



WHERE WE MEET (1ST AND 3RD MONDAYS OF THE MONTH)



North Bend Senior Center

1470 Airport Lane (across the street from the Department of Human Services)

CALENDAR OF EVENTS

January 2019

07 – MEETING

- Take in and social 6:30 – Activities 6:45
- “Normal” meeting activities: Humor, Show & Tell, Critique, Shoot-out, After & Before, 4Ws, What’s New To You? (description of activities on page 2)
- Photo Challenge: *Long Exposure*
- Competition: *Creative/Graphic (3rd of 5)*

?? – 4Cs “MONTHLY” EID JUDGING

- Date/Time/Location to be announced

14 – BOARD MEETING

- 6:30 PM at Dick and Cathy Chambers home, ALL members are welcome to attend.

21 – MEETING

- Take in and social 6:30 – Activities 6:45
- “Normal” meeting activities: Humor, Show & Tell, Critique, Shoot-out, After & Before, 4Ws, What’s New To You? (description of activities on page 2)
- Photo Challenge: *Ice*
- Competition: *Traditional Color (4th of 5)*

31 – 4Cs QUARTERLY EID DEADLINE

- Individuals submit files at: www.4cs.club

February 2019

04 – MEETING

- Take in and social 6:30 – Activities 6:45
- “Normal” meeting activities: Humor, Show & Tell, Critique, Shoot-out, After & Before, 4Ws, What’s New To You? (description of activities on page 2)
- Photo Challenge: *Serenity in Nature*
- Competition: *Traditional Monochrome (4th of 5)*

11 – BOARD MEETING

- 6:30 PM at Peggy Cooper’s or Dick and Cathy Chambers home, ALL members are welcome to attend

16 – Shoot-out

- Date/Time/Location to be announced

18 – MEETING

- Take in and social 6:30 – Activities 6:45
- “Normal” meeting activities: Humor, Show & Tell, Critique, Shoot-out, After & Before, 4Ws, What’s New To You? (description of activities on page 2)
- Photo Challenge: *Textures*
- Competition: *Creative/Graphic (4th of 5)*

