



OREGON COAST PHOTOGRAPHERS' ASSOCIATION, INC.
PROOF SHEET

Volume 27 Edition 9

SEPTEMBER 2019

Editor: Carol Todd, OCPAProofsheet@yahoo.com

September 2, 6:30 PM Chris Malone, Aviation Photography
North Bend Senior Center, 1470 Airport Lane, North Bend OR,



Chris was raised on the Oregon Coast and is a professional photographer and pixel artist, living and playing in Coos Bay, Oregon in the beautiful Pacific Northwest. Besides his wonderful landscape and nature photographs Chris has a keen interest in Aviation. Come join us as he shares his passion for photographing planes. Check out his Facebook Page at **Chris Malone Photography**. This is a free event, and all are welcome to attend.



1st Place Color Prints - Elise Ciruolo - Owl

CALENDAR OF EVENTS SEPTEMBER 2019

September 2 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Special Guest Speaker Chris Malone

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Photo Theme Challenge - Wheels

Members Only: Altered Reality/Graphic (1 of 5)

September 9 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

September 16 - Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training – Round Table on Submitting Images and Judging.

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Photo Theme Challenge: What Makes You Smile?

Members Only: Traditional Color: (2 of 5)

CALENDAR OF EVENTS OCTOBER 2019

October 7 - Meeting - North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Scavenger Hunt Begins

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Photo Theme Challenge – Missing Pieces

Members Only: Traditional Monochrome (2 of 5)

October 14 - Board Meeting, 6:30 PM,

Chamber's Home (all members are invited to come)

October 19 - Location Shoot:

October 21 - Meeting – North Bend Senior Center

Take in and Social 6:30 PM - Activities Starts 6:45 PM

Talks and Training – Round Table on Submitting Images and Judging.

Ha Ha (Humor), Show & Tell, Critique, After & Before, 4Ws (Who, What, When, Where), & What's New to You? Competition: Photo Theme Challenge: Past Its Prime

Members Only: Altered Reality/Graphic (2 of 4)

**** Reminder: proper naming of your photos for Electronic photos other than competition is: FirstnameLastname_Category.jpg Example: CarolTodd_4W.jpg (Last month's information was incorrect. So sorry)*



2nd Place Color Prints - Elise Ciralo - Tufas



3rd Place Color Prints – Carol Todd - Vase

COLOR PRINT COMPETITION AUGUST 5, 2019					
Maker	Title				
Elise Ciralo	Barn Owl	110	7.333	1 ST	4
Elise Ciralo	Tufas	114	7.125	2 ND	2
Carol Todd	Minature Vase	111	6.938	3 RD	2
Don Todd	Pollen Grabber	103	6.867	HM	3
Elise Ciralo	Misty Moon	94	5.875		3
Maker	Title	TOTAL	AVERAGE	AWARD	Spread



1st Place Color EID – Carol Pomes – Eagle Cap Wilderness

Color Prints August 5, 2019			
Maker	Title	Score	Place
Carol Pomes	Eagle Cap Wilderness	7.500	1
Dick Chambers	Southern Exposure7	7.313	2
Don Todd	Sunny Sunset	7.133	3
Carol Pomes	Long Ago	7.133	3
Don Todd	Big Bill	7.125	HM
Elise Ciraolo	June Lake	7.125	HM
Carol Todd	Taking in the View	6.875	
Renee Marcov	Klamath River Radar Site B71	6.875	
Carol Todd	Reche Canyon Herd	6.867	
Carol Pomes	Courthouse	6.813	
Linda Petersen	Swamp Lilies in the Rain	6.813	
Linda Petersen	Getaway Car	6.750	
Carol Todd	Lit Rose	6.688	
Don Todd	Bee Heaven	6.667	
Linda Petersen	Deep Blue	6.500	
Elise Ciraolo	Rocks at Sunset	6.438	
Cathy Stevenson	Proud Pelican	6.375	
Renee Marcov	Pantry	6.375	
Renee Marcov	Elk	6.313	
Elise Ciraolo	Lone Cloud	6.188	



2nd Place Color EID – Dick Chambers
Southern Exposure 7



3rd Place Color EID – Don Todd
Sunny Sunset

Musings from a Muddled Mind

Greetings again from atop the beautiful three-foot-high hill in my yard, from where I can see four neighboring houses, two dogs, a tree and a few plastic bags blowing around in the breeze. I haven't seen any more elves despite inviting them in with liberal amounts of margaritas. I am really getting worried that I have lost the handle on things.

