

OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
PROOF SHEET

Volume 27 Edition 5

June 2019

Editor: Carol Todd, OCPAProofsheet@yahoo.com



Darla Parthemore St. Paul's Cathedral
First Place Traditional Monochrome 3/18/2019
Apologies to Darla for late entry of image.

Historical Camera Trivia and Connections

From Curt Benward

It is funny how somethings are connected, that you never think about. Way back when I had to fly a lot for work, flying out of North Bend meant hitching a ride on a Metroliner. For those of you unfamiliar with the Metroliner it was a cigar shaped twin turboprop. You had to bend over at the waist to walk down the aisle to your seat. The pilots were protected by a curtain. Many times, they would let it remain open, so you could see them at work. I actually enjoyed flying on the Metroliner. It had a great safety record.

So, what does the Metroliner have to do with photography? The answer is Sherman Fairchild. Sherman was an American businessman with his finger in several pies. He was a super bright man. While at Harvard he invented the first synchronized camera shutter and flash.

Because of health issues he was not accepted for military service in WWI. To help the war effort he took his photography experience and inventing skill to develop an improved aerial camera. The new camera featured a shutter inside the lens. In 1920 he established the Fairchild Aerial Camera Corporation. By WWII over 90% of the aerial cameras used by the Allied Forces were of his design.

His camera inventing skills did not stop there. Believe it or not he and his company developed the “Metric Camera”. It was carried on Apollo 15, 16 and 17 taking pictures of the lunar surface from the Apollo orbiter.

Sherman Fairchild died March 28, 1971 in New York. Now to the connection to the Metroliner. When he started his aerial photography survey business, he needed a survey specific airplane. What do you do if you are Sherman Fairchild? You start you own airplane company and build one. Over time the company grew and bought up Swearingen. This marriage produced, you guessed it, the Fairchild Swearingen Metroliner.

His company built many other aircraft including the C-119 “Flying Boxcar” and the Fairchild Republic A-10 “Warthog”. Did I forget to mention one of his planes accompanied Charles Lindbergh on his tour of America? Or how about the fact he founded the first American semiconductor company in Silicon Valley and was cofounder and CEO of IBM? All of this started with his love of photography. Amazing isn't it. Wish I could fly on the Metroliner again.



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CALENDAR OF EVENTS MAY 2019

June 3 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Photo Theme Challenge: Rule of Thirds Scavenger Hunt Judging

June 10 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

June 15 – Port Orford Shootout 10 AM at Battle Rock or meet at 9 AM to Car Pool

June 17 - Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Photo Theme Challenge: Clouds Scavenger Hunt Awards

June 20 – Board Retreat 1:00 PM – Todd's Home (all members welcome)

June 21 & 22 – Annual OCPA Yard Sale – The Todd's Home

Items for sale will be accepted Sunday through Friday prior to the sale.

CALENDAR OF EVENTS JULY 2019

July 1 – Annual Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Potluck Dinner

Elections

Image Invitational

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You?

July 8 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

Coos County Fair – American Pride, County Wide

July 20: 10 AM to 6 PM - Take In

July 21: 10 AM to 6 PM - Take In

6 PM Potluck and Hanging

July 22: 10 AM Judging – Steven Dimock

July 23 – 27 9 AM to 9 PM - Fair

July 28 – 10 AM to 2 PM - Take Down

OCPA DUES ARE DUE JULY 1

June 15th Shootout

The destination for our June Shoot out is Port Orford. According to their website “*Port Orford is unexpected. Quirky. Independent. Authentic character...and characters.*”

We will meet at Battle Rock where Tony will hand out the cameras for the Casio Challenge. Along with great locations to shoot such as the Coast Guard Station we will have lunch at The Crazy Norwegian. Expect a good time!

Casio Challenge Port Orford Shoot-out

June 15th, 10 am (meet at Battle Rock Wayside)



During our Port Orford Shoot-out, up to 13 lucky OCPA Members can participate in a photographic challenge. Each extraordinary snap-shooter will check out a Casio EX-Z150, point-n-shoot camera from Tony (meet him at 10 am in the Battle Rock Wayside parking area). Without a memory card (none needed), these cameras can record up to 6 high quality 8mp jpgs. It will be the image makers job to record 5 outstanding images of their choice that will be shown June 17th meeting. The 6th image must be a selfie of the photographer so the organizer will know who used what camera. All cameras will be turned in at the end of the shoot-out (meaning, *no editing* except what can be done in-camera).