CLUB ACTIVITIES, TERMINOLGY & DEFINITIONS

- **Humor (Ha, Ha):** image that has a humorous story, can include the title imprinted onto the actual image, limit one image per maker
- **Show & Tell:** participants can bring up to five images (or a video, mp4, no longer than two minutes) that they would like to share with the club
- **Critique:** participants may bring one image that they would like feedback on from the club (they are then encourage to bring back that image at a later meeting to show those suggestions applied)
- **After & Before:** images that show what it looked like before changes were made, either in postproduction (Photoshop) or in camera (change of position, filters, change of time/season, etc.)
- **4W's (Who, What, When & Where):** participants bring in one image, per maker, (could be a sequence of up to 4 images that clarify the subject) and the meeting attendees try to guess the 4Ws - limited to images shot in Oregon
- **What's New To You?:** this is a chance to share some new piece of equipment, or a photo technique with the membership
- **Photo Challenge:** each meeting has a different topic and participants may bring in one image that shows it (non-competition)
- **Competition:** each OCPA member can enter up to three electronic files and/or three prints per competition (six total), all images are held to be potentially used for 4Cs competitions and will be returned at OCPA Annual Meeting in July
 - * **Traditional Color:** continuous toned color images that are recognized as "realistic" or "straight" photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - * **Traditional Monochrome:** continuous toned monochrome (one-color/hue) images that are recognized as "realistic" or "straight" photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - * **Creative/Graphic:** any image that displays an altered reality through color, shape or form like: abstracts/impressionisms, composites, HDR, highly manipulated, etc., e.g. images that are not recognized as "realistic" or "straight" photography. Also, images in this Division may include text and "illustration" type images. Monochrome images with one or two items in full color and split-toned (duo and/or tri-toned) monochrome are some additional examples of images that would be entered in this Division. All elements in the image must originate with the maker.
 - * **Print (either color and/or monochrome):** cannot exceed an outside dimension of 8.5 x 11 inches (standard letter size). NO Matting, mounting or plastic sleeves. For competition purposes, the makers name or title will not appear on the front of the print (manufacture's sample paper's name/type is the exception if it is outside the image). The maker's name, print title, entry date and image orientation must be on the back of the print. (Labels are available on OCPA's website – www.oregoncoastphotoclub.com >Downloads). The actual print can be made by an outside source.
 - * **Electronic (a.k.a. EID):** images must be in the .jpg (jpeg) file format with the largest dimension not to exceed 1024 pixels on the longest edge (horizontal or vertical). File size must not exceed 500kb and the use of the sRGB color space is recommended. Files must follow the following naming convention: Firstname Lastname_Title.jpg (example: Joe Photographer_My Photo's Title.jpg - spaces between words are ok, an underscore must separate the maker's name and the title). If you want your image critiqued, put the word "Critique" before your name (example: Critique_Joe Photographer_Image Title.jpg).
- **Shoot-out:** participants will meet at a location and venture out to shoot photographs, either individually or in groups - they are then encourage to bring in (up to) five images, or up to a two minute video (mp4) at the next meeting
- **4Cs (Columbia Council of Camera Clubs):** OCPA belongs to an organization that consists of camera clubs from Oregon, Washington, Idaho and California. Their primary function is to facilitate inter-club competitions and to hold a convention once a year (usually the first part of October or late September)
 - * **"Monthly" Competition:** each club may submit up to five images per competition (in each competition type, i.e. EID, 96sq & Large), points are awarded and 10% of the individual entries will receive an "Award of Merit" (AM) and three "Honorable Mention" (HM) - total points are accrued by the club and awards for high totals given at the Annual Convention. OCPA's Competition Chairs select entries from all images entered in their internal competitions (except for "Large Prints")
 - * **Quarterly EID:** individual members of member clubs may enter electronic images on their own, images must be in the .jpg (jpeg) file format with the width dimension not to exceed 1400 pixels and the height not to exceed 1050 pixels, file size not to exceed 2 mb, file name will be automatically created when entered using the online form - www.4cs.club (Competition Categories: Altered Reality (similar to OCPA's Creative/Graphic), Monochrome & Traditional - see www.4cs.club/about.php for more information)
 - * **Electronic (a.k.a. EID):** entered by the OCPA's Competition Chair from entries submitted in the internal competitions, unless a member has an image they want specifically entered, then submit it to the chair (same file size as used in 4Cs Quarterly EID)
 - * **Small Print (a.k.a. 96 sq):** entered by the OCPA's Competition Chair from entries submitted in the internal competitions, unless a member has an image they want specifically entered, then submit it to the chair, print can be unmounted but no larger than 96 square inches
 - * **Large Print (a.k.a. larger than 96 sq but no larger than 20 inches on the long dimension):** members submit entries directly to the OCPA's Competition Chair, prints must be securely mounted to a hard backing (i.e. mat or foam core)
 - * **4Cs Image Judging:** OCPA usually judges one round of each competition (prints & electronic) during the competition year, we are then allowed to "make-up" by submitting double the entries the following month
- **OTHER:** isn't what is above enough? But there are surely some things that have been forgotten here, so just ask a OCPA member!

OCCPA's Fall 2018 Scavenger Hunt

October/November 2018 Judged: November 19, 2018

For this Scavenger Hunt, participants were given a list of 10 “riddles” They could to either go out and create an image that answers that “riddle” by either shooting it or they could scour their vast library of previously shot images. And those images could either be “straight from the camera” or heavily “photoshopped” (or anything in-between). Timeline for gathering images was October 1st thru November 5th with judging on November 19th. Winners were announced at the December 3rd meeting. And like always, the spelling of the “riddle answer” didn't count, it is the way it is pronounced (by the majority of people - example: “red” or “read”). When judged, the first priority is given to how well the image fits the “riddle answer, then on how well it is photographed. A gorgeous image may not score well if the audience does not understand how it answered the riddle.

What has a neck but no head?