This month lets peer a little into pixel shift...what it is, what it does and is it worth it. What was previously only in the hands of the elite Hassle-bad cameras that you had to sell your house and live in a tent to buy is now available to the rest of us proletariat for two and a half months or so salary. Olympus, Panasonic, Sony and Pentax are leading the charge (What happened to Nikon and Canon? Did they get tariffed out or something?). After looking at a whole bunch of comparison tests, of course I like the Sony best...but that is probably because I want one so bad. If I still had any children left, I'd sell one or two to scare up the cash to get one. Here are links to some testing on the Sony a7r III and a7r IV cameras:

<https://petapixel.com/2017/11/18/testing-sonys-new-pixel-shift-feature-a7r-iii/>

<https://briansmith.com/sony-a7r-iv-16-shot-pixel-shift-produces-240-8-mp-raws/>

And here is a link to comparison tests on all four brands

[https://www.bhphotovideo.com/explora/photography/tips-and-solutions/pixel-shift-shootout-olympus-vs-pentax-vs-sony-vs-](https://www.bhphotovideo.com/explora/photography/tips-and-solutions/pixel-shift-shootout-olympus-vs-pentax-vs-sony-vs-panasonic#targetText=Pixel%2Dshift%20technology%20works%20by,System%20operate%20as%20described%20above.)

[panasonic#targetText=Pixel%2Dshift%20technology%20works%20by,System%20operate%20as%20described%20above.](https://www.bhphotovideo.com/explora/photography/tips-and-solutions/pixel-shift-shootout-olympus-vs-pentax-vs-sony-vs-panasonic#targetText=Pixel%2Dshift%20technology%20works%20by,System%20operate%20as%20described%20above.)

[panasonic#targetText=Pixel%2Dshift%20technology%20works%20by,System%20operate%20as%20described%20above.](https://www.bhphotovideo.com/explora/photography/tips-and-solutions/pixel-shift-shootout-olympus-vs-pentax-vs-sony-vs-panasonic#targetText=Pixel%2Dshift%20technology%20works%20by,System%20operate%20as%20described%20above.)

Or you can just google "pixel shift" and get a whole bunch of information.

Basically, it refers to the camera shifting the sensor one photo site right, left, up and down. As it moves each way and snaps a shot it changes position of the red, green and blue pixels and all eight shots are combined to make one photo with much more information in each frame. I really think the elves sort this out and all the camera makers need to do is treat them right and turn them loose on the problem. The above article is very clear and is a good one for understanding the process in much more detail and I recommend you look it over.

A couple my thoughts on this:

For most photography this feature is probably not a big item, but for the shots you are wanting the absolute finest detail and color blends it is well worth it...even then I think the Sony a7r IV with its method of combining 16 photo site shifts instead of eight into one image is clearly the best (not to mention the sixty megapixel captures), and is well worth the somewhere north of four grand price (my bias showing again). I really think these images would require a very sturdy tripod, on a day with no wind, or interior subjects only

**to get the full effect of the process. It is a subtle new method to bring more professionalism to our beloved hobby.
I am now going to look for some elves...thank you all for listening and have a snappy September...Dick**

OCPA Board Meeting Minutes August 2019

The August 12, 2019 board meeting was called to order by President Carol Todd at 6:00PM. Board members present were: Dick Chambers, Kathy Chambers, Curt Benward, Don Todd, Peggy Cooper, Elise Ciraolo, Linda Petersen and Cathy Stevenson. Carol Pomes participated as a guest.

Approval of Meeting Minutes

Don moved and Elise seconded a motion to accept the July Board Meeting Minutes. The motion passed.

Treasurer's Report

Kathy C distributed the Treasurer's report. The current balance is \$3193.67. The starting balance of \$2616.17 is \$41.50 less than last reported. Despite a thorough review of the records no reason for the difference could be identified. At the Board's request Kathy will make a discrepancy notation in the books and use the reported balance as a basis for ongoing bookkeeping. The Board accepted the Treasurers Report on a motion by Don, with a second by Curt.

Old Business

Competition Rules

At the June Board Retreat the Board revised the competition rules regarding file format/size and the electronic file naming convention. These changes were noted in the August Newsletter.

A proposal was made at the July Board Meeting to revise OCPA 96 Square rules to allow print sizes larger than 8.5X11 ("96 Square" as per 4Cs Gold Book Standards) Carol T. presented this idea to the membership at the August 5th meeting. The changes were discussed and will go into effect in September.

Procedures on submission of photographs to the Columbia Counsel of Camera Clubs (4cs):

Following direction from the Board at the July 12 meeting the new procedure was revised to include an introductory sentence which states: *While the division chairperson will attempt to submit images based on the following guidelines, if that isn't possible exactly which ones sent will be at the chairperson's discretion.*

With this clarification the board accepted the new procedure.

Activities/Schedule 2019 - 2020

Proof Sheet: The deadline for September Newsletter is 23rd. Please send your information to Carol prior to August 20th if possible.

Upcoming Members Only Competitions

Traditional Monochrome – August 19th, October 7th, December 2nd, February 3rd, March 16th

Traditional Color- September 16th, November 4th, January 20th, March 2nd

Altered Reality Graphic- September 2nd, October 21st, February 17th, April 6th

Motion (GIF/Video) – January 6th

Coos County Fair (July 20-28) Recap

A meeting will be held by the Fair planning committee to debrief and consider improvements for next year. Let Don know if you have ideas for improvement regarding the OCPA activities at the Fair. It was suggested that OCPA eliminate or modifying our "People's Choice Award". Kathy C made a motion to

award ribbons instead of giving a cash prize and to give an award in each division rather than one across all divisions. Curt seconded the motion which passed. The Fair will provide ribbons for OCPA to use.