If you're interested in participating and want to get a head start, visit the Casio website (<https://support.casio.com/manualfile.php?rgn=1&cid=001007099>) and download the camera manual as you will receive no help in the field on setting it up (i.e. can you find the histogram?). Another website that will help you out getting a feel for the camera is: <http://www.digitalcamerareview.com/camerareview/casio-exilim-ex-z150-review/> Good luck, and we'll see you in Port Orford!

P.S. Thank you to Kathy Chambers for making the soft, blue pouches for these cameras.

OCPA Board Meeting Minutes May 2019

May 13, 2019, 6:32 P.M. the board meeting was called to order by President Renee Marcov. Board members present Tony Mason, Curt Benward, Peggy Cooper, Bonnie Smith, Dick Chambers, Don Todd and Kathy Chambers. Guests present: Carol Todd, Bonnie Graham and Linda Petersen.

Curt moved and Dick seconded to accept the minutes of the previous meeting as written. Motion passed.

Peggy moved and Curt seconded that we accept the Treasurer's report. Motion passed.

Balance forward		\$2619.07
Income: Dues	\$4.00	
	Pony Village Sales	<u>\$413.25</u>
Total Income		\$417.25
Expense:		
	Payment to Artists	\$355.50
	4C's Postage	<u>\$21.60</u>
		\$377.10
Present Balance		\$2659.22

Website Curt moved and Don seconded that we have Blayden secure an email for the website with the knowledge that it will cost an additional \$70. Motion passed.

Fair Don and Carol will check with Aaron's to see if they are still willing to be a sponsor. Curt has checked with Staples and Myrtle Point Printing about getting our brochures printed. Myrtle Point Printing was the best price and he was quoted \$40 for 250 one color, no picture brochures printed on heavy paper and folded. Don moved and Bonnie S. seconded that we order 250. Motion passed. Carol T. has other business with them and will handle getting them printed. Tony moved and Curt seconded that we allow Carol some discretion on getting them done. Motion passed.

Fund Raising Don and Carol will begin accepting garage sale items on June 16th, call first to make sure they are home. The sale will be held June 21 and 22.

Pony Village Show/Sale The sale brought in \$413.25.

4C's Meeting Tony reported that Carol P. is filling in the remainder of the term for 4C's Vice Chair and has agreed to be on the ballot for the same next term. The 4C's Convention will be in Vancouver, Wa. October 4-6, 2019.

ProofSheet Deadline for this issue is this coming Friday May 17th. Carol T. needs images or articles because there will be no competition results. Email address:

ocpproofsheets@yahoo.com

Tony's Job List Carol T. has agreed to take over Members Only Prints. Carol P. has changed her mind about doing 4C's Color Prints, so we need someone to take that over.

Field Trip After the board went over the contract between Vern Bartley and OCPA, Curt moved, and Dick seconded that President Renee sign the contract for the night shoot in Central Oregon in July. Kathy moved to have people who signed up for the workshop go ahead and pay Vern Bartley themselves. Don seconded it. The motion didn't pass as Carol P (the originator of the field trip) was not present to discuss it.

Shootout The next shootout will be in Port Orford June 15th. This will also be the Casio Challenge (more info coming on this.) Members can meet at the Battle Rock parking area around 10:00 A.M.

Old Business Curt moved, and Dick seconded that we pay Colleen Miniuk-Sperry her customary speaking charge of \$50 for her presentation at our next meeting. Motion passed. After some discussion it was decided that the Board Retreat will be held at the Todd's on June 20th at 1:00 P.M. Drop-offs for the garage sale will be suspended for that afternoon. President Renee brought up that we need four people (right now there are two, Renee and Carol P.) to be responsible for opening the North Bend Senior Center and taking care of the alarm system for our meetings. There are two keys. Renee will be gone the next meeting and Carol T. volunteered to open. Carol P. would like to be replaced.

There being no further business the meeting was adjourned at 7:49 P.M.

Respectfully Submitted,

Kathy Chambers

OCPA Secretary

Annual OCPA Yard Sale

Our biggest fundraiser of the year is upon on. Bring your "treasures" to the Todd's house already priced if possible, the week of June 16 – 20, (Except the afternoon on the 20th). The sale runs on June 21 and 22 from 8 a.m. to 4 p.m. on Saturday and 8 a.m. to 3 p.m. on Sunday. Lots of help setting up is needed and a sign-up sheet will be available. Let's top last years sale!

Image Invitational

Kicking off the start of a new competition is the Image Invitational. This is a head to head competition with each member bringing in one image that represents their very best work. They can be prints, mono, color, or EID. You may make arrangements with another club member to bring in your work if you can't be at the meeting. For complete rules go to our website oregoncoastphotoclub.com and click on documents and choose Annual Image Invitational Competition.



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July Elections

Five positions are up this year to fill. Tony Mason and Carol Pomes have stepped down. Renee Marcov and Bonnie Smith have served their 2 full terms and are ineligible for re-election. Dick Chambers term is up but he is eligible run for another term. We would like to thank those who have served our club as board members and officers.

Carol T., Curt and Kathy volunteered to be on the nominating committee. To date the following people have stepped up to serve. Dick Chambers, Cathy Stevenson, Linda Petersen, Elise Ciralo, and Carol Todd. We also will accept nominees/volunteers from the floor during the election process.

Musings from a Muddled Mind-June 2019

Dick Chambers

Hi all and a happy June to you. I know...I promised you that we would get deeper into the complexities and magic of sensors and how they work this month, but it's not like that's gonna happen. A big (big, big, big) event has recently occurred and it

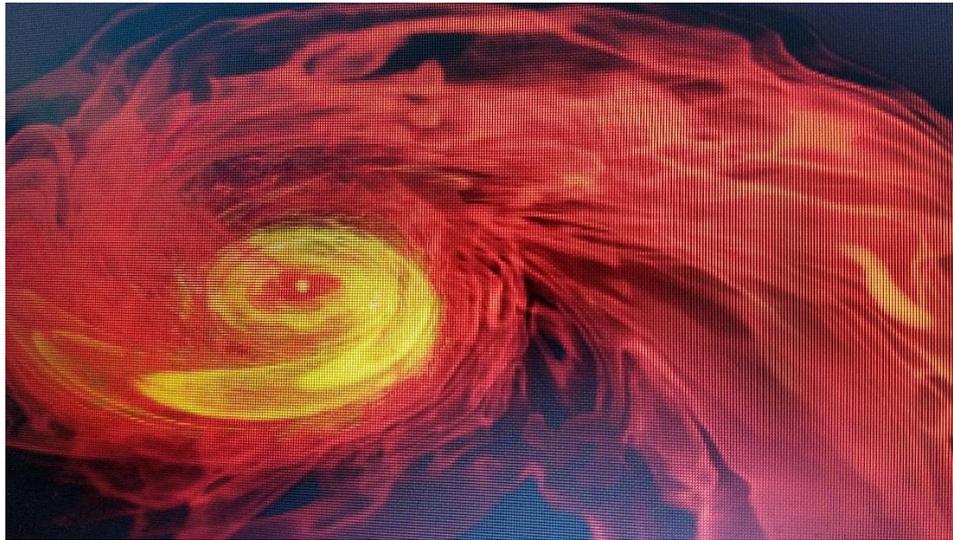
is truly seismic in a photographic way. Maybe THE MOST seismic and gigantic pic of all time. No, not the current bachelorette, who couldn't make up her mind, simultaneously marrying all thirteen bachelors in a ceremony in an offshore hideaway. No...this is all about the picture of a lifetime and maybe even several short generations.

Of course, you all say at once; it has to be the first picture ever taken of a black hole. And I don't mean when they pop a breaker at Carlsbad and three old ladies and a couple of old men die of fright before they get it replaced. No, this is gigantic in every respect. It all started (like many earthshaking events) after a beer party at Radbaud College in the Netherlands. A team of wrung out but spunky folks from the college said, "Why can't we do this?" and their wily old professor said, "Why not?" and the battle was joined. They contacted seven other people with telescopes all around the world and arranged to take a pic of the big black hole at the core of M87 galaxy. They had heard it was a pretty cute one and would fit their totally inflated budget.