Carol Pomes



Tony Mason

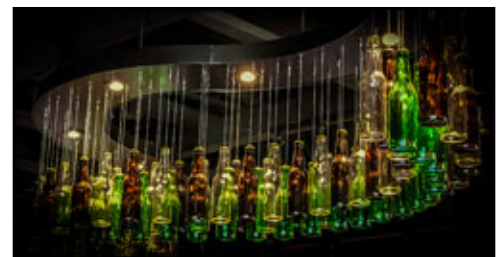
Maker	AVERAGE	AWARD	Spread
Carol Pomes	7.111	1st	5
Renee Marcov	7.111	1st	4
Tony Mason	7.111	1st	2
Elise Ciralo	7.056	2nd	4
Blayden Thompson	7.000	3rd	3
Carol Todd	6.444		4
Bonnie Graham	6.389		4
Darla Parthemore	6.333		4
Don Todd	5.611		3



Blayden Thompson



Elise Ciralo



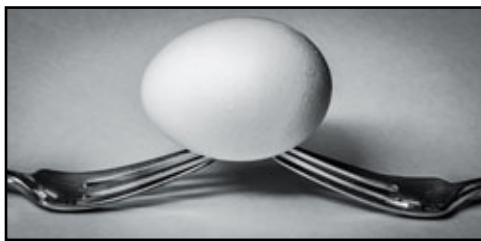
Renee Marcov

What has to be broken before you can use it?



Bonnie Graham

Maker	AVERAGE	AWARD	Spread
Tony Mason	7.500	1st	4
Bonnie Graham	7.444	2nd	4
Blayden Thompson	7.278	3rd	2
Renee Marcov	6.667		3
Carol Pomes	6.556		3
Elise Ciralo	6.444		5
Don Todd	6.333		5
Darla Parthemore	6.278		2
Carol Todd	6.056		5



Tony Mason



c

What goes through towns and over hills but never moves?

Maker	AVERAGE	AWARD	Spread
Carol Todd	7.611	1st	3
Blayden Thompson	7.167	2nd	3
Carol Pomes	7.167	2nd	3
Renee Marcov	7.111	3rd	2
Don Todd	7.056		3
Elise Ciralo	7.000		3
Darla Parthemore	6.667		3
Bonnie Graham	6.611		4
Tony Mason	6.556		3

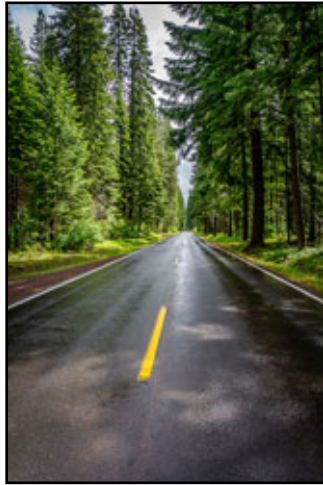


Carol Todd

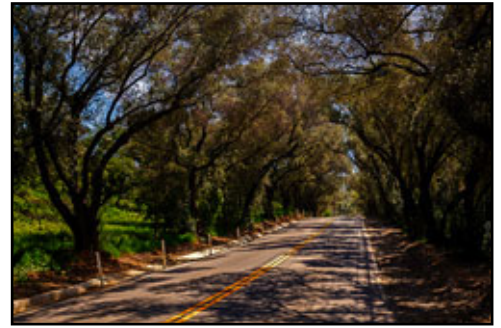
Fall 2018 Scavenger Hunt Results



Carol Pomes



Renee Marcov



Blayden Thompson

What is put on a table and cut, but is never eaten?



Carol Pomes

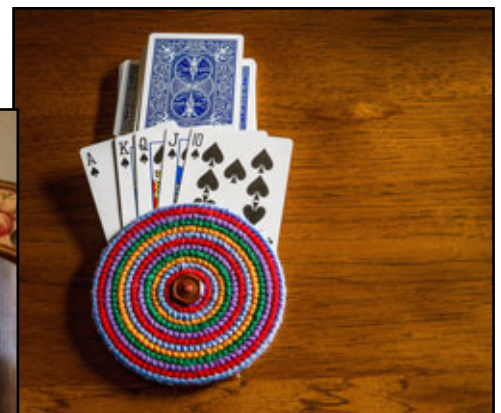
Maker	AVERAGE	AWARD	Spread
Carol Pomes	7.278	1st	4
Elise Ciralo	6.944	2nd	3
Renee Marcov	6.944	2nd	2
Don Todd	6.889	3rd	4
Bonnie Graham	6.667		3
Carol Todd	6.667		3
Darla Parthemore	6.389		3
Tony Mason	5.824		4
Blayden Thompson	5.722		4



Don Todd



Elise Ciralo



Renee Marcov

Fall 2018 Scavenger Hunt Results

I was born big, but as the day passes, as I get older,
I become small—what am I?