Field Trip/ Night Shooting Workshop Recap

The workshop went very well. There were eleven participants. The instructor Vern Bartley and his friend Gary gave each participant personal attention and excellent instruction. Everyone left with some photos they liked.

Carol P. noted that Vern does other workshops including 4Cs Judging and Infrared Photography. He could be a resource for us in the future.

Pony Village Show/Sale

Use of Charge Cards – Carol P. provided a summary of the costs associated with accepting charge cards for sales at the Pony Village Show. A \$200 investment in hardware (Jet Pack) plus \$20-\$30 in activation fees would cover two annual shows. A Jet Pack for internet access can be purchased and used on an as needed basis without a monthly commitment. The Verizon charge would be \$35-\$40 dollars in the month(s) the Jet Pack was used. Other services are available for less.

In the discussion that followed the Board noted that sales during the event at Pony Village are down. The current venue is problematic due to decreasing foot traffic in the mall and an unreliable internet connection. There was consideration of charging a per participant fee to offset the cost related to accepting credit cards. Linda suggested that we seek out other local photo clubs for partnering on other venues and times. Carol T. asked that we table the issue for now and look into these suggestions.

Shore Acres Holiday Lightshow

Carol T. recruited an additional volunteer to work on Christmas Eve at the holiday light show and OCPA secured that slot for the 2019 event.

Judging for 4Cs

Quarterly 4Cs Judging will happen at 5pm on November 18th prior to the regular club meeting. OCPA will judge 4Cs EID in January

Administrative Issues

IRS/CPA Report

Carol P. provided a report from a CPA who then contacted the National Council of Non-Profits. Based on review of our status OCPA does not need to file with the IRS. OCPA will continue to file with the state as we have been doing.

Insurance

The OCPA insurance has been renewed. The premium is \$250 per year. We dropped coverage for SWOCC. This saved us approximately \$40 per year. Our insurance is provided through a program specific to non-profits. Coverage is for injuries caused to an individual through club negligence up to \$500K plus legal fees. Elise C. reviewed the coverage to verify that legal costs were covered in addition to the \$500K.

New Business

Committee/Duty Changes

2019/2020 Competition Chairs:

Members Only Print Chairs – Carol Todd and Linda Petersen

Members Only EID Chair – Elise Ciralo

4Cs Print Chairs: Elise C (Mono) Carol Pomes (Color)

4Cs EID Chair: Elise C

Fund Raising: The Fundraising Committee was re-established. Kathy Chambers, as treasurer, will chair the committee. Cathy Stevenson and Carol Todd volunteered to be on the committee. Others are welcome to join.

The Columbia Council of Camera Clubs (4C's) is looking for a new Mono Print Chair.

Charlie Boos did a great job with the Mono Print Chair this past year but for personal reasons he will be stepping down. He has agreed to work with the participating mono print clubs to set up a monthly rotating judging schedule for 2019 - 2020.

4CS needs a new Mono Print Chair to follow up where Charlie leaves off which involves working with each Club Mono Print Chair to keep track of the monthly scores and awards; post results on the 4CS website; at the end of the year, send clubs a call back-list for the award winners; and coordinate the end-of-year Mono Print judging.

Ideally the Mono Print Chair should come from one of the Participating clubs. We are asking all the club Representatives to canvas their members. Because Charlie will work to set up a judging schedule, it gives us a little time to talk with folks but we need someone to take over in September. If we are unable to recruit someone, we may not have a monthly Mono Print Competition this year.

You can contact Carol Pome, OCPA 4C's Representative, if you are interested or for more information.

John Craig
 Chair

OCPA Board of Directors - 2019-2020

Position	Name	Email Address
1	Carol Todd, President	jasmineshuman@gmail.com
2	Curt Benward	cbenward@frontier.com
3	Elise Ciraolo	eciraolo@frontier.com
4	Linda Petersen	lpetersen23@hotmail.com
5	Dick Chambers, Vice President	picmon387@gmail.com
6	Cathy Stevenson, Secretary	cathyandtods@msn.com
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Meetings: 1st & 3rd Mondays of the month at North Bend Senior Center, 1470 Airport Lane (across the street from the Department of Human Services), North Bend, OR.

How to Join the OCPA Joining OCPA is very easy! Just come to one of our meetings and check us out. If you like what you see we'll take your membership dues and that is it!

If you want to join, but can't make a meeting, just write a check and mail it to us:

Oregon Coast Photographers' Association, Inc.

PO Box 5646

Charleston, OR 97420

Membership Dues are \$24.00 for individuals or \$36.00 for families (up to 2 adults and any/all children 17 years and under at the same address, everyone will have all membership privileges except only 2 votes per family). Dues are prorated for new members for the remaining months from when they join until the next July first annual meeting.

All **information** on club activities including, but not limited to, our by-laws, policies, and competition rules, can be found on our Website at www.oregoncoastphotoclub.org. Schedule changes are available on our Website and Facebook page.



<http://columbiacameraclubs.org>



www.facebook.com/oregoncoastphoto



www.oregoncoastphotoclub.com