They couldn't find a flash big enough to light the whole shot so had to figure out a way to set all 8 (er...7) cameras off at exactly the same time and they knew they would blowout the highlights if they used visible light...so they first rounded up some atomic clocks (which are just like regular clocks but much, much smaller and more accurate). Then they got about a million and a half quantum entangled elves. It took a lot to stretch to all the telescopes but everyone knows that quantum entangled elves are not very efficient. Next, they set their cameras for radio waves; the setting for this is usually right between A and M on most camera dials. Radio waves are known for holding the highlights well while rendering the muted colors and darks in nice soft shades.

I know, I said they had eight telescopes, but they all forgot at first that one was in Antarctica and M87 is seen from the northern hemisphere-go figure. Anyway, they got the whole shebang set up, all pointed at exactly the same thing, at exactly the same time and on the same wavelength and named their new giant camera "Event Horizon Telescope" (dorky but it has a nice ring...and lots of mega pixels). The upshot is; they took the photo and mailed all the numbers to B&H (or somewhere on the North American Continent) for crunching and came up with the following pictures. Someone is already talking about putting two or three radio telescopes in orbit and getting five times more sharpness. Just like Canon and Nikon isn't it?

I might try doing this for myself sometime. I already have access to the elves and I have at least three working cameras I could mail to people in Europe and Asia. And now it's time for my nap. Thank you for listening. We'll miss you Tim.



This is the M87 core and it is "Cute".

And here is the money shot.



Actually, you can't see a black hole... it is a "black" hole because its gravitational attraction is so great that light can't escape. The part you see is the event horizon...which is the last place anything headed for the big BH is still visible and existing in this known universe. Actually, I think the elves help some with this process, but I have no idea how. That is the magic part. This is a truly great accomplishment and any photographer worth his salt...up to and including Ansel Adams would be honored if it was his or her photo. My hat is off to these folks.

July 30-August 1 Summer Field Trip/Night Photography Workshop

The workshop is filling up fast. Contact Carol Pomes to get on the list. More information will be posted in the July newsletter. This should be a fun and educational experience, so you won't want to miss this opportunity.

Results of the April 4CDs monochrome print judging:

Large Prints:

Floats	Elise Ciraolo	22	HM
Fancy Window	Elise Ciraolo	21	
Surf's Up	Elise Ciraolo	22	HM
Mendenhall Glacier	Elise Ciraolo	19	
Mossy Maple	Bonnie Graham	20	
Pumpkin Picking	Bonnie Graham	21	
Sandy Creek	Darla Parthemore	21	
Eternal Love	Darla Parthemore	21	
Evening Walk	Carol Pomes	21	
Lunch Break	Carol Pomes	21	

Small Prints:

Concrete Curl	Dick Chambers	19	
Air Scoops	Elise Ciraolo	21	
Pistol Packing Mama	Thomas Konomos	18	
The Hub	Carol Todd	19	
Filoli Gate	Darla Parthemore	18	
Praying Nun	Darla Parthemore	20	
Strappe On	Tony Mason	22	AM
Gregarious George	Renee Marcov	21	HM
Coos Bay	Renee Marcov	23	AM

4C's April 2019 Color Print Judging Results

May Color Prints were judged by Gorge Photo Club. To receive an award, the large prints needed **22-24 Score**. 96 square prints needed a **21-23 Score**.

Large Color Print					
Maker/Title	Judge 1	Judge 2	Judge 3	Total	Award
Carol Pomes/Blue Hour	7	5	5	17	
Darlene Parthemore/Cold Flow	6	6	7	19	
Carol Todd/Whirly Gig	7	7	7	21	
Don Todd/Spring Treat	6	7	7	20	
Elise Ciarolo/Bandon Morning	6	7	6	19	
Total Club Score					96

96SQ Color Print					
Maker/Title	Judge 1	Judge 2	Judge 3	Total	Award
Don Todd/Autumn Bliss	6	6	5	17	
Tony Mason/Recede and Invade	8	7	7	22	AM
Carole Pomes/Shimmer	6	6	6	18	
Elise Ciarolo/Tail Light	5	6	6	17	
Tom Branderhorst/Looking for a Meal	6	5	6	17	
Club Total Score					91

F8 & Be There

Well, another month has past which brings us all closer to summer! Ah summer! That time of year when we finally have sunshine and warm weather that we have spent a whole winter in waiting. Gone is the cold rainy days that have kept us inside and away from our photography. Winter, when venturing out was an adventure in itself. Lugging not only photo gear, but pounds of rain gear and warm clothes. Ah summer, warmth and sunshine! A time to rejoice! Did I say sunshine? Sometimes I think that sunshine is a dirty word to photographers. Just go out on a photo shoot and see for yourself sometime. I did, and all I heard was “I wish that @#\$\$ sun would go behind a cloud”. Or “look at all the hot spots on that flower from the sun”. Or “I’ll have to come back later when there’s no sun”. Some have learned to adapt by using different type of shades to block the sun or reduce its intensity. Seems funny to wait for so long for something and then want it to go away. But so, goes the life of a photographer. Always looking for that perfect light, or bag, or tripod, or shot or so on so on so on!

Let’s get back to the point, as if I really had one. Summer is about to spring upon us and with it we spring into thoughts of summer things. Like picnics, bikinis, beaches, bikinis, yard work (yuk), bikinis, OUCH!! DANG I hate it when Carol sneaks up behind me! Maybe the swelling will go down before the next meeting. To get back on track, summer also means vacation and travel. That’s for us working folk that is. But I’m going to step away from my normal routine of writing about places that can be done in one day or so. Did I use the word normal and relate to me in the same sentence? Ok guys, you can pick yourself off the floor now. There are many places to travel and explore in this great nation of ours and Carol and mine happens to be the area around Durango, Colorado. If you’re into places of history with great photo ops, then you may want to think of going to this area. The beauty is stunning, the people are friendly with lots of fun to be had at a very low expense. One of the most popular things is a ride on the original narrow-gauge railroad from Durango to Silverton. This is about a 3-hour trip that takes you along the Animas River and climbs along sheer cliffs with just enough room for the train. Sometimes you wonder if there is enough room as you look out the train car window and see nothing but air all the way to the bottom about 500 feet below. When you finally reach Silverton, you have about a 4-hour layover before you start the trip back down to Durango. This gives you ample time to explore the old town which was born in the old mining days. The buildings are still original from the “old days”. The trip back by train is 2 hours. You see, it’s all downhill and I think they don’t use the engine. They just release the brake and the way you go. Once back in

Durango, you can explore this town as it was a result of mining boom also. All the old building are still standing and have been turned into restaurants, hotels and gift shops.

If you prefer not to take the train, you can drive the Million Dollar Highway to Silverton then go on to Ourey (pronounced Oohray), I didn't name these towns ok, which is another town of the by-gone days. For the more adventures, you can gain a map showing all the old ghost towns in the San Juan mountains. Some of these roads are not for the faint of heart. They are the old wagon roads that led to these towns and some are only passable with 4x4. There are still a lot of the old ghost towns that can be reached with regular vehicles. It was proven to Carol and me one day that we were adventuring on one of the roads. Before we took this one road, a sign said 4x4 vehicles only. I got out of our truck and locked the hubs into 4-wheel drive. When I got back into the truck, I put the transfer case into 4-wheel drive. We were set, so away we went with thoughts of how rough it's going to be and what dangers we may experience. We went into a turn on this, what we thought just barely passable as a road, and in the other direction came this big dark brown box on wheels with UPS on the side. We looked at each other with this look of "you've got to be kidding" on our face. Talk about deflating an ego! These guys really do go anywhere.

Let me tell you folks, some of these roads are marked one-way only, as there is no place to pass. We finally found a road that went up over a pass and led down to Telluride. We talked to some town folk and they said to take the road that goes over Imogene Pass and back down to Ourey. This little jewel of a road took us to the 14,000-foot level. What a view. I'm not saying this road was bad, but once in Ourey, you can buy a tee shirt that says, "I survived Imogene Pass". Another place that is reachable by non 4x4 is a place called Yankee Boy Basin. This basin is covered in wildflowers in summer with small waterfalls and tall mountains. As an added attraction, Mesa Verde National Park is only about an hour away. This place consists of the old Cliff dwellers of the Anasazi era. This is a must place to go if you make it as far as Durango.