Maker	AVERAGE	AWARD	Spread
Don Todd	7.444	1st	4
Blayden Thompson	7.389	2nd	4
Carol Pomes	7.278	3rd	3
Darla Parthemore	7.056		3
Elise Ciralo	6.778		2
Carol Todd	6.611		3
Bonnie Graham	6.333		3
Renee Marcov	6.278		3
Tony Mason	5.056		5



Carol Pomes



Blayden Thompson



Don Todd

You will throw me away when you want to use me.
You will take me in when you
don't want to use me—what am I?

Maker	AVERAGE	AWARD	Spread
Darla Parthemore	7.167	1st	3
Don Todd	7.056	2nd	4
Renee Marcov	6.778	3rd	3
Tony Mason	6.722		3
Carol Pomes	6.667		3
Blayden Thompson	6.500		2
Carol Todd	6.500		3
Bonnie Graham	6.444		4
Elise Ciralo	5.667		3

Fall 2018 Scavenger Hunt Results



Darla Parthemore



Don Todd



Renee Marcov

It has been around for millions of years, but it is no more than a month old—what is it?

Maker	AVERAGE	AWARD	Spread
Darla Parthemore	7.889	1st	3
Blayden Thompson	7.278	2nd	4
Renee Marcov	7.278	2nd	3
Tony Mason	7.278	2nd	2
Don Todd	7.056	3rd	3
Carol Todd	6.889		4
Elise Ciralo	6.778		2
Bonnie Graham	5.833		3
Carol Pomes	5.056		6



Tony Mason



Don Todd



Darla Parthemore

Fall 2018 Scavenger Hunt Results



Renee Marcov



Blayden Thompson

It has eyes that cannot see, a tongue that cannot taste, and a soul that cannot die—what is it?



Carol Pomes

Maker	AVERAGE	AWARD	Spread
Carol Pomes	7.500	1st	3
Darla Parthemore	7.056	2nd	4
Renee Marcov	6.833	3rd	3
Elise Ciralo	6.778		3
Blayden Thompson	6.667		3
Tony Mason	6.667		2
Carol Todd	6.556		4
Don Todd	6.500		3
Bonnie Graham	6.000		4



Renee Marcov



Darla Parthemore

Fall 2018 Scavenger Hunt Results

What kind of room has no doors or windows?



Carol Todd



Tony Mason



Renee Marcov

Maker	AVERAGE	AWARD	Spread
Carol Todd	7.500	1st	3
Tony Mason	7.444	2nd	4
Renee Marcov	7.222	3rd	2
Darla Parthemore	6.778		3
Don Todd	6.667		4
Elise Ciralo	6.667		3
Blayden Thompson	6.444		4
Bonnie Graham	6.333		4
Carol Pomes	5.167		5

What has many rings, but no fingers?

Maker	AVERAGE	AWARD	Spread
Carol Pomes	7.500	1st	4
Blayden Thompson	7.278	2nd	5
Carol Todd	7.167	3rd	4
Darla Parthemore	7.056		2
Elise Ciralo	7.000		4
Renee Marcov	6.833		5
Tony Mason	6.778		3
Don Todd	6.722		5
Bonnie Graham	6.667		3

Fall 2018 Scavenger Hunt Results



Carol Pomes



Blayden Thompson



Carol Todd

- 9 participants, 90 images
- 18 Judges
- **“What has many rings, but no fingers?” had the highest average score: 7.000**
- Darla Parthemore’s “Moon” had the highest score for any image: 7.889
- “What is put on a table and cut, but is never eaten?” had the lowest average score: 6.595
- 5 different photographers received a 1st Place
- All participants PLACED at least once
- 6 images scored a 7.5 average or higher
- There were 4 ties
- 1 image had a 6 point spread, 9 a 5 point & 28 a 4 point spread

Overall Total

Maker	Score
Renee Marcov	69.056
Blayden Thompson	68.722
Darla Parthemore	68.667
Carol Todd	68.000
Don Todd	67.333
Carol Pomes	67.278
Elise Ciruolo	67.111
Tony Mason	66.935
Bonnie Graham	64.722

Next Scavenger Hunt
April/May 2019

Fall 2018 Scavenger Hunt Results

BOARD MEETING MINUTES

There was no board meeting held in December

RENEE’S RAMBLINGS

Holy Moly, where did 2018 go? Blink your eyes and it’s gone!

