

OREGON COAST PHOTOGRAPHERS' ASSOCIATION RULES & GUIDELINES FOR "MEMBERS ONLY" COMPETITIONS

Revised 07/09/2018

1. All members of OCPA in good standing are eligible to compete. OCPA members who are unable to attend a given competition may arrange with a fellow member to have them submit their entries.
2. **DIVISIONS**
 - A. **Traditional Color:** continuous toned color images that are recognized as "realistic" or "straight" photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - B. **Traditional Monochrome:** continuous toned monochrome (one-color/hue) images that are recognized as "realistic" or "straight" photography, that display little manipulation. No text allowed (unless, for example, photographed on a sign).
 - C. **Creative/Graphic:** any image that displays an altered reality through color, shape or form like: abstracts/impressionisms, composites, HDR, highly manipulated, etc., e.g. images that are *not* recognized as "realistic" or "straight" photography. Also, images in this Division may include text and "illustration" type images. Monochrome images with one or two items in full color and split-toned (duo and/or tri-toned) monochrome are some additional examples of images that would be entered in this Division. **All elements in the image must originate with the maker.**
3. **TYPE/MEDIA/CLASS**
 - A. **Print** (either color and/or monochrome): cannot exceed an outside dimension of 8.5 x 11 inches (standard letter size). NO Matting, mounting or plastic sleeves. For competition purposes, the maker's name or title will **not** appear on the front of the print (manufacture's sample paper's name/type is the exception if it is outside the image). The maker's name, print title, entry date and image orientation must be on the back of the print. (*Labels are available on OCPA's website – www.oregoncoastphotoclub.com >Downloads*). The actual print can be made by an outside source.
 - B. **Electronic** (a.k.a. EID): images must be in the .jpg (jpeg) file format with the largest dimension not to exceed 1080 pixels on the longest edge (horizontal or vertical). File size must not exceed 1000kb and the use of the sRGB color space is recommended. Files must follow the following naming convention: Firstname Lastname_Title.jpg (example: Joe Photographer_My Photo's Title.jpg - spaces between words are ok, an underscore must separate the maker's name and the title). If you want your image critiqued, put the word "Critique" before your name (example: Critique_Joe Photographer_Image Title.jpg).
4. **COMPETITIONS**
 - A. **Image Invitational:** one (1) image only from Division A, B or C (in either Type/Media/Class) may be entered in this "head-to-head" competition held only at the "Annual Meeting" in July.
 - B. **Traditional Color:** each member may enter up to three (3) images per "Type/Media" for a given competition. Judging for each Type/Media/Class will be held/scored separately during the session. Five (5) competitions will be conducted during the OCPA year (July to June).
 - C. **Traditional Monochrome:** each member may enter up to three (3) images per "Type/Media" for a given competition. Judging for each Type/Media/Class will be held/scored separately during the session. Five (5) competitions will be conducted during the OCPA year (July to June).
 - D. **Creative/Graphic:** each member may enter up to three (3) images per "Type/Media" for a given competition. Judging for each Type/Media will be held/scored separately during the session. Five (5) competitions will be conducted during the OCPA year (July to June).
5. **JUDGING**
 - A. **Prints** will be laid out on tables with an I.D. number and the judges will then roam the room recording a score for each image within a reasonable amount of time for the competition.

- B. **Electronic** will be viewed twice using Adobe Bridge's Slideshow feature (set on 5 sec. automatic advance) to give the judges a chance to preview and then score them.
 - C. **"9-Point Scoring"**: Members (in good standing) present during a given competition will give each image a number score from 1 to 9 (using the standard "4Cs" 1-9 scale) on a provided judging sheet. A brief explanation of the scoring system will be given before each competition starts. Score sheets will be gathered and the Chair will tally at a later date. Winners will be announced at the next meeting. 1st thru 3rd Places & 10% of the entries (minimum 2) will receive a Honorable Mention (HM). *Ties will not be broken.* **Prints and Electronic images will be judged/scored/awarded separately.** *Note: the Image Invitational will be judged by three people selected by the Chair at the Annual Meeting and will select 1st thru 3rd Place images by consensus with an optional 1 or 2 HMs.*
 - D. **Critique**: One (1) image from each maker in each "Type/Media" (for a possible total of two (2) images total for a given competition session) will be critiqued after the scoring session is completed.
 - E. **Image Holding**: All images will be held by the Chair until the next meeting when the winners will be announced. Non-winners may be returned to the maker at this time (see **7B**). All winning images will be held for the "Image of the Year" competition. Those images will be returned at the Annual Meeting when winners are announced.
 - F. **Re-entry**: any image that did not Place or receive an HM (while not recommended), may be re-entered in the appropriate Division in the same competition year.
6. **ANNUAL "IMAGE OF THE YEAR" COMPETITION**
- A. All images that have placed at a competition will be retained by the "Year End Chair" for an "Image of the Year" competition (by Division). These images will be judged separately by another camera club, and then returned to the maker at the OCPA Annual Meeting.
 - B. For each Division, a 1st, 2nd and 3rd Place Award will be given (no ties), plus a reasonable amount of Honorable Mentions (as determined by the "Year End Chair" and the judging club based on the number of entries – approximately 10%). Then each Divisions' 1st Place winners will be re-judged and an overall "Image of the Year" will be awarded.
 - C. The "Image of Year" awards will be announced at the OCPA Annual Meeting.
7. **IMAGE REPRODUCTION AND USE**
- A. All images turned in for "Members Only" Competitions may be reproduced in any OCPA's official publications e.g. Facebook, newsletter, website, brochures, posters, slide-shows/ PowerPoint, etc. Every effort will be used to protect, give credit, and copyright for any image used.
 - B. All images entered **may be** submitted to the Columbia Council of Camera Clubs (4Cs) for their monthly inter-club competition(s) at the discretion of the Competition's Chair. These entries will be subjected to the terms of the 4Cs competition(s).

OREGON COAST PHOTOGRAPHERS' ASSOCIATION CALENDAR FOR "MEMBERS ONLY" COMPETITIONS 2018-19

By Date

July 02 - Image Invitational
August 06 - Traditional Color (1 of 5)
August 20 - Traditional Monochrome (1 of 5)
September 03 - Creative/Graphic (1 of 5)
September 17 - Traditional Color (2 of 5)
October 01 - Traditional Monochrome (2 of 5)
October 15 - Creative/Graphic (2 of 5)
November 05 - Traditional Color (3 of 5)
November 19 - Scavenger Hunt Judging

December 03 - Traditional Monochrome (3 of 5)
January 07 - Creative/Graphic (3 of 5)
January 21 - Traditional Color (4 of 5)
February 04 - Traditional Monochrome (4 of 5)
February 18 - Creative/Graphic (4 of 5)
March 04 - Traditional Color (5 of 5)
March 18 - Traditional Monochrome (5 of 5)
April 01 - Creative/Graphic (5 of 5)
June 03 - Scavenger Hunt Judging

By Competition Division

Traditional Color

August 06
September 17
November 05
January 21
March 04

Creative/Graphic

September 03
October 15
January 07
February 18
April 01

Traditional Monochrome

August 20
October 01
December 03
February 04
March 18

Image Invitational

July 02

Scavenger Hunt Shooting

October
April/May