If any of you would like to go to this area, let Carol and I know as we hope to go again this summer to take tons of photos. That is if we don't have that darn sun to contend with. Until next time. Have a, here comes that word again, sunny 16. *Originally published in June of 1998 by Don Todd*

Current OCPA Board and Contact Information

Position	Name	Email Address
1	Tony Mason,	tony20@ oregoncoastphotoclub.com
2	Curt Benward	cbenward@ frontier.com
3	Carol Pomes, Vice President	cpomes@earthlink.net
4	Renee Marcov, President	coastalgma@ gmail.com
5	Dick Chambers	picmon387@ gmail.com
6	Bonnie Smith	seekr50@ aol.com
7	Kathy Chambers, Secretary	katsmijo738@ gmail.com
8	Don Todd, Treasurer	Golden_Shellback@ yahoo.com
9	Peggy Cooper	Cooper.peg@gmail.com

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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.com. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



www.facebook.com/oregoncoastphoto



www.oregoncoastphotoclub.com

CONVENTION 2019

Clark College • October 11, 12, and 13th • Vancouver, Washington

Presenters Registration

Opening Soon

A number of details must be finalized before registration can open confirmation of speakers, setting session times, field trip times and contacting vendors. The Awards Banquet menu and cost are being negotiated.

Registration will be announced on the Columbia Council of Camera Clubs website and email announcements will be sent to members through the 4Cs email distribution list.

For those arriving Thursday evening, October 10th, we offer two blue hour field trips. One takes you to a location overlooking the Columbia slough where you can see houseboats in the foreground with Mt. Hood in the background. The second takes you to a central spot along the East Esplanade to photograph the Portland skyline across the Willamette River. Several vantage points give you different views of night lights reflecting on the water. The Tilikum Crossing Bridge can be photographed from the south end of the Esplanade. Both field trips will be weather dependent.

Seth Resnick: Keynote

Tad Hetu: Luminosity Masks and Blending Images **Marie Altenburg:** Making and Using Textures

Tim Boyer: The Art of Bird Photography and High Volume Image Processing **Jon**

Fishback: Fun with an LED Flashlight **David Vanderlip:** Beginning to Intermediate Lightroom

Ray Klein: Discovering Value in Your Images **Scott Hoyle:** Fine Art Photography

Wayne Hunter: Water Drop Photography

Sharp Todd: Competition Work Flow

Mary Furness/Karen McClymonds: Tips for Photographing the Black Pearl Friesian Dance Troupe

(Presenters and Presentations are subject to change)



Tilikum Crossing Portland, Oregon

Additional information about speakers will be posted on the 4Cs website as it becomes available

Sponsored Field Trips

Thursday Oct. 10

5:30 PM Portland East
Esplanade Blue Hour \$15

5:30 PM Columbia Slough
Sunset/Blue Hour \$10

Friday Oct. 11

6:00 AM Columbia Slough
Sunrise/Blue Hour \$10

6:30 - 9:00 PM Ft. Vancouver
Lantern Photo Tour

7:00 PM Riverside Performing
Arts Dance Models (Limit 12)
\$20

Saturday Oct. 12

6:00 AM Columbia Slough
Sunrise/Blue Hour \$10

Sunday Oct. 13

Group A: 9 - 10:20 AM Black
Pearl Friesian Dance Troupe
(Limit 25)

Group B: 10:40 - Noon Black
Pearl Friesian Dance Troupe
(Limit 25)

(Field Trips are subject to weather
and atmospheric conditions)

Comfort Inn

[http://
www.visitvancouverusa.com/4Cs-
convention](http://www.visitvancouverusa.com/4Cs-convention)

4Cs Website :

www.columbiacameraclubs.org/



Jon Fishback: Fun with
LED Flashlight



Tad Hetu: Luminacy
Masks and Blending Images



Wayne Hunter:
Photographing Water Drops



Seth Resnick: Keynote Speaker



Columbia Slough Field Trip



Marie Altenburg: Creating
Textures



East Esplanade Portland
Field Trip