December was a very busy month for OCPA. First was the Holiday Party December 1st at Elise C’s house. What a fun time! Great company, great food, great gift exchange and great saran wrap ball game. Thanks Elise for hosting once again and thank you to Kathy C. for the fun game! Those that couldn’t make it missed out on a lot of fun!

December 3rd found us at our regular meeting. As usual I fumbled and stuttered standing up in front of you all. Please forgive my lack of public speaking finesse!

December 8th we had our drive by photography shootout. The lights were fun and I got a kick out of someone (to remain anonymous) in the backseat who was delighted after she got the hang of it. Afterwards, we met at McDonald’s in NB to have a little snack and chit chat. Was quite fun!

December 10th we met at the senior center in NB for 4Cs (Columbia Council of Camera Clubs) color print judging. Thanks to all who showed up and to those that volunteered to judge. I apologize to all our newer members who had/

have no clue what this is and I know how confusing this can be so I will be printing out the rules and guidelines for submitting and entering prints for the 4C’s judging. Hopefully we will have time to go over them in the next couple meetings. You can also find this info at <http://columbiacameraclubs.org>. Look for the Gold Book which has all the information as well. Please don’t hesitate to ask some of us “old” members if you have questions.

December 22nd we volunteered to host at the Garden House handing out cookies, hot cider, punch and coffee at Shore Acres Holiday Lights. Thank you soooooooooo much for all the helpers that came. Carol P, Tony M, Ray W, Don and Carol T, Bonnie G, Kathy C, Larry M,. It was a lot of fun but a lot of work too!

January seems pretty calm compared to December. We have our normal meetings on the 1st and 3rd Mondays in January. Board meeting is the 2nd Monday of January. See the calendar of events for Competition and all the other fun stuff we get to do.

Hope 2018 was a great year for you all and 2019 will even be better!

Renee

PHOTO THEME CHALLENGE 2018-19 (REMAINING DATES IN OCPA YEAR)

- 01/07 - Long Exposure
- 01/21 – Ice
- 02/04 – Serenity in Nature
- 02/18 - Textures
- 03/04 – Green
- 03/18 – Road or Path

- 04/01 – Showers
- 04/15 – Still Life
- 05/06 – Historical places
- 05/20 – Technology
- 06/03 – Rule of Thirds
- 06/17 – Clouds

4CS COMPETITION RESULTS - MONTHLY EID

October 2018

Maker	Title	Judge 1	Judge 2	Judge 3	TOTAL	Award
Carol Pomes	Two Shells	7	6	6	19	
Renee Marcov	Colorful Duck	6	7	6	19	
Blayden Thompson	Sinclair Gas	7	6	6	19	
Linda Petersen	Iris And Poppies	5	6	6	17	
Tony Mason	High Country Last Light	6	6	6	18	

Total Club Score 92

88 images submitted by 18 clubs, judged by Forest Grove Camera Club
 23-22 points needed for AM / 22-21 points needed for HM

November 2018

Maker	Title	Judge 1	Judge 2	Judge 3	TOTAL	Award
Blayden Thompson	Harbor Morn	7	6	8	21	
Tony Mason	Leucanthemum Circumvolution	6	8	6	20	
Renee Marcov	Mt Thielson	7	5	7	19	
Carol Pomes	Tree Reflection B&W	6	6	7	19	
Elise Ciralo	Mingus Park In Infrared	6	6	6	18	

Total Club Score 97

99 images submitted by 20 clubs, judged by Film Pack Camera Club
 24-23 points needed for AM / 23 points needed for HM

December 2018

Maker	Title	Judge 1	Judge 2	Judge 3	TOTAL	Award
No Images Submitted in December						

Total Club Score 0

88 images submitted by 18 clubs, judged by Gorge Photography Club
 24-22 points needed for AM / 22 points needed for HM

January 2019

OCPA Judges - will double entries in February

OCPA BOARD & CONTACT INFO

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 Peggy Cooper/Treasurer – Cooper.peg@gmail.com
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or



www.columbiacameraclubs.com

PROOF SHEET

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ABOUT OCPA

Meetings

1st & 3rd Mondays of the month (location as indicated in this publication)

How to Join the OCPA

Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us: Oregon Coast Photographers' Association, Inc., PO Box 5646, Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All information on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.com. Schedule changes are available on our Website and Facebook page.