the minutes from the November board meeting as written. Motion carried.

Don gave the treasurer's report:

	Previous balance	\$2,001.68
Income: Dues	\$16.00	
Scavenger Hunt	\$16.00	
Pony Village Sales	\$402.00	
Found Change	.11	
4C's Convention	\$1,000.00	
	Total Income	\$1,434.11
Expenses	Pony Village Artists	\$361.80
	North Bend Sr. Center	\$15.00
	Total Expense	<b>\$376.80</b>
	Ending Balance	<b>\$3058.99</b>

Curt moved, and Bonnie S. seconded that we accept the treasurer's report. Motion carried.

### **Committee Reports:**

Pony Village Mall Show/Sale Bonnie S. reported that the sale went well in the side room where it was held at Pony Village. One image of Dick Chambers' was unaccounted for at the end of the show. The Spring show/sale has not been put on the schedule yet.

Fair No report.

Fund Raising Save your garage sale items, we will be having our annual garage sale sometime between the middle of May and end of June.

Shoot-out Nine people showed up for the December "Drive-by Photo Shoot". People met up at McDonald's after the shoot to compare thoughts and ideas. A macro/table-top shoot-out is planned for February 16<sup>th</sup>, 5:00PM at Elise Ciraolo's home.

Website Elise has checked with GoDaddy and their prices have increased about 50%. Five years ago, we paid \$676 for 5 years and now the price is \$973.24. Our renewal is due April 1<sup>st</sup>, so we have some time to look around. Elise has checked with GoCentral which is more of a personal website but should work for us and they offer 5 years for \$359.00 which includes one email. We do have nine emails now, but they are not all needed. We could use a free service such as Gmail or Hotmail and put a link to it on the website. Curt volunteered to check with other photo clubs before the next board meeting to see what they are using for their websites. Carol Pomes brought up, that we should be keeping a master copy of all our documents, Proofsheets, rules, minutes and treasurer's reports. If something happens to one officer, the remaining club members would still have access to all documents.

4C's Prints Renee volunteered to do a Talks-n-Training next meeting on 4C's prints such as, what size and how and when to bring them. Renee would like to step down as 4C's print chairman and would like a replacement. Dick is considering the job.

4C's EID We are judging 93 images this Wednesday at the college, 5:00 PM, Tioga Rm 403. Carol P. suggested we have a judging pool (group of members who are interested in judging, have had training and could be available on a rotating basis). There is a good judging video on the 4C's website by Gordon Battaile. Carol T. volunteered to lead a Talks-n-Training the second meeting in February on judging.

Member's Only Last meeting's competition was creative images. A discussion was held concerning what can you do to an image and have it still be your image. Carol P. was concerned that an image she put in was being discredited for not being totally her image. With Photoshop we use filters, textures, etc. that add things to your image that aren't yours. This will need to be discussed more and the rules revisited.

Newsletter Bonnie G. needs to step down as editor of the newsletter for family reasons. Carol T. volunteered to be editor in the interim until someone volunteers. If you want something in the newsletter get it to Carol T. at least five days before the end of the month.

Field Trips Renee, Carol P. and Bonnie G prepared some great information about a two-day field trip to central Oregon for moon and milky way photography. The end of July was the considered time frame. The board was interested, and it will be brought before the club and start a sign-up sheet.

**Old Business** The Christmas party at Elise's house was fun. People enjoyed the "Saran Ball Game" and the new gift exchange system with a few changes for next year. We had fun volunteering at Shore Acres Gardener's house handing out hot cider, cookies and coffee and will probably be interested in doing it again next year.

**New Business** Sometime in the next year we will do a new kind of scavenger hunt with Casio 8.1 mega pixel point and shoot cameras, provided by Tony.



It is with heavy heart that we accept Tony's six months' notice that he will no longer be 4C's rep, on the board, or any of the duties he is now doing. We need to find someone to take over these duties. He will still be involved with scavenger hunts.

We need to be thinking about photo themes for next year.

Carol P. brought up giving everybody the same image to take home and edit by the next meeting. It's hard to get good participation, Tony has tried this before.

There being no further business the meeting was adjourned at 8:21.

Respectfully Submitted,

Kathy Chambers

OCPA Secretary

## **February Shoot Out – Table Top**

Elise is hosting this event at her home. We will begin at 6:30 pm so bring your objects, soft box, backdrops, flowers, and camera and create some fun images for your files. If you didn't go to the Christmas party, then ask Elise or Renee for directions. If you are directionally challenged, we will meet you at Fred Meyers and you can follow one of us.

***From the Editor:*** A huge thank you goes out to Bonnie Graham for her contribution to the club as Newsletter Editor for the past year plus. It is a big job and she has been cranking it out every month. I will be taking over the task until a new editor can be found. Good luck and best wishes to Bonnie. We look forward to seeing you at meetings! Carol T.

## **F8 & Be There**

**By Don Todd**

A couple of months ago, Carol and I planned a trip up to Bellingham to visit her brother. As I had a delivery Lincoln City, our itinerary was to go that far and cut across to I-5. Then we would wander our way north to see what kind of trouble we could get into. We decided to visit Mt. Saint Helen for a day as we've never been there, and it was on the way. As we planned to go up to Windy Ridge, we spent the night in Woodland WA, that is just a few miles north of Portland and at the turnoff for Windy Ridge. The next morning, our first stop was the Woodland (local) visitors center to pick up information for the local area and Mt. Saint Helens. Later we realized this was a good idea as the National Visitors Center charges \$8 per person to enter and view different programs. The lady at the visitor center was very helpful and showed us places to visit that weren't on any of the maps. So off we went to discover the area.

Woodland has an old historic site called Grist Mill and, unbeknownst to us, a covered bridge just outside of town on the way to Windy Ridge. This is a water powered mill and both are well worth the time. They can be photographed from several vantage points. It was raining the day we were there, and the covered bridge gave us some cover for photographing the Mill.

Windy Ridge is close to sixty miles from Woodland with no gas stations along the way, so check your fuel gauge. There is one "café" close to Windy Ridge that serves up sandwiches, hamburgers and drinks. Otherwise, take a lunch! One stop that we made on the way up was a place called Ape Caves. We decided not to take the caves on this trip but found a very interesting place call Lava Canyon just a couple of miles away. This was worth the time as the

canyon is very narrow and has a waterfall. The waterfall is nearly impossible to photograph as it's at the head of the canyon and falls 70 feet. As the canyon is about 30 feet wide at this point, you can't get all of the falls in your viewfinder without going over the edge of the cliffs.

From there, it's a long drive through the woods until you come to the turn off for Windy Ridge. Again, you travel through the woods until, BINGO; you drive right into total devastation and yet you are still about 20 miles from St. Helen. The phot opportunities are aplenty from there on. The visualization of life coming back to a place that was so devastated just 21 years ago is astound and worthy of every frame you past your shutter. There are many side trips along the road and that makes it difficult to reach the end at Windy Ridge in any kind of time frame. It's because of this that Carol and I came back 4 days later to spend more time and film. It's also because of this that I will continue the trip up to Bellingham and back to St. Helens next month. Tony becomes HYER when to Newsletter starts to weigh 4 pounds. I also have to figure out how to get little Z scratches off the hood of my truck. I'll explain later. Also, don't forget that we get to trash Jeff's house on the 9<sup>th</sup> of December.

Have a super sunny 16. See Ya!

*Editors Note: This article first appeared in the Proof Sheet in December 2001. Don wrote this column monthly as a way to pass on information (and humor) about places to photograph. A great article about f8 and be there is at [www.huffingtonpost.com/joe-newman/f8-and-be-there----as-tru\\_b\\_5486730.html](http://www.huffingtonpost.com/joe-newman/f8-and-be-there----as-tru_b_5486730.html).*

## **Summary of 4C's Print Competition Rules**

### **By Renee Marcov**

This is a summary of the info for the print competition for 4Cs. The Gold Book has the complete rules and is available on the website ([columbiacameraclubs.org](http://columbiacameraclubs.org)) under documents and then gold book.

Prints may be entered unmounted but **MUST** be mounted (fixed to a hard, lightweight backing like mat board or foam core) for invitational and \*call back competitions. \*Call back prints are prints that have won in the previous year and are judged at the fall convention.

**PRINT COMPETITION:** Print Competition includes all prints, whether made by traditional methods, on digital printers and/or in digital cameras and/or commercially made prints. All will be competing equally in this category.

**SCORING SCALE:** Judging clubs will score prints based on a scale of 1 to 9 points with no half points, and no comments given.

**ENTRIES:** In each size class (Large and 96 Square) Each month clubs may enter up to five images from five different members of the club unless there are fewer than five individuals entering that month, in which case three images per individual is allowed. [Note that individuals belonging to more than one 4Cs member club may enter images in two of those clubs in which they hold membership, but no more than two images total, regardless of how many 4Cs clubs that individual belongs to]. This is an individual & club competition with a restriction on number of prints from a given club and therefore the club generally determines which prints are submitted. In the past 5 years or so, we hardly had anyone submitting prints for 4C's, therefore the print chairs have determined which prints go to 4Cs.

Images that have received an award (Award of Merit or Honorable Mention) in any previous 4C's competition year are not eligible to be re-entered at any time in the same Division/Class.

**LARGE PRINT DIMENSIONS:** Prints, with mounts and/or mattes, must be greater than 96 square inches and cannot exceed 16x20 inches. These dimensions include both the image and its mat when a mat is used. The minimum print size must be at least 80-square inches and include a mount with a minimum size that makes it larger than 96-square inches.

**96 SQUARE PRINT DIMENSIONS:** Prints and/or mounts must have a minimum size of 35-square inches and may not exceed 96 square inches (with the longest dimension not exceeding 20 inches).

**AWARDS:** Awards of Merit will be given to the prints scoring in the top 10%, and three prints will receive honorable mention awards. (This is referred to as the "10% plus 3" rule.) Currently the current print chairs for our club are Elise Ciraolo for Mono and Renee Marcov for Color. If you have any questions, please do not hesitate to ask either of them. We'd like to have your prints the 1<sup>st</sup> meeting in the month so we can get them ready to send.

### **4C's October 2018 Color Print Judging Results**

October 2015 Color Prints were judged by Monticello Camera Club (MCC). Sorry for being so late in getting this in the newsletter. I'm not sure what spread the score was needed for an AM or HM. **Congratulations to Elise C for getting an HM in the 96 square category!**

<b>Large Color Print</b>					
<b>Maker/Title</b>	<b>Judge 1</b>	<b>Judge 2</b>	<b>Judge 3</b>	<b>Total</b>	<b>Award</b>
Linda Peterson/Hummingbird	7	8	7	22	
Elise Ciraolo/My Favorite Valley	7	7	7	21	
Don Todd/Cape Arago Lighthouse	6	7	7	20	
Ray Finch/Reflection	6	6	6	18	
Carol Todd/Twin Tugs	5	6	7	18	
<b>Total Club Score</b>				<b>99</b>	

<b>96SQ Color Print</b>					
<b>Maker/Title</b>	<b>Judge 1</b>	<b>Judge 2</b>	<b>Judge 3</b>	<b>Total</b>	<b>Award</b>
Elise Ciarolo/Hood River Barn	7	7	7	21	
Elise Ciarolo/Color Palet	7	7	7	21	<b>HM</b>
Don Todd/Wind Tucker	6	6	7	19	
<b>Club Total Score</b>				<b>61</b>	

## 4C's January 2019 Color Print Judging Results

January 2019 Color Prints were judged by Caveman Camera Club (CCC). A Score of 21-24 was needed for an AM or HM in the Large Category. A Score of 18-21 was needed for an AM or HM in the 96SQ Category. We were allowed to send 10 Large and 10 96sq because we judged in December.

Congratulations to Darla and Elise for winning an AM each in the 96 Sq division.

Large Color Print					
Maker/Title	Judge 1	Judge 2	Judge 3	Total	Award
Linda Petersen/Deer Love	6	5	5	16	
Veins/Elise Ciarolo	7	7	6	20	
Don Todd/On the Bay	6	6	5	17	
Carol Todd/America	6	5	6	17	
Don Todd/Road to ?	5	5	5	15	
Don Todd/Let it Fall	6	5	5	16	
Carol Todd/Resting Monarch	7	6	6	19	
Linda Petersen/Spring Flowers	7	5	6	18	
Ray Finch/Sunset Vista	6	5	5	16	
Elise Ciarolo/Dressed up for Fall	7	6	6	19	
<b>Total Club Score</b>				<b>173</b>	

96 Square Print					
Maker/Title	Judge 1	Judge 2	Judge 3	Total	Award
Tony Mason/Opposing	5	5	5	15	
Thomas Konomos/Cowgirl	7	5	6	18	
Carol Todd/Mt View Cabin	6	5	5	16	
Darla Parthemore/Mt Shasta Down	6	6	6	18	
Elise Ciarolo/Titan in the Snow	5	5	5	15	
Elise Ciarolo/Battle of the Sails	7	7	6	20	AM
Tom Branderhorst/Bandon Beach	6	4	4	14	
Thomas Konomos/Football Player	7	6	5	18	
Carol Pomes/Madron Tree	7	5	5	17	
Darla Parthemore/Golden Gate Bridge	8	6	6	20	AM
<b>Total Club Score</b>				<b>171</b>	



## 4C's Mono Catch Up From Elise Ciralo

### October 2017 SOPA judged

#### Large

Dick Chambers	Defiance	21 HM
Elise Ciralo	Old Barn	18
Don Todd	Fire One	16
Renee Marcov	Graphic Design	21
Allison Westbrook	Untitled #01	21

#### Small

Elise Ciralo	Kelp Pattern	17
Don Todd	Fly Like an Eagle	15

---

### November 2017 FPCC judged

#### Large

Elise Ciralo	Elakala Falls	21
Elise Ciralo	The Watchman	20
Elise Ciralo	Petersburg Waterfront	19
Renee Marcov	Kam Wah Chung	18

#### Small

Elise Ciralo	Peony	21
Elise Ciralo	Niles Steam Train	18

---

### April 2018 IPAG judged

#### Large

Elise Ciralo	Rough Edges	21
Elise Ciralo	Snow Melt	19
Elise Ciralo	Distant Mittens	22 HM

#### Small

Elise Ciralo	Coastal Storm	20
Carol Todd	Rocky Hill	18
Don Todd	Morning Dew	17
Don Todd	In the Past	19
Tony Mason	Mosaic Canyon	18

---

### May 2018 MCC judged

#### Large

Elise Ciralo	Stormy Sky	18
Elise Ciralo	Boulders	22
Elise Ciralo	Rising Up	21

#### Small

Elise Ciralo	Hinge	20
Elise Ciralo	Dogwood Blossom	19
Elise Ciralo	Hillside	20
Carol Todd	Colorado	18
Don Todd	Landing	19

## Current OCPA Board and Contact Information

Position	Name	Email Address
1	Tony Mason,	tony20@ oregoncoastphotoclub.com
2	Curt Benward	cbenward@ frontier.com
3	Carol Pomes, Vice President	CPomes@earthlink.net
4	Renee Marcov, President	coastalgma@ gmail.com
5	Dick Chambers	picmon387@ gmail.com
6	Bonnie Smith	seekr50@ aol.com
7	Kathy Chambers, Secretary	katsmijo738@ gmail.com
8	Don Todd, Treasurer	Golden_Shellback@ yahoo.com
9	Peggy Cooper	Cooper.peg@gmail.com

**The PROOF SHEET** is published monthly by the OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC. and is completely supported by membership dues. All articles, features and other material printed do not necessarily reflect the views of OCPA's Board of Directors, officers, membership, associated organizations or editor(s) of this publication. Any and all brands, products or business names listed are copyrighted, trademarked and / or registered and are not necessarily endorsed by OCPA (other than our corporate sponsors).

Reprinting of articles from the PROOF SHEET, for use in non-commercial photography club newsletters, is permitted if the photo or article is not copyrighted, and credit is given to the author and this newsletter as the source of the information. Any other type of reproduction may be done with specifically written permission only. Inquiries about this publication may be made by directing them to the editor, c/o OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC., P.O. Box 5646, Charleston, OR 97420 or ocpaproofsheets @ yahoo. com

**Meetings:** 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

**How to Join the OCPA** Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

**Membership Dues** are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at [www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org). Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



[www.facebook.com/oregoncoastphoto](http://www.facebook.com/oregoncoastphoto)



[www.oregoncoastphotoclub.org](http://www.oregoncoastphotoclub